

A NEW MUSICAL BY RYAN MALONE

MORNING STAR



THE ACTS OF
WALDO THE APOSTLE

MORNING STAR

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CHARACTERS

Waldo (baritone)
Narrator/Teacher (soprano)
Narrator/Teacher (alto)
Lady Fair (soprano)
Trobairitz (alto)
Translator Bernard (tenor)
Translator Stephen (baritone)
Religious Leader of Lyon (tenor)
Persecutor (tenor)
Persecutor (baritone)

Prologue: The Vaudois Teacher

John Greenleaf Whittier

Ryan Malone

Lady Fair
Narrator (Soprano)
Narrator (Alto)
Waldo

Piano

♩ = 60

4

W. O la-dy fair, these silks of mine are beau-ti-ful and rare. The

Pno.

7

W. rich-est web of the In-dian loom, which beau-ty's queen might wear; And my

Pno.

9

W. pearls are pure as thine own fair neck, with whose ra-diant light they vie; I have

Pno.

11

W. brought them with me a wea-ry way— Will my gen-tle la-dy buy?—

Pno.

14

N. (A) The la-dy smiled on the worn old man_ through

Pno.

16

N. (A) dark and clu-st'ring curls Which veiled her brow,_ as she bent to view_ his

Pno.

18

N. (S) And she placed their price in the old man's hand and_

N. (A) silks and glit-t'ring pearls;

Pno.

20

N. (S)

light - ly turned a - way, — But she paused at the wan-d'ers ear - nest call: —

Pno.

22

W.

My gen-tle la-dy stay! —

Pno.

25

W.

la - dy fair, — I have yet a gem — which a pur - er lus - ter flings, Than the

Pno.

27

W.

dia-mond flash — of the jew-elled crown on the lof - ty brow of kings. A —

Pno.

29

W.

won-der-ful pearl. of ex-ceed-ing price, — whose vir-tue shall not de- cay, — Whose

Pno.

31

W. light shall be as a spell_ to thee and a bles-sing on thy way!

Pno.

34

N. (A) The la-dy glanced at the mir-ror - ing steel_ where her

Pno.

36

N. (S) Where her eye shone clear,_ and her dark locks waved_ their

N. (A) form of grace was seen,

Pno.

38

L.F. Bring forth thy pearl of ex-ceed-ing worth, thou_

N. (S) clasp-ing pearls be - tween;

Pno.

40

L.F.
 trav-'ler gray and old, And name the price of thy pre-cious gem and my

Pno.

42

L.F.
 page shall count thy gold...

N. (A)
 The cloud went off from the pil-grim's brow, as a

Pno.

44

N. (A)
 small and mea-ger book, Un-chased with gold or gem of cost, from hisfold-ing robe he took!

W.
 Here

Pno.

47

W.
 la-dy fair, is the pearl of price, may it prove as such to thee. Nay keep thy gold—I ask it not,

Pno.

6

50

N. (A)

W.

Pno.

The
for the Word of God is free!_

53

N. (A)

Pno.

hoa-ry tra - v'ler went his way, but the gift he left_ be- hind. Hath

55

L.F.

N. (S)

N. (A)

Pno.

And_
And_
had its pure_ and per-fect work on that high born mai-den's mind,

57

L.F. she hath turned from the pride of sin_ to the low - li - ness of truth, And_

N. (S) she hath turned from the pride of sin_ to the low - li - ness of truth,

Pno.

59

L.F. giv'n her hu - man heart to God_ in its beau-ti - ful hour of youth._

N. (A) - - - - - And

Pno.

61

L.F. - - - - - The

N. (A) she hath left_ the gray old halls,_ where an e - vil faith_ had power.

Pno.

63

L.F. court - ly knights of her fa - ther's train, and the mai - den's of her bower.

W. And

Pno.

65

L.F. Where the

N. (S) Where the

N. (A) Where the

W. she hath gone to the Vau - dois vales by lord - ly feet un - trod, Where the

Pno.

67

L.F. 

N. (S) 

N. (A) 

W. 

Pno. 

71 

(SPOKEN NARRATOR)

The biblical book of Acts—commonly called the Acts of the Apostles—is one of only three New Testament books that does not end with the word "Amen." That is because the acts of the apostles did not end in the first century. More apostles would be called and appointed as the human leaders of the Church of God—against which the gates of hell would never prevail, Jesus said.

We look at the acts of one apostle here. His calling, conversion and commission are the ultimate Christian journey. The truth he preached and the schools he built are unrivaled for the hundreds of years both before and after him. To appreciate the significance of this apostle's work, modern viewers must consider two things we may take for granted. One is ready access to the Holy Bible. The other is religious freedom. At this time in history, the Word of God was not readily available and religious freedom was rare. Laymen in this part of the world were largely illiterate, and did not have access to read God's Word for themselves. They were expected to follow the interpretation of Scripture as handed down by the state-sponsored religion.

Eventually that idea was significantly challenged by the advent of the printing press and the activism of Martin Luther. But before Luther and the Gutenberg Bible, there was the hero of our story, the apostle of the Middle Ages. He published God's Word in the vernacular, spread that Word as much as the technology of the day allowed, and forced his own brand of reformation for many in that part of the world.

He was a wealthy merchant in the city of Lyon—the heart of Europe's textile industry at the time—situated in what is now southern France. He hailed from the district of Walden and was thus known as Waldo.

Our drama began with a glimpse into his later ministry—as depicted in the conversion of this "Lady Fair."

But we now go back to the events leading up to Waldo's calling. Our story begins on the streets of Lyon, where Waldo is enjoying a grand celebration. In our story, a female troubadour—or more correctly a trobairitz—entertains Waldo and his guests with a meaningful song about the transience of human life.

No Time Like the Present

R.M.

Ryan Malone

$\text{♩} = 80$
Am G D A(sus4) A C G E(sus4) Em Am G

Trobairitz

Violin

Waldo

Piano

$\text{♩} = 80$

6 D A(sus4) A C G E(sus4) Em Am G

Tz.

bloom a few short hours, On - ly to be cut down in their prime. Life is like the va-por Which

Pno.

10 D A(sus4) A Em D B(sus4) Bm

Tz.

in the air will ta - per Till snuffed out by the mea-sure we call time.

Pno.

13 Am G D A(sus4) A

Tz. Fleet - ing as a sha - dow, Or with' - ring as a mea - dow, Whose
Full of vast un - cer - tain - ties the fu - ture holds no gua - ran - tees, Who

Pno.

15 C G E(sus4) Em

Tz. blades of grass the wind will drive a - way. Though
knows what tasks to - mor - row will al - low?

Pno.

17 Am G D A(sus4) A

Tz. vi - brant at the dawn, By ev' - ning they are gone. All
Ye - ster - day is va - nished, To his - t'ry it is ba - nished, The

Pno.

19 Em D A(sus4) A G/D D

Tz. life on Earth is doomed to this de - cay. There's No time like the pre - sent, No in - stant to
on - ly time that mat - ters is now!

Pno.

22 G/D D(sus4) D D/F# A(sus4) A Bm

Tz. *waste. No cause like the mo- ment, No spi- rit like haste. No se- cond to squan- der, No hour to de-*

Pno.

26 E G G/A D(add2)

Tz. *lay. No time like the pre- sent. No day like to - day!*

Pno.

Dance break **Reel**

29 D(add2) *accel.* ♩ = 113

Vln. *Jude: 16-counts (8 measures)*
Am G

Pno.

33

Vln. *D A C G E(sus4) Em Am G D A*

Pno.

38

Vln.

Jordan: 16-counts (8 measures)

Em D B(sus4) Bm Am G D A

Pno.

Detailed description: This system covers measures 38 to 41. The violin part features a melodic line with accents and slurs. The piano accompaniment consists of chords and rhythmic patterns. The key signature has one sharp (F#).

42

Vln.

C G E(sus4) Am G D A

Pno.

Detailed description: This system covers measures 42 to 45. The violin part continues with a similar melodic style. The piano accompaniment includes chords and rhythmic accompaniment. The key signature has one sharp (F#).

46

Vln.

Jude/Jordan: 16-counts (8 measures)

Em D A(sus4) A D G/D Am/D G/D D

Pno.

Detailed description: This system covers measures 46 to 49. The violin part features a melodic line with accents. The piano accompaniment includes chords and rhythmic accompaniment. The key signature has one sharp (F#).

50

Vln.

Am Em F C G D A(sus4) D G Am/D G/D D

Pno.

Detailed description: This system covers measures 50 to 53. The violin part features a melodic line with accents. The piano accompaniment includes chords and rhythmic accompaniment, ending with a triplet in the bass line. The key signature has one sharp (F#).

54
Vln.

Group A: 8 8-counts (32 measures)

Pno.

58
Vln.

Pno.

62
Vln.

Pno.

65
Pno.

69
Pno.

Pno.

72 Am C D Am Am C

Pno.

75 D Am Em G Bm D

Pno.

78 Am D G Em C D A G/D D A/D

Trobairitz Join Group A

Pno.

81 G/D A/D G/D D D/F# A(sus4) A

Pno.

84 Bm E G G/A D

Pno.

Slip Jig
Trobairitz: 2 8-counts

88 G/D D G/D A/D G/D D D/F#

Pno.

92 A(sus4) A Bm E G A

Pno.

96 D G/D D G/D A/D G/D D D/F#

Pno.

100 A(sus4) A Bm E G A

Pno.

Light Jig

Guest Group: 2 8-counts

104 D Dm C

Pno.

110 G D F C A(sus4) Am

Pno.

116 Dm C G D Am G

Pno.

Trobairitz Join Guest Group: 2 8-counts

122 A(sus4)
C/G G C/G D C/G G

129 G/B D(sus4) Em A C

Group B: 4 8-counts
137 D G D G/D Am/D G/D D

143
Am Em F C G D A(sus4) D G Am/D G/D D

147
Am Em F C G Am D Am G D Am G D 3

151

Vln.

Pno.

F G D C G D Am F G D Am G D₃

155

Waldo's Friend Joins the Reel

Vln.

Pno.

F G D C G Am D Am G G

Waldo's Friend: 2 8-counts (solo)

159

Vln.

Pno.

C/G D/G G G/B /C D(sus4)

162

Vln.

Pno.

Em A C

165

Vln.

Pno.

W's Friend, Jude, Jordan, Gr. A, Gr. B: 4 8-counts

G A D/A E/A

168

Vln.

Pno.

A A/C# /D E(sus4) F#m

171

Vln.

Pno.

B D A

174

Vln.

Pno.

A D/A E/A A A/C# /D

177

Vln.

Pno.

E(sus4) F#m B

180

Vln.

Pno.

D A D

183

Waldo's Friend Drops Dead ♩ = 69

Vln.

W.

Pno.

A (guitar tacet) I


188


W.

Pno.


look on all my toils. And all my pro-fit's spoils. Their va-lue fades in com-pa-ny of


191

W.  death. No rich - es can re - gain The time I've spent in vain. So

Pno. 

194

W.  **accel.** . . ♩ = 76 an-swers I must find while I have breath! No time like the *pre-sent*, No *in-stant* to

Pno. 

197

W.  waste. No cause like the *moment*, No *spi-rit* like haste. No *se-cond* to

Pno. 

200

W. *squan- der, No hour to de - lay. No time like the pre- sent. —*

Pno.

203

W. *No day like to - day!*

Pno.

rit.

(SPOKEN NARRATOR)

Waldo was significantly shaken by the sudden death of a close friend. This, together with the song of this trobairitz, caused him to question his life's direction and his eternal destiny. In his studies, he came to the rather uncommon conclusion at the time that God's Word was the source of true revelation, and that he must search for life's meaning in the Scriptures. But this text could only be found in Latin, a language Waldo did not speak.

He used his wealth to finance the work of two scholars, Bernard and Stephen. He hired them to translate the Word of God into Provençal—the language of the region.

The Word Is Not Bound

R.M.

Ryan Malone

STEPHEN:

Translators

Piano

$\text{♩} = 80$

Since the god-less time of Ba-bel's

6

BERNARD:

tower, All have been di-vi-ded by their speech. Wor-ship has been voiced with great con-

tower, All have been di-vi-ded by their speech. Wor-ship has been voiced with great con-

10

STEPHEN:

fu - sion, Truth has been di-mi-nished in its reach. Vast ar-rays of sounds fill ev' ry

fu - sion, Truth has been di-mi-nished in its reach. Vast ar-rays of sounds fill ev' ry

14

land, Mak-ing our com-mu-ni-ties quite small.

17 BERNARD:

div.

Words take ma-ny forms in ev'ry lan-guage. Yet one Word must be the same for all: *The Word of*

21

God is not bound by earth-ly bor-ders, Nor bound by mor-tal walls! The Word of God is not

25

bound to priest-ly or-ders, Nor bound to cloi-stered halls! The Word of God must be found in ev'ry cor-ner, Re-

29

unison

div.

unison

div.

nowned and read by all So_ ev'ry man can_un-der-stand When God our Fa-ther calls!

33

BERNARD:

Five words of un - der - stand - ing can make the Scrip - tures plain, But ten

36

STEPHEN:

BERNARD:

thou - sand in an un - known tongue will make the Scrip - ture vain. The

38

STEPHEN:

BERNARD:

BOTH:

my - st'ry has been hid - den So line by line we strain, So pre - cept up - on pre - cept The

41

div.

an - swers of the a - ges at last can be at - tained! The Word of God is not

45

bound by earthly bor-ders, Nor bound by mor-tal walls! The Word of God is not bound to priest-ly or-ders, Nor

49

bound to cloi-stered halls! The_ Word of God must be found in ev'-ry cor-ner, Re-

52

nowned and read by all So_ ev'-ry man can_ un-der-stand When

55

God our Fa-ther calls!

58 STEPHEN: BERNARD:

Soon a god - ly light will fill the Earth; All will be u - ni - ted in their

61 STEPHEN:

speech. Wor-ship will be voiced in one pure lan - guage;

64 BOTH: rit. a tempo div.

Plain will be the truth from those who preach.

rit. a tempo

(SPOKEN NARRATOR)

At this time, a finished and bound copy of a work this size was worth the price of a landed estate. This translation Waldo commissioned cost him a great deal, but after poring over the unwieldy volumes, he knew he had made the greatest investment of his life. He was particularly struck by the account of Christ's admonition to the rich young man to sell all he had and give to the poor. Waldo felt this was directed at him, since wealth had been his god and he had grown rich largely at the expense of others. He realized he must give up this idol and use what remained to finance the spreading of God's Word. His acceptance of poverty stood as a condemnation of a religion that had grown rich and increased with goods and corrupt by material gain.

True Riches

R.M.

Ryan Malone

Narrator (Soprano)

mf

$\text{♩} = 63$

A rich young man once came to the Lord To search-ing for the fi - nest pearls, He

Piano

mp

$\text{♩} = 63$

7

seek the path of light. Though he knew ma-ny truths since the days of his youth, One found one of great price. So all he pos-sessed he now would in- vest in

11

vir-tue he could not cite. Christ said per-fec-tion would be found In what he must for-sake. But to last-ing mer - chan-dise. In po-ver-ty he found new wealth, In lack he found new joy. For his

17

sell all he had and to make the poor glad, was more than the young man could take. But a-rich-es ac-crued where no their can in trade, Where moth can ne - ver de-destroy. He

22

no - ther rich man would not re - sign to the same_ co - vet - ous end. He took God at His Word_
 set_ his heart on lof - ty goals that_ mo - ney can - not ob - tain. In_ creas - ing in worth,

27

_ and ap - plied what he'd heard: On Hea - ven_ he would de - pend. For true rich - es_
 _ A - wait - ing re - birth, God - li - ness was_ his gain.

33

are a hea - ven - ly trea - sure. E - ter - nal wealth be - yond ev' ry mea sure. _

40

Stored where no - thing wax - es old; Im - mor - tal jewels and last - ing gold. When

46 *gold.* *2.*

How we came in - to this world is how we shall re- turn, Un-

52

clothed from the womb, Un - done by the tomb, There is no-thing more we earn.

56 *f*

Yet some who claim to serve the Lord, and re - pre-sent His truth Are

61 *mf* *3*

slaves un-to their world - ly wealth, In-creased in earth - ly goods. In need of no-thing

66

past this life, Their trea-sures soon will rust, Cor - rup - ted by their

70

op - u - lence, They fall to their own lust But true rich - es

75

are a hea ven-ly trea - sure. E - ter - nal wealth be - yond ev' ry

mea- sure. — Stored where no-thing wax-es old; Im- mor - tal jewels

dim.

and last - ing gold. —

mp *rit.*

(SPOKEN NARRATOR)

Though he shed much of his wealth, he did not forsake the practical common sense and business savvy that had made him so successful. He combined those skills with his zeal to spread God's Word.

He held Bible meetings in his home which attracted more and more people until the meetings spilled into the street. People were attracted to truth so long denied them by the established religion of the day.

Prove It For Yourself

R.M.

Ryan Malone

Waldo

Piano

$\text{♩} = 90$

4

Search these Scrip-tures dai-ly,
Faith should not be faul-ty,

7

Dis-cov - er what is true. Mas - ses fol - low blind - ly:
Re - li - gion is no guess. Claims of men are pal - try,

10

Does that ap - ply to you?
So put them to the test.

12

Scru - ti - nize this pro - duct Much like the goods I sell,
Trust not in as - ser - tions That hu - man lips may tell;

14

Ve - ri - fy its va - lue: _____ Prove it for your - self!
Find it in the Scrip - tures: _____

17

1.

20

2. This truth will make you wi - ser than a - ny king's ad -

23

vi- sor, — More no- ble than the ru- lers of the land. You all have this a -

26

bi- li- ty if God pro- vides the will to see. — Your mind can hold the power to un- der-

29

stand. So hold to this in- struc- tion, And ne- ver let it

32

go. Keep it from de-struc-tion: True life these words be -

This system contains three measures of music. The vocal line is in the bass clef with a key signature of one sharp (F#). The lyrics are: "go. Keep it from de-struc-tion: True life these words be -". The piano accompaniment consists of a treble and bass clef. The right hand plays a steady eighth-note accompaniment, while the left hand plays chords and single notes.

35

stow. Have it al-ways rea-dy, Not rest - ing on a shelf.

This system contains three measures of music. The vocal line is in the bass clef with a key signature of one sharp (F#). The lyrics are: "stow. Have it al-ways rea-dy, Not rest - ing on a shelf.". The piano accompaniment consists of a treble and bass clef. The right hand plays a steady eighth-note accompaniment, while the left hand plays chords and single notes.

38

See it with your own eyes. _____ Prove it for your

This system contains three measures of music. The vocal line is in the bass clef with a key signature of one sharp (F#). The lyrics are: "See it with your own eyes. _____ Prove it for your". The piano accompaniment consists of a treble and bass clef. The right hand plays chords and single notes, while the left hand plays chords and single notes. The system ends with a double bar line and a 4/4 time signature.

41

self! *Prove it for your- self!*

44

Prove it for your- self!

(SPOKEN NARRATOR)

Waldo and his followers—called at the time the "Poor Men of Lyon"—used their trade as weavers or "textors" to spread the message. In fact, the word "text" developed from this group in the textile industry, spreading the written word.

The religious authorities of Lyon soon caught wind of what Waldo and his followers were doing. They believed the unauthorized evangelism of Waldo and his followers had to be savagely suppressed.

Our Christian Duty

R.M.

Ryan Malone

Religious Leader
of Lyon

Persecutors

Piano

$\text{♩} = 126$

6

Be not de - ceived by these

10

cle - ver crooks, They se - duce with silks. just to force their books. Such me - thods by which

14

ma - ny have been vexed. As craf - ty mer - chants of the tex - tile trade, They

18

weave their words in a keen cha-rade. It's all a front for goods that they call

22

text. Who can bear the words these im - pos - ters spout? We must

25

wear them down We must chase them out!_ *This is our Chris - tian du - ty,*

29

Our ho - ly ob - li - ga - tion, To si - lence and stop

33

— This un - god - ly a - ber - ra - tion. *This is our Chris - tian du - ty*

37

To hin - der and hush. To frus - trate and foil, To quench and to

41

crush! These weak and base_ would have you think Sal -

45

va - tion lies_ in page and ink.

Baritone:

Can they dis - cern the truth with - out a

49

We must walk by faith,_ Not just prove by sight!_ Can so
guide?

52

ma-ny be wrong and so few be right? and cus - tom on our side?
 Tenor: Baritone: All:
 With the law, the wealth on our side?

56

side? Baritone: Tenor:
 side? They are smug and pi - ous Pha - ri sees. We must blot out all_ their

60

This is our Chris-tian du-ty, Our ho - ly ob - li-ga-tion,
 he - re - sies!_ This is our Chris-tian du-ty, Our ho - ly ob - li-ga-tion,
 All: div.

65

To si-lence and stop... This un god-ly a - ber-ra-tion. This is our unison

70

Chris-tian du-ty To hin-der and hush. To frus trate and foil, To quench and to

75

crush! They have no right or au - tho - ri - ty_ To preach a- gainst our ma

80

jo - ri - ty. We must

Baritone:

What cre - den - tials can these low - ly poor men claim?

84

now re - gain the flock they took. We must

Tenor:

Do they think they on - ly own this book?

88

stamp out all the dis - sen - tion they in - flame!

Baritone:

We must

91

we must squelch their skill; we must waste their will!_

Tenor: All: div. 3

torch their texts; We must drain them dry_ we must waste their will!_

95

This is our Chris-tian du-ty, Our ho-ly ob-li-ga-tion, To

This is our Chris-tian du-ty, Our ho-ly ob-li-ga-tion, To

100

si lence and stop This un god-ly a-ber-ra-tion. This is our Chris-tian du-ty

unison 3 div.

si lence and stop This un god-ly a-ber-ra-tion. This is our Chris-tian du-ty,

105

To hin-der and hush. To frus-trate and foil, To quench and to crush!

To hin-der and hush. To frus-trate and foil, To quench and to crush!

unison

110

To quench and to crush! To quench and to crush!

div.

To quench and to crush!

(SPOKEN NARRATOR)
Not long after, Waldo was called to answer to the highest religious authority of the land. Waldo did not intend to argue specific points of doctrine—only that the common people needed the Bible in a language they could read for themselves. He went in faith, knowing God would inspire him with the words to say, as Christ had promised.

What to Say

R.M.

Ryan Malone

Narrator (Alto)

$\text{♩} = 76$

God

Piano

5

pro-mised to His prea - chers, When called be - fore_ their foes, To give them words of wis - dom Which

8

no one can op - pose. He was with the mouth of Mo - ses, And cleansed I - sai - ah's lips; Touched the

11

tongue of Je - re - mi - ah, So that they all spoke from Hea - ven - ly scripts. When

14

called be - fore a ru - ler, To de - fend what you o - pined, This_ E - ven
knows if they_ will heed?

16

fear - ful con - fron - ta - tion_ Can shake the sur - est mind. Fear_
God gave Je - ze - bel space to re - pent, So let him go and plead. He_

18

not, for this en - coun - ter Is just a - no - ther way_ To bear
knows the depths of Sa - tan; This bur - den he must bear,_ To ex -

20

wit - ness of this mes - sage in_ ev' - ry - thing you say. Take no
pose this great se - duc - tion in the words he must de - clare.

23

thought how you should answer, Or the words you must convey. O pen your

27

mouth and He will fill it, He will teach you what to say.

32

Perhaps these words will be welcome, Who

35

say. Whether pharaoh, lord or priest, In whatever form this beast, Your

38

tes - ti - mo - ny comes from past the stars. — Your Fa - ther speaks in

40

you Through the Spi - rit He im - bues, This mes - sage from the Hea - vens, how it

43

roars! — Take no

48

thought — how you should an - swer, Or the words you must con vey. — O - pen your

52

mouth and He will fill it, He will teach you what to say.

57

He will teach you what to say.

rit.

rit.

(SPOKEN NARRATOR)

Shortly thereafter, a decree was enacted that denied Waldo and his followers the right to preach as they had been.

Waldo knew he was commissioned by Christ to distribute the Word as widely as God would allow—and that no true Christian would forbid them from preaching. Eventually the religious leaders in Lyon forced out Waldo and his followers.

Obey God Rather Than Men

R.M.

Ryan Malone

♩ = 120

Narrator (Soprano)

Narrator (Alto)

Trobairitz

Stephen

Bernard

Waldo

Church

SOLO 1:
mf

We

mf

♩ = 120



5

Ch. SOLO 2:

all feel a pres-sure to fol-low the crowd, So ma-ny en-tice with the ea-sy way out. They

Pno.

9 SOLO 3:

Ch. come well-dis-guised as an-gels of light, But they in true form are dra-gons of night, De

Pno.

14 *mf*

W. *But we must o-bey God. We must o-bey*

Ch. *cei-ving to get our con-vic-tions to bend.*

Pno.

19

W. *God ra-ther than men.*

Pno.

23 *mf*

St. *When Da-niel was out-lawed from wor-ship-ing God, He would*

Pno.

26 *mf*

Be. He kneeled to the Lord ne-ver ca-ring who saw; For

St. not show con-for-mi-ty as a fa-cade.

Pno.



30

Be. he was de-vot-ed to much high-er law! He knew that in spite of the

St. He knew that in spite of the

Pno.



34

Be. fierce li-on's den. He must o-bey God. He must o-bey God ra-ther than

St. fierce li-on's den. He must o-bey God. He must o-bey God ra-ther than

Pno.

39 *mf*

N. (A)

Be.

St.

Pno.

men.

men.

These

43 *mf*

N. (S)

N. (A)

Pno.

Shake the

words of our Lord are now ring-ing true. "If they per-se-cute me they will per-se-cute you."

47

N. (S)

N. (A)

Pno.

dust off your feet from where we now trod, Though we might feel a-lone, we walk with our

we walk with our

51

N. (S) *God.*

N. (A) *God.*

Tz. *mf*

Pno.

Though it stings to be scorned by those once called our friends.

55

N. (S) *f*

N. (A) *f* We must

Tz. *f* We must

Be. *f* We must

St. *f* We must

W. *f* We must

Ch. *f* We must

Pno.

We must o-bey God. We must o-bey God ra-ther than men. We must

60

div. 3

unison

Ch. take a stand_ With migh-ty hand._ Al- low no fear to take com mand!

Pno.

65

N. (S) Let the Spi-rit of cou-rage re-mind us a - gain: We must o bey God,

N. (A) Let the Spi-rit of cou-rage re-mind us a - gain: We must o bey God,

Tz. Let the Spi-rit of cou-rage re-mind us a - gain: We must o bey God,

Be. Let the Spi-rit of cou-rage re-mind us a - gain: We must o bey God,

St. Let the Spi-rit of cou-rage re-mind us a - gain: We must o bey God,

W. Let the Spi-rit of cou-rage re-mind us a - gain: We must o bey God,

Ch. Let the Spi-rit of cou-rage re-mind us a - gain: We must o bey God,

Pno.

unison

div. 3

70

N. (S) *We must o - bey God ra - ther than*

N. (A) *We must o - bey God ra - ther than*

Tz. *We must o - bey God ra - ther than*

Be. *We must o - bey God ra - ther than*

St. *We must o - bey God ra - ther than*

W. *We must o - bey God ra - ther than*

Ch. *We must o - bey God ra - ther than*

Pno.

73

N. (S)

N. (A) *men!*

Tz. *men!*

Be. *men!*

St. *men!*

W. *men!*

Ch. *men!*

Pno.

(SPOKEN NARRATOR)

In this next phase of Waldo's apostleship, the Work grew rapidly—this time in the valleys of what is now northern Italy. Waldo's followers were also known as Waldenses or Vaudois—literally, "people of the valleys."

There, schools were established to train qualified laborers—from what we would term college level on down into elementary schools. Three small stone buildings provided classrooms—located near the town of La Torre in the valley of Lucerna. This region, which literally translates to "valley of light" became the new headquarters of the Work, and the growing Church of God.

At the College, articles and small booklets were written and multiple copies were produced. These writings, plus Bibles themselves, had to be laboriously copied by hand, keeping many busy in the schools. As they copied these texts, they were also required to memorize large portions of Scripture—given the scarcity of Bibles and imminent danger to anyone found carrying a Bible.

Entr'acte / Write It on Our Hearts

R.M.

Ryan Malone

Teachers

Waldo

Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor 1

Tenor 2 (+ BERNARD)

Baritone 1

Baritone 2 (+ STEPHEN)

Piano

$\text{♩} = 126$

5

Pno.

10

Pno.

14

Pno.

19

Pno.

25

Pno.

31

Pno.

rit.

♩ = 80

35

Pno.

41 (Curtain opens)

Ts. *f* *div.*
 The Word of God is not

W. *f*
 The Word of God is not

S1 *f*
 The Word of God is not

S2 *f*
 The Word of God is not

A1 *f*
 The Word of God is not

A2 *f*
 The Word of God is not

T1 *f*
 The Word of God is not

T2 *f*
 The Word of God is not

B1 *f*
 The Word of God is not

B2 *f*
 The Word of God is not

(Curtain opens)

Pno. *f*

46

unison div. unison div.

Ts. *bound by earth - ly bor - ders, Nor bound by mor - tal walls! The_ Word of God must be*

W. *bound by earth - ly bor - ders, Nor bound by mor - tal walls! The_ Word of God must be*

S1 *bound by earth - ly bor - ders, Nor bound by mor - tal walls! The_ Word of God must be*

S2 *bound by earth - ly bor - ders, Nor bound by mor - tal walls! The_ Word of God must be*

A1 *bound by earth - ly bor - ders, Nor bound by mor - tal walls! The_ Word of God must be*

A2 *bound by earth - ly bor - ders, Nor bound by mor - tal walls! The_ Word of God must be*

T1 *bound by earth - ly bor - ders, Nor bound by mor - tal walls! The_ Word of God must be*

T2 *bound by earth - ly bor - ders, Nor bound by mor - tal walls! The_ Word of God must be*

B1 *bound by earth - ly bor - ders, Nor bound by mor - tal walls! The_ Word of God must be*

B2 *bound by earth - ly bor - ders, Nor bound by mor - tal walls! The_ Word of God must be*

Pno.

49 div. unison div. unison

Ts. *found in ev'ry cor-ner, Re-nowned and read by all So-ev'ry man can un-der-stand When*

W. *found in ev'ry cor-ner, Re-nowned and read by all So-ev'ry man can un-der-stand When*

S1 *found in ev'ry cor-ner, Re-nowned and read by all So-ev'ry man can un-der-stand When*

S2 *found in ev'ry cor-ner, Re-nowned and read by all So-ev'ry man can un-der-stand When*

A1 *found in ev'ry cor-ner, Re-nowned and read by all So-ev'ry man can un-der-stand When*

A2 *found in ev'ry cor-ner, Re-nowned and read by all So-ev'ry man can un-der-stand When*

T1 *found in ev'ry cor-ner, Re-nowned and read by all So-ev'ry man can un-der-stand When*

T2 *found in ev'ry cor-ner, Re-nowned and read by all So-ev'ry man can un-der-stand When*

B1 *found in ev'ry cor-ner, Re-nowned and read by all So-ev'ry man can un-der-stand When*

B2 *found in ev'ry cor-ner, Re-nowned and read by all So-ev'ry man can un-der-stand When*

Pno.

53 unison accel. ♩ = 126

Ts. *God our Fa-ther calls!*

W. *God our Fa-ther calls!*

S1 *God our Fa-ther calls!*

S2 *God our Fa-ther calls!*

A1 *God our Fa-ther calls!*

A2 *God our Fa-ther calls!*

T1 *God our Fa-ther calls!*

T2 *God our Fa-ther calls!*

B1 *God our Fa-ther calls!*

B2 *God our Fa-ther calls!*

Pno. accel. ♩ = 126

57

S1
Write it on our hearts, Etch it on our minds,

S2
Write it on our hearts, Etch it on our minds,

A1
Write it on our hearts, Etch it on our minds,

A2
Write it on our hearts, Etch it on our minds,

T1
Write it on our hearts, Etch it on our minds,

T2
Write it on our hearts, Etch it on our minds,

B1
Write it on our hearts, Etch it on our minds,

B2
Write it on our hearts, Etch it on our minds,

Pno.

61

S1
Mark it on our me-mo-ries, Fixed there for all time.

S2
Mark it on our me-mo-ries, Fixed there for all time.

A1
Mark it on our me-mo-ries, Fixed there for all time.

A2
Mark it on our me-mo-ries, Fixed there for all time.

T1
Mark it on our me-mo-ries, Fixed there for all time.

T2
Mark it on our me-mo-ries, Fixed there for all time.

B1
Mark it on our me-mo-ries, Fixed there for all time.

B2
Mark it on our me-mo-ries, Fixed there for all time.

Pno.

65

S1
Put it in our in-ward parts, Write it on our hearts.

S2
Put it in our in-ward parts, Write it on our hearts.

A1
Put it in our in-ward parts, Write it on our hearts.

A2
Put it in our in-ward parts, Write it on our hearts.

T1
Put it in our in-ward parts, Write it on our hearts.

T2
Put it in our in-ward parts, Write it on our hearts.

B1
Put it in our in-ward parts, Write it on our hearts.

B2
Put it in our in-ward parts, Write it on our hearts.

Pno.



69

S1
mf
In the be - gin - ning, God said: "Let

Pno.
mf

74

S1 — there be light!" He di - vi - ded it from the dark - ness,

Pno.

80

S1 And called it Day _____ and Night. _____

A1 _____ *mf*

Pno. Reu - ben, Si - me - on,

86

A1 Le - vi, Ju - dah, Ze - bu - lun, Is - sa - char, Dan, Gad, Ash - er, Naph - ta - li, Jo - seph, Ben - ja - min,

Pno.

91

A1 *poco rit.* . . . **Poco meno mosso**

A2 *mf*

Pno. *poco rit.* . . . **Poco meno mosso**

These are the sons Ja cob had.

The Ten Command - ments of our God,

95

A2

That He wrote in Ho-reb's rock, You shall have no o - ther gods be-fore our

Pno.

98

A2

Lord, No gra-ven i - dols shall you serve, And God's ho - ly name pre-serve, Guard and

Pno.

101

A2

keep His Sab - bath day for-ev - er - more. You shall show the high-est ho-nor to your

Pno.

105

A2

mo-ther and your fa - ther. You shall not kill, or be un - faith-ful to your

Pno.

108

A2

spouse. You shall not steal you shall not lie, Nor look with lust - ful eye At your

Pno.

111

A2

T1

Pno.

neigh-bor's wife, pos-ses-sions or his house.

mf

The pro-verbs are for

legato

116

T1

Pno.

wis-dom and instruct-tion, The words of un-der-stand-ing to per

121

T1

Pno.

ceive To know in-ter-pre-ta-tions of the wise, E-qui-ty and

127

T1

B2

Pno.

judg-ment to re-ceive.

mf 3

Blest are the poor in

132

B2

spi - rit, For the king - dom shall be theirs. Blest are those who mourn, Great

Pno.

136

B2

com-fort they will share. Blest are the meek, of the Earth they are heirs.

Pno.

139

B2

Blest are those who hun-ger, Blest are those who thirst, If right-eous-ness they crave in

Pno.

142

B2

this they'll be im-mersed. Blest are the mer-ci-ful for mer-cy they ob-tain,

Pno.

145

B2

Blest are the pure in heart, For God their eyes shall gain. Blest are the peace - ma-kers,

Pno.

148

B2

God's child-ren they are named. Blest are the per-se-cu-ted For the

Pno.



151

poco accel. . Tempo I

S1

S2

A1

A2

T1

T2

B1

B2

right-eous-ness they bear, The king-dom of God will be theirs. Write it on our hearts,

poco accel. . Tempo I

Pno.

155

S1
Etch it on our minds, Mark it on our me-mo-ries,

S2
Etch it on our minds, Mark it on our me-mo-ries,

A1
Etch it on our minds, Mark it on our me-mo-ries,

A2
Etch it on our minds, Mark it on our me-mo-ries,

T1
Etch it on our minds, Mark it on our me-mo-ries,

T2
Etch it on our minds, Mark it on our me-mo-ries,

B1
Etch it on our minds, Mark it on our me-mo-ries,

B2
Etch it on our minds, Mark it on our me-mo-ries,

Pno.

160

S1
Fixed there for all time. Put it in our in-ward parts, Write it on our hearts.

S2
Fixed there for all time. Put it in our in-ward parts, Write it on our hearts.

A1
Fixed there for all time. Put it in our in-ward parts, Write it on our hearts.

A2
Fixed there for all time. Put it in our in-ward parts, Write it on our hearts.

T1
Fixed there for all time. Put it in our in-ward parts, Write it on our hearts.

T2
Fixed there for all time. Put it in our in-ward parts, Write it on our hearts.

B1
Fixed there for all time. Put it in our in-ward parts, Write it on our hearts.

B2
Fixed there for all time. Put it in our in-ward parts, Write it on our hearts.

Pno.

165

B1
mf
The Spi-rit's fruits are love Joy, peace — and pa-tience,

Pno.
mf

172

B1

Kind - ness, Good - ness, faith, Meek - ness and mo - de - ra - tion.

Pno.

179

T2

mf

To stand we must wear the whole ar - mor of God: With the gos - pel of peace our

Pno.

185

T2

feet will be shod. A breast - plate of right - eous - ness co - vers our hearts, And faith shields us from Sa - tan's

Pno.

189

T2

fi - e - ry darts, Loins gird - ed with truth, we can migh - ti - ly stand, With the

Pno.

194

T2

sword of the Spi - rit—God's Word—in our hands. The hel - met we wear is sal - va - tion and hope, While

Pno.

198

mf

S2

Se - ven church - es, Se - ven

T2

pray - ing God's ser - vants may al - ways be bold.

Pno.

202

S2

seals, Se - ven trum - pets God re - veals. Three are woes, then se - ven

Pno.

206

S2

plagues, Be - fore the Lamb's great wed - ding day, One thou - sand years will all in -

Pno.

210

S2

spire Great judg - ment then a lake of fire, The ho - ly ci - ty will de -

Pno.

214

S2 scend. It all comes quick-ly A - men.

Pno.

218

S2 *f* SOLO 2: For soon the eyes of all will see,

A2 *f* SOLO 1: Pre-pared to an-swer we must be,

T2 SOLO 3: *f* The er-rors on their

Pno.

221

A1 *f* SOLO 5: On rea-dy hearts of flesh,

A2 *f* SOLO 4: His Word we then will etch,

T1 *f* SOLO 6: The stub-born hearts of

T2 hearts God will e - rase.

Pno.

225

Ts. *f* And we will Write it on their hearts,

W. *f* And we will Write it on their hearts,

S1 *f* And we will Write it on their hearts,

S2 *f* And we will Write it on their hearts,

A1 *f* And we will Write it on their hearts,

A2 *f* And we will Write it on their hearts,

T1 *f* stone God will re place. And we will Write it on their hearts,

T2 *f* And we will Write it on their hearts,

B1 *f* And we will Write it on their hearts,

B2 *f* And we will Write it on their hearts,

Pno. *f*

230

Ts. *Etch it on their minds, Mark it on their me-mo-ries,*

W. *Etch it on their minds, Mark it on their me-mo-ries,*

S1 *Etch it on their minds, Mark it on their me-mo-ries,*

S2 *Etch it on their minds, Mark it on their me-mo-ries,*

A1 *Etch it on their minds, Mark it on their me-mo-ries,*

A2 *Etch it on their minds, Mark it on their me-mo-ries,*

T1 ⁸ *Etch it on their minds, Mark it on their me-mo-ries,*

T2 ⁸ *Etch it on their minds, Mark it on their me-mo-ries,*


B1 *Etch it on their minds, Mark it on their me-mo-ries,*


B2 *Etch it on their minds, Mark it on their me-mo-ries,*


Pno.

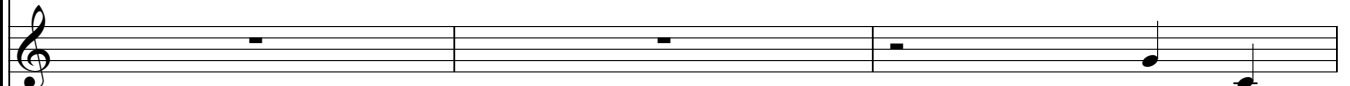
Ts. *Fixed there for all time. Put it in their in-ward parts, Write it on their hearts.*
 W. *Fixed there for all time. Put it in their in-ward parts, Write it on their hearts.*
 S1 *Fixed there for all time. Put it in their in-ward parts, Write it on their hearts.*
 S2 *Fixed there for all time. Put it in their in-ward parts, Write it on their hearts.*
 A1 *Fixed there for all time. Put it in their in-ward parts, Write it on their hearts.*
 A2 *Fixed there for all time. Put it in their in-ward parts, Write it on their hearts.*
 T1 *Fixed there for all time. Put it in their in-ward parts, Write it on their hearts.*
 T2 *Fixed there for all time. Put it in their in-ward parts, Write it on their hearts.*
 B1 *Fixed there for all time. Put it in their in-ward parts, Write it on their hearts.*
 B2 *Fixed there for all time. Put it in their in-ward parts, Write it on their hearts.*
 Pno.


239


Ts.  *Write it on our hearts,*


W.  *Write it on our hearts,*


S2  *Se - ven church - es, Se - ven*

A1  *Reu - ben,*

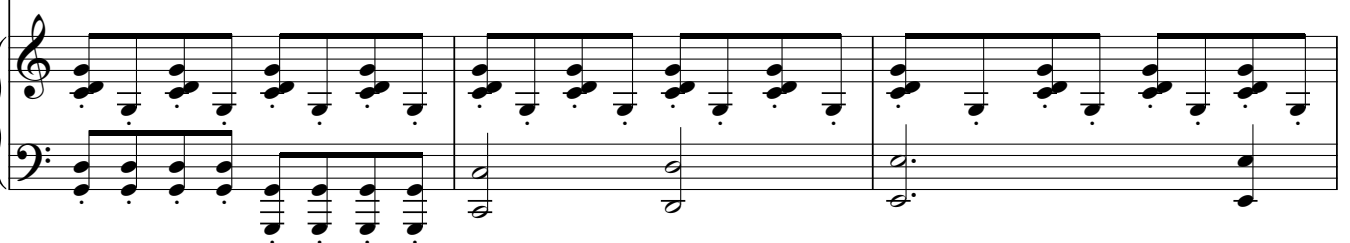
A2  *The Ten Command-ments of our God,*

T1  *The pro - verbs are for*

T2  *To stand we must wear the whol*

B1  *The Spi - rit's fruits are*

B2  *Blest are the poor in spi - rit, For the*

Pno. 

242

Ts. *Etch it*

W. *Etch it*

S1 In the be - gin - ning,

S2 seals, Se - ven trum - pets God re - veals. Three are

A1 Si - me - on,

A2 That He wrote in Ho - reb's rock, You shall have no o - ther

T1 wis - dom and in - struct - tion,

T2 ar - mor of God: With the gos - pel of peace our

B1 love,

B2 king - dom shall be theirs. Blest are those who mourn, Great

Pno.

245

Ts. *on our minds,*

W. *on our minds,*

S1 — God said:

S2 *woes, then se-ven plagues, Be fore the Lamb's great wed-ding*

A1 *Le - vi, Ju - dah,*

A2 *gods be - fore our Lord, No gra ven i - dols shall you serve, And God's*

T1 *The words of un - - - der -*

T2 *feet will be shod. A breast - plate of right - eous - ness*

B1 *Joy, peace _____ and pa - tience,*

B2 *com-fort they will share. Blest are the meek of the Earth they are heirs.*

Pno.

248

Ts. *Mark it on our me - mo - ries,*

W. *Mark it on our me - mo - ries,*

S1 "Let there be

S2 day, One thou - sand years will all in - spire,

A1 Ze bu lun,

A2 ho - ly name pre - serve, Guard and keep His Sab - bath day for - ev - er -

T1 stand - - ing to per - ceive,

T2 co - vers our hearts, And faith shields us from Sa-tan's

B1 Kind - ness,

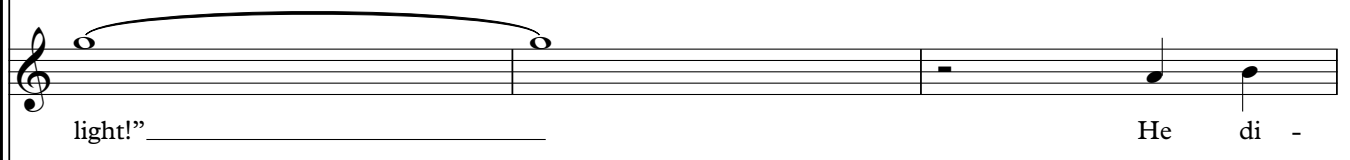
B2 Blest are those who hun - ger, Blest are those who thirst, If right - eous - ness they crave in

Pno.

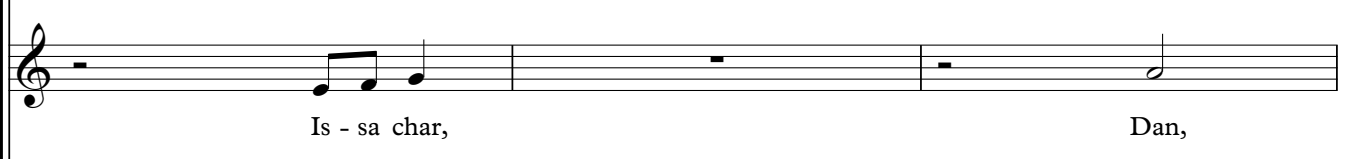
251

Ts.  Fixed there for fixed all time!

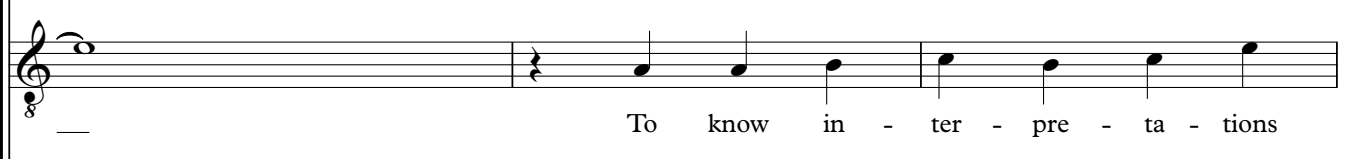
W.  Fixed there for fixed all time!

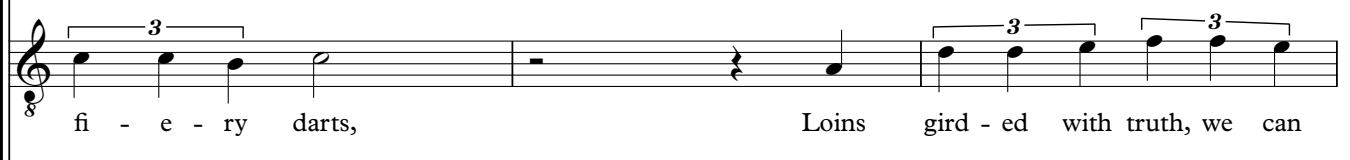
S1  light! He di -

S2  Great judg - ment then a lake of


A1  Is - sa char, Dan,

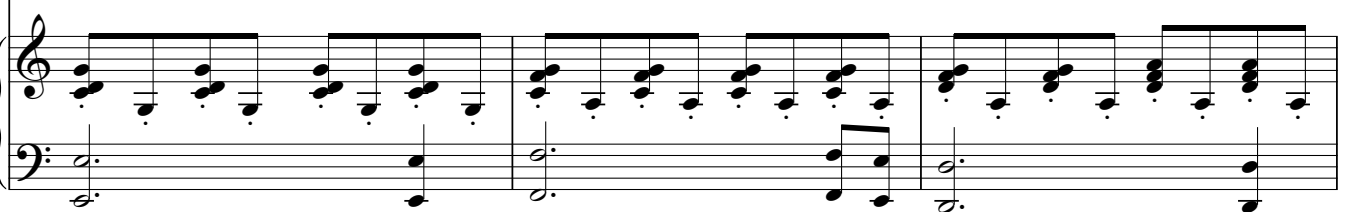
A2  more. You shall show the high est ho-nor to your mo-ther and your fa-ther.

T1  To know in - ter - pre - ta - tions

T2  fi - e - ry darts, Loins gird - ed with truth, we can

B1  Good - ness,

B2  this they'll be im-mersed. Blest are the mer-ci - ful for mer-cy they ob tain,

Pno. 

254

Ts. *Put it*

W. *Put it*

S1 vi - ded it from the dark - - -

S2 fire. The ho - ly

A1 Gad,

A2 You shall not kill, or be un - faith - ful to your

T1 of the wise.

T2 migh - ti - ly stand, With the sword of the Spi - rit— God's

B1 faith,

B2 Blest are the pure in heart, For God their eyes shall gain. Blest are the peace - ma - kers,

Pno.

257

Ts. *in our in - ward parts,*

W. *in our in - ward parts,*

S1 *ness, And called it*

S2 *ci - ty will de - scend,*

A1 *Ash - er, Naph-ta - li, Jo - seph,*

A2 *spouse. You shall not steal you shall not lie, Nor look with lust-ful eye At your*

T1 *E - qui - ty and judg - ment*

T2 *Word— in our hands. The hel - met we wear is sal -*

B1 *Meek - ness and*

B2 *God's child-ren they are named. Blest are the per-se-cu-ted For the*

Pno.

260

Ts. Write it on our hearts.

W. Write it on our hearts.

S1 Day and Night.

S2 It all comes quick - ly A - men.

A1 Ben - ja - min, These are the sons Ja - cob had.

A2 neigh - bor's wife, pos - ses - sions or his house.

T1 to re - ceive.

T2 va - tion and hope, While pray - ing God's ser - vants may al - ways be bold.

B1 mo - de - ra - - - - tion.

B2 right-eous-ness they bear, The king - dom of God will be theirs.

Pno.

263 *div.*

Ts. *Write this on our hearts! Write it on our hearts! _____*

W. *Write this on our hearts! Write it on our hearts! _____*

S1 *Write this on our hearts! Write it on our hearts! _____*

S2 *Write this on our hearts! Write it on our hearts! _____*

A1 *Write this on our hearts! Write it on our hearts! _____*

A2 *Write this on our hearts! Write it on our hearts! _____*

T1 *Write this on our hearts! Write it on our hearts! _____*

T2 *Write this on our hearts! Write it on our hearts! _____*

B1 *Write this on our hearts! Write it on our hearts! _____*

B2 *Write this on our hearts! Write it on our hearts! _____*

Pno. *ff*

269

Pno.

rit.

(SPOKEN NARRATOR)

During this time, the schools bore fruit. Waldo sent messengers out in pairs, as Christ had commanded the original 12 apostles. To conceal their identities and prevent unnecessary persecution, they were called "barbes," or uncles. God's Word was proclaimed in power. Waldenses began to be found almost everywhere in Western Europe.

Treble Jig Introduction to
"Largest Audience Possible"

Ryan Malone

Piano

mf

$\text{♩} = 69$

5 14-bar right

mf

10

mf

15

mf

19 14-bar left

mf

24

29

33 18-bar set

38

43

48

$\text{♩} = 116$

attacca

Largest Audience Possible

R.M.

Adapted From Matt. 10

1 Tim. 2:4; Rev. 10:11

Ryan Malone

The musical score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 116. The score is divided into three systems. The first system shows the beginning of the piece with a unison choir and piano accompaniment. The piano part features a steady eighth-note bass line and a treble part with chords and eighth-note patterns. The second system begins at measure 5 and includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Two by two, with fie - ry zeal, He sends us forth to preach and heal." The piano accompaniment continues with a consistent eighth-note bass line and block chords in the treble. The third system begins at measure 9 and includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Ci - ty by ci - ty, We cleanse and we raise, Till ev' - ry land Can fin' - ly hear God's wise as the ser - pent, As harm - less as doves, Per form - ing God's will Un - til His King - dom". The piano accompaniment continues with the same eighth-note bass line and block chords.

Choir unison

Piano *mf*

5 *mf*

Two by two, with fie - ry zeal, He sends us forth to preach and heal.

9

Ci - ty by ci - ty, We cleanse and we raise, Till ev' - ry land Can fin' - ly hear God's wise as the ser - pent, As harm - less as doves, Per form - ing God's will Un - til His King - dom

13

praise. _____
comes. _____

div. 3 unison div. 3

Though start-ing small like mus - tard seeds We
All peo-ples na - tions, tongues and kings Must

17

blos-som full with righ-teous deeds... What He told us in dark-ness will
hear the ti - dings we will bring... We will knock on each door and go

div. 3 unison div. 3

unison div.

21

spread like a flame. What He said in our ears we will loud - ly pro claim!
through ev'-ry gate. An in - num'ra - ble mul - ti - tude a - waits!

25 *f*

f This good news — must be un-stop-pa-ble; This good news — must clear ev'-ry ob-sta-cle;

29

This good news — must reach the lar - gest au - di - ence —

32 unison 3

pos - si - ble! — Like

unison *mf*

mf

34

sheep a-mong wolves, Like fires in the dark, we sage-ly tread to make our mark. — As

mf

38

2.

div. *f*

unison

Our_ God wants all men saved, To turn to Him and live. —

f

unison

2.

vcl

42

div.

So_ free - ly we re ceived, — Now free - ly we

3

3

46

give! This good news— must be un-stop-pa-ble; This good news— must

50

clear ev' - ry ob - sta - cle; This good news— must reach the lar - gest

53

au - di- ence— This good news— must be un - stop-pa - ble;

56

This good news must clear ev' - ry ob - sta - cle; This good news must

59

reach the lar - gest au - di ence pos - si - ble! This good unison

unison

63

news! This good news! This good

div. div.

67

news!

fff

(SPOKEN NARRATOR)

In our story, we are reacquainted now with the "Lady Fair" whose conversion would have happened around this time. While present at the school, she relates news of the outside world, of persecution that would soon close in on those branded "heretics."

It was at this time that Peter II, king of the northeastern part of what is now Spain decreed that any Waldenses found should be burned for their heresies.

But the true believers found great comfort in the Word of God—that the fiery trials they faced—even if comprised of physical fire—were nothing compared to the brilliant glory they would inherit.

Face the Flame

R.M.

Ryan Malone

Lady Fair

mp

p

$\text{♩} = 76$

An- el-der went be-fore us, En-

6

raged by pa - gan ways, The- re- lics that they che- rished, He_ set them all a- blaze, So_

9

mobs would quickly seize him, Pe- ter Bruys was his name. They brought him to the town square_
And a mar- tyr they would claim.

12

And_ made him face the flame. Now how do we re- spond When a

15

world-ly king de-crees That peo-ple should be burned For the truth that they be-lieve? Do-

18

we re-gard it strange— All the fie-ry trials we face? The heat con-tained with-in them—

21

— For us is com-mon place. *mf* Each day we face the flame, Our faith it tests and tries; Each day we

25

face the flame In our Sa-rior's fie-ry eyes; Each day we face the flame, Like pure gold we are re-fined, Each

29

day we face the flame, Will we melt or will we shine? If

32

plunged in-to the fur-nace We shal-les-cape un-harmed, For the Son of God goes with us, With His

35

cou-rage we are armed. See His pil-lar goes be fore us, All the light that we re-quire, If an

38

ar-my would pur-sue us At our backs He stands as fire! Our foes will

41

face the flame, In the fie - ry eyes of Christ, Our foes will face the flame For the

44

blood they sa - cri - ficed, And this world will face the flame, Dis - solv - ing like the chaff, This -

47

world will face the flame, And - wi - ther in - to ash. But our

50

flame, As in Is - rael's ta - ber - na - cle, Will re - main As a true e - ter - nal

53

can-dle. We are the chil-dren of the light; For_ bright-ness we will strive, So ig-

56

nite the torch and_ pass it on, — And keep our flame a - live! Each day we

molto rit. . . . *f* *molto rit.* . . . *f*

59

face the flame, Our faith it tests and tries; Each day we face the flame In our

a tempo *a tempo*

62

Sa-vior's fie - ry eyes; Each day we face the flame, Like pure gold we are re fined, Each

a tempo *a tempo*

65

day we face the flame, Will we melt or will we shine?

mp **rit.**

mp **rit.**

(SPOKEN NARRATOR)

In the early 13th century A.D., significant persecution was setting in. A decree made in 1215 forbade the reading of the Bible in the vernacular and virtually closed the door on the evangelistic Work of God's Church at this time. But according to Christ's promise, the Church itself would not die. It would merely have to go underground until God would open giant doors for His Work again.

The End of the Book

R.M.

Ryan Malone

Waldo

♩ = 72

Out-num-bered, O-ver-po-wered, And

Piano

5

feel-ing we are up a - gainst all odds. En - cum-bered, And de-

8

voured by ev' - ry fear that taunts the Church of God. But to

11

death our cause will ne - ver be con - demned. For there are

13

more with us than with them. — *It's more how we fi-nish than*

16

how we be-gin, — So I looked at the end of the book, I looked at the end of the book,

19

And we win. — The gates of hell will ne ver — o-ver-take us, No

23

in -stru ment of death can ev - er break us. Our lamp will al-ways burn Un -

-til our Lord's re turn, And no po-wer con-fined to this Earth will ev - er shake us! *It's*

This system contains measures 26, 27, and 28. The vocal line in the bass clef features a melodic line with two triplet markings over measures 27 and 28. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

more how we fi-nish than how we be- gin,— So I looked at the end of the book, I

This system contains measures 29, 30, and 31. The vocal line continues with a melodic line and two triplet markings over measures 30 and 31. The piano accompaniment provides harmonic support with chords and a bass line.

looked at the end of the book, And we win.— We win.— We_ win.

This system contains measures 32, 33, 34, and 35. The vocal line features a melodic line with two triplet markings over measures 32 and 33. The piano accompaniment continues with chords and a bass line.

No wea-pons formed a-gainst us shall pro-sper! And

This system contains measures 36, 37, and 38. The vocal line begins with a long note in measure 36, followed by a melodic line. The piano accompaniment features chords and a bass line.

41

flames will on - ly make our zeal burn hot - ter and hot - ter! More than con-quer rors_ are

44

we, Lay-ing hold on our e - ter - nal vic - to - ry!_ Out num - bered, O - ver

48

po - wered, Yes, they are up a gainst all odds. Un - en - cum - bered, We are em-

52

po - wered For on our side is our Al - migh - ty God. One of

55

us can put a thou-sand men to flight. So rea - dy your ar - mor

58

And fight the good fight. It's more how we fi-nish than

61

how we be- gin, So I looked at the end of the book, I looked at the end of the book,

64

And we win. We win. We win. I looked at the end of the book,

69

And we... win...

73

rit.

(SPOKEN NARRATOR)

Waldo's long, rich life was coming to an end. He would spend his later years preaching in Germany and Bohemia, barely escaping capture in Strasbourg in 1211, and dying in Bohemia by 1217 a.d.

The Latin phrase on the Waldensian logo — Lux Lucet in Tenebris — means the light shines in the darkness. And in these dark ages, the acts of Waldo the apostle, and the Work of his followers, was a bright light while it lasted.

The impact of this era of God's Work was still being felt centuries later. One remarkable example is this: Few scholars in the Middle Ages had ability to read or translate from the original Hebrew or Greek. So they used the Waldensian version as their main source! When the printing press finally was invented, one of the first German Bibles printed was largely derived directly from the Waldensian version. Later, Baptists and Mennonites preferred this version to the Lutheran version for a century. Clearly the impulse to spread the Word of God did not originate with the reformation of the 16th century, but with the Work of Peter Waldo.

Though the Church for centuries would not have the same open doors to preach—or the same fire as it did under Peter Waldo—Christ promised those who held fast that He would give them "the morning star"—His own ability to enlighten the world. This is because they were, in their time, a "morning star"—a 'light-bringer' which shone brightly before dawn on a world yet dark.

The Morning Star

R.M.
Adapted From Rev. 2:28
and Rev. 12:1

Ryan Malone

Choir

♩ = 84

WALDO:
mp

The time is co-ming soon When

Piano

mf *mp* *p*



7

night will pass a - way, The glow of this ho - ri - zon Brings e-ver-las - ting day. When



13

all will be re- vealed, God pro - mised this re-ward: To those who o-ver- come He will

19 unison *mf* div. unison

Tutti *mf*

The mor-ning star, A light to guide all na-tions. The mor-ning star,

give the mor-ning star. div. The mor-ning star, A light to guide all na-tions. The mor-ning star,

24 div. unison div.

It shines to show the way. The mor-ning star, A flame to chase all sha-dows, The mor-ning star, It

unison div. It shines to show the way. The mor-ning star, A flame to chase all sha-dows, The mor-ning star, It

29

brings a brigh-ter day. He clothes us with the sun, A dazz-ling bril-liant

brings a brigh-ter day. He clothes us with the sun, A dazz-ling bril-liant

35

gown, The moon re-flects be-neath us, Twelve stars pro-vide our crown. When glo - ry is re-

gown, The moon re-flects be-neath us, Twelve stars pro-vide our crown. When glo - ry is re-

unison

unison

vealed All kings will see our rise. All na - tions seek our bright- ness To spark-le___ in their

vealed All kings will see our rise. All na - tions seek our bright- ness To spark-le___ in their

eyes. The mor-ning star, A light to guide all na-tions. The mor-ning star,

eyes. The mor-ning star, A light to guide all na-tions. The mor-ning star,

div. unison

div.

div. unison

div.

It shines to show the way. The mor-ning star, A flame to chase all sha-dows, The

It shines to show the way. The mor-ning star, A flame to chase all sha-dows, The



Poco piu mosso

mor-ning star, It brings a brigh - ter day. This val - ley__ of

mor-ning star, It brings a brigh - ter day. This val - ley__ of

Poco piu mosso



unison

div.

unison div.

light shall be ex - al - ted__ To stand as a ci - ty__ on a

light shall be ex - al - ted__ To stand as a ci - ty__ on a

64

hill. No more will we be bound to Earth's dark cor- ners,

unison div.

hill. No more will we be bound to Earth's dark cor- ners,

69

unison div. **molto rit.**

For all will see the world now filled with The

unison div. **molto rit.**

For all will see the world now filled with The

75 - **Tempo I**

mor-ning star, A light to guide all na- tions. The mor-ning star, It shines to show the way. The mor-ning

mor-ning star, A light to guide all na- tions. The mor-ning star, It shines to show the way. The mor-ning

- **Tempo I**

star, A flame to chase all sha-dows, The mor-ning star, It brings a brigh - ter

star, A flame to chase all sha-dows, The mor-ning star, It brings a brigh - ter



rit. . . . **Piu maestoso**

ff
day. The mor-ning star, A light to guide all na tions. The mor-ning star, It

ff
day. The mor-ning star, A light to guide all na - tions. The mor-ning star,

rit. . . . **Piu maestoso**



shines to show the way. The mor-ning star, A flame to chase all

It shines to show the way. The mor-ning star, A flame to

91 **molto rit.**

sha- dows, The mor-ning star, It brings a brigh - ter day. — It brings a brigh-ter,

chase all sha-dows, The mor-ning star, It brings a brigh-ter day. It brings a brigh-ter,



96 **a tempo** **rit.**

ev-er-last-ing day!

ev-er-last-ing day!

a tempo **rit.**

(Performance Notes): Next, reprise "Largest Audience Possible" without vocals through bar 38 to serve as an ENCORE hard-shoe dance (resume vocals at bar 39 till end).