



UNDEFEATED

The story of Isaiah and Hezekiah

**A MUSICAL IN TWO ACTS
BY RYAN MALONE**

VOCAL-PIANO SCORE



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Overture / King's Treasures

Ryan Malone

Hezekiah

Sennacherib

Isaiah

Piano

$\text{♩} = 76$

rit.

(spoken)

In the 19th century of the Christian Era, an artifact was discovered in Nineveh, the city from which I — Sennacherib, King of Assyria — once reigned. This “prism” detailed how I had trapped Hezekiah, king of Judah, like a bird within a cage — a king who had paid me a vast amount of tribute — including performers from his royal court — to bribe me from conquering his beloved Jerusalem.

9

Hz.

Pno.

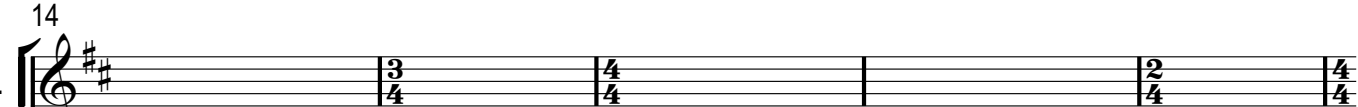
$\text{♩} = 84$

“I Will Defend This City”


(spoken)

Then in the year 2009, Dr. Eilat Mazar led an archeological excavation in Jerusalem. With the help of Herbert W. Armstrong College volunteers, she unearthed a clay seal that many years before had belonged to me — King Hezekiah, the son of Ahaz. ...

14

Hz. 

8 ... This further verified my existence, and offered validity as to why a famous tunnel in Jerusalem bears my name — as I carved through solid rock, to divert our water sources from the Assyrian invaders. ...

Pno. 

19

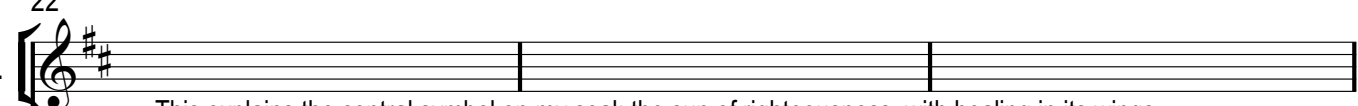
Hz. 

8 ... But our city's salvation was not granted until the Prophet Isaiah and I called on our all-powerful, undefeated, Living God. ...


Pno. 

“Come to the Waters”

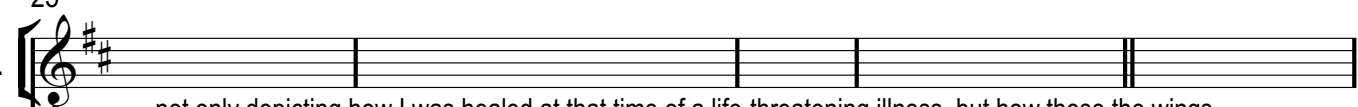
22

Hz. 


8 ... This explains the central symbol on my seal: the sun of righteousness, with healing in its wings — ...

Pno. 

25

Hz. 

8 ... not only depicting how I was healed at that time of a life-threatening illness, but how those the wings sheltered our city from the pagan Assyrian invaders.

Pno. 

30

Is. *(spoken)*

Just a meter from the seal of King Hezekiah — in the same layer of earth — Dr. Mazar and the Armstrong volunteers discovered another clay seal — ...

Pno. *mp*

34

Is.

... this one belonging to me — Isaiah the Prophet. These two artifacts found on the Ophel in Jerusalem — not only confirm our actual existence — but, together with the Sennacherib prism, they verify ...

Pno. *mf*

39

Is.

... the account of the most miraculous rescue in Jerusalem's history, as detailed in the biblical record. This is that history.

Pno.

(Curtain Opens)

SCENE 1: Hezekiah's Court

(walks to throne with walking stick; Queen Mother Abi, Ladies in Waiting, Royal Performers enter)

43

Hr.

Se.

Is.

Pno.

48

Pno.

53

"He Inhabits Eternity" (Slip Jig: 3 8-counts)

Pno.

58

Pno.

62

Pno.

66

Pno.

70

Pno.

74

Pno.

78

"We Seek Jerusalem" (Slip Jig: 3 8-counts)

Pno.

83

Pno.

88

Pno.

93

Pno.



98

Pno.



102

♩ = 113

“History and Prophecy” (Hornpipe: 3 8-counts)

Pno.



106

Pno.



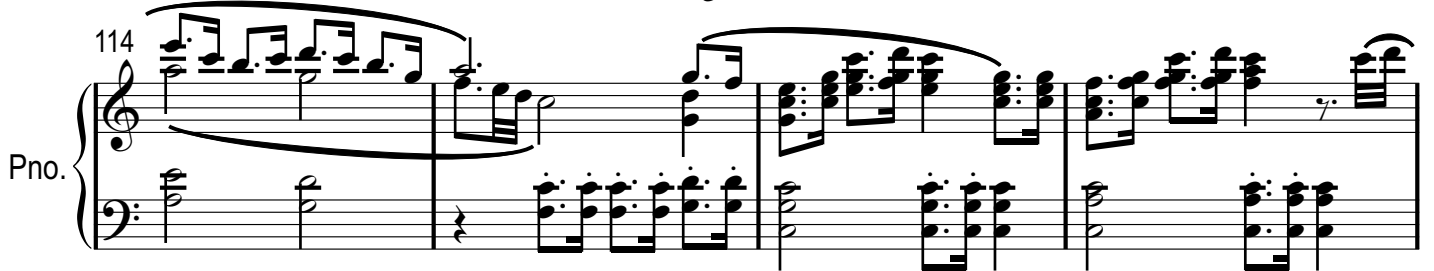
110

Pno.



114

Pno.



118

Pno.

122

Pno.

126

Pno.

“Spread It Before the Lord”
(Hornpipe: 3 8-counts)

131

Pno.

135

Pno.

139

Pno.

144

Pno.

149

Pno.

“The Weaver’s Daughter” (Treble Reel: 4 8-counts)

153

Pno.

159

Pno.

166

Pno.

172

Pno.

179

Pno.

186

“Blaris Moor” (Treble Reel: 8 8-counts)

Pno.

192

Pno.

198

Pno.

205

Pno.

212

Pno.

218

Pno.

ff

224

Pno.

229

Pno.

235

Pno.

241

Pno.

246

Pno.

The Rod of God's Anger

Adapted From Isa. 8:7-8; 10:5-7, 32

Ryan Malone

$\text{♩} = 72$

Prophetess

Isaiah

Hezekiah

Eliakim (Hurriedly enter court with small scroll)

Joah (Enter court behind Eliakim)

Shebna (Enter court behind Eliakim)

Sennacherib

Piano *mp* $\text{♩} = 72$



(Eliakim hands scroll to King Hezekiah;
Isaiah, Prophetess enter downstage left;
Sennacherib enters downstage right)

Pno. 4

12 7 *mf*

Pr. E - li - a - kim did bring grim

Pno.

10

Pr. ti - dings to the king (stands from throne)

Hr. *mf* (walks downstage center with walking stick)

Se. Re - ports of ri - sing wa - ters from the north?

Our

Pno.

13

Pr. But by the hand of

Is. But by the hand of

Se. tide shall o - ver - throw The lands in which we flow,

Pno.

16

Pr. *f*
 God he is sent forth: As -

Is. *f*
 God he is sent forth: As -

Pno.

19

Pr. *f*
 sy - ri - a, it is the rod

Is. *f*
 sy - ri - a, it is the rod of the an - ger and fu - ry of

Pno. *mf*

22

Is. *f*
 Al - migh - ty God:

Hr. *f*
 As - sy - ri - a, it is the staff Of God's

Pno. *mf*

14

25

H_{z.}
 strong in - dig - na - tion and wrath

Se.
 All na - tions that stand in my

Pno.

28

Se.
 path, They are dri-ven a-way like the chaff!

Pno.

31 (He, Eliakim and Joah rush up to the king)

Sh.
 There is

Se.

Pno.

34

El.
 And soon his fist will shake A - gainst our ci - ty and its ho - ly

Sh.
 one place left to take,

Pno.

37

El.
 hill.

Jo.
 Un - til to - ward our place, This king will turn his face, And

Pno.


40


Pr.
 He can-not com - pre - hend The

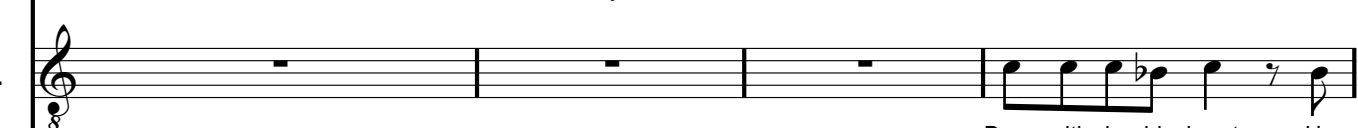
Jo.
 see his greed for Zi - on soon ful - filled.

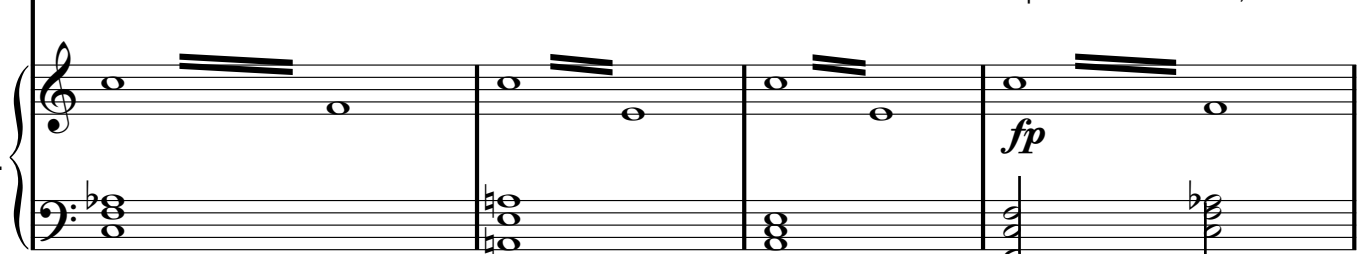
Pno.
f *p*

43

Pr.  vi - o - lence he in - tends, For he is just God's tool.

Is.  For he is just God's tool.

Hs.  Deep with - in his heart, He

Pno. 



47

Hs.  years and thirsts for war, To fight and cut off na-tions not a few!

Se.  I fight and cut off na-tions not a few!

Pno. 

51

f

Pr. As - sy - ri - a, —

f

Is. As - sy - ri - a, —

f

Hs. As - sy - ri - a, —

f

El. As - sy - ri - a, —

f

Jo. As - sy - ri - a, —

f

Sh. As - sy - ri - a, —

f

Se. As - sy - ri - a, —

f

Pno.

53

f

Is. it is the rod Of the an - ger and fu - ry of

Pno.

55

Pr. As - sy - ri - a, —

Is. Al - migh - ty God: As - sy - ri - a, —

Hz. As - sy - ri - a, —

El. As - sy - ri - a, — it is the staff Of God's

Jo. As - sy - ri - a, —

Sh. As - sy - ri - a, —

Se. As - sy - ri - a, —

Pno. Musical accompaniment for piano, featuring a rhythmic pattern in the right hand and chords in the left hand.

58

El. strong in - dig - na - tion and wrath.

Se. All na - tions that stand in my

Pno.

61

Pr. They are dri - ven a - way like the

Is. They are dri - ven a - way like the

Hs. They are dri - ven a - way like the

El. They are dri - ven a - way like the

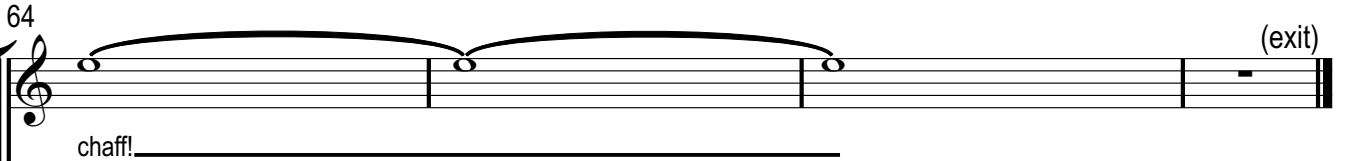
Jo. They are dri - ven a - way like the

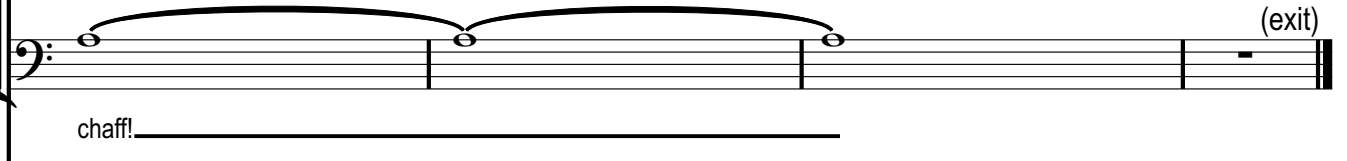
Sh. They are dri - ven a - way like the

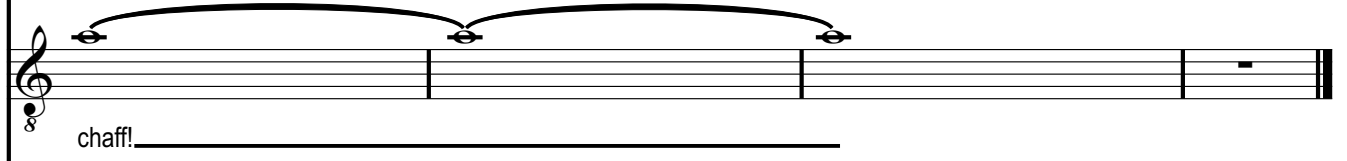
Se. path, They are dri - ven a - way like the

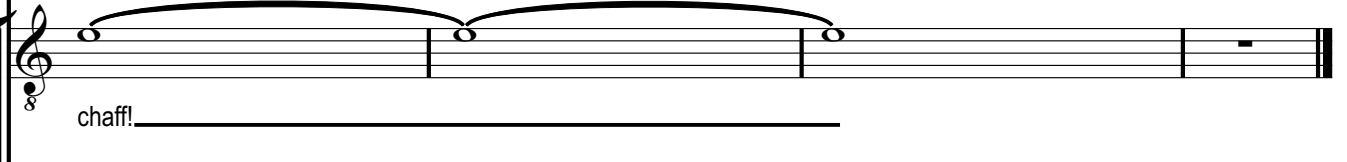
Pno.

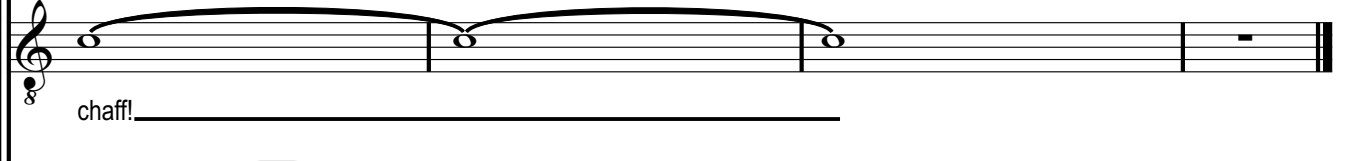
64

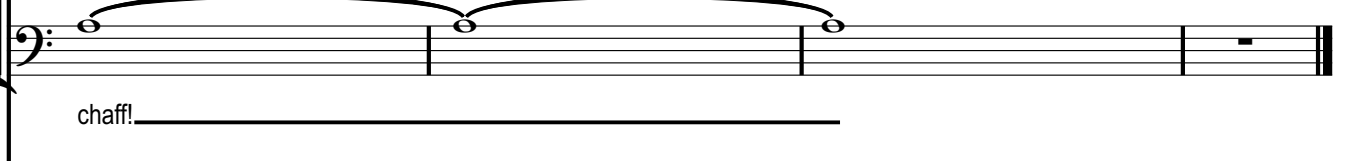
Pr.  (exit)

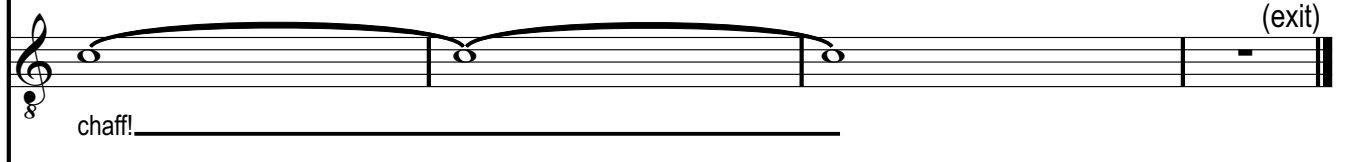
Is.  (exit)

Hs.  (exit)

El.  (exit)

Jo.  (exit)

Sh.  (exit)

Se.  (exit)

Pno.  *ff*

A Sure Alliance

Adapted From Isa. 20; 22:16; 30:2; 58:1

Ryan Malone

♩ = 69 (grabs leg and heads back to sit on throne) (hands scroll to Queen Mother Abi)

Hezekiah

Eliakim

Joah

Shebna

Piano

5

Pno.

8

Jo.

mf

As - sy - ri - a's net is a se - ri - ous threat! And our

Pno.

mf *p*

22 11

Jo. *8* hosts can - not face it a - lone. With - out a - ny aid Our

Pno.

14

Jo. *8* foe will in-vade, And our ci - ty will be o - ver - thrown. A sure al -

Pno. *mf*

18

Jo. *8* li - ance Is what we need. — A sure al - li - ance

Pno.

23

Jo. *8* For this we plead. So from this threat our ci - ty can be freed. —

Pno.

28

Jo.

Sh.

Pno.

mf

mf p

Now on - ly one na-tion Can

31

Sh.

Pno.

stop an in - va - sion, To keep our great coun - try a - live. We know they can save,

mf *f p*

35

Sh.

Pno.

Though we once were their slaves, In the sha - dow of E - gypt we

f *mf*

39 *f*

El. *I - sai-ah the pro-phet With a*

Sh.

Pno. thrive!

42

El. *voice like a trum-pet Warned us a - gainst this al - li - ance. Sheb - na*

Pno.

45

El. *carves out our tomb! For this in God's view Is an act of great de - fi - ance. How*

Pno.

49

El. *could we for - get The three years I - sai-ah went Through our ci - ty com-plete-ly un-clothed And no*

Pno. *f p*

53

El. shoes on his feet, As he roamed through the streets, On our minds this truth was im - posed. How

Pno. *fp*

57

El. E - gypt would soon be ex - posed. Des-

Pno.

60

El. pite the temp - ta-tions There's no help in na - tions As - sy-ri-a so soon would lay

Pno. *mf*

63

El. bare, As our maps are re-shaped We can see no es-cape. If we

Pno.

66 *f*

Ei. *8* heed this, then we would be - ware! Yes, a sure al - li - ance_

Pno.

70

Ei. *8* Is what we need. Yes, a sure al - li - ance, We are a -

Pno.

75

Ei. *8* greed. But on - ly with our God can we suc - ceed._____

Pno.

80 (stands) *mp*

H. *8* Mo - ther, should we have fear,_____ Since the

Pno. *p*

85

H. *8* *3*
 tem-ple is here? _____ God's pre-sence is right in our midst. _____

Pno.

90

H. *8* *3*
 _____ God's house will en-dure, _____ Thus it keeps us se-ure. _____ Do

Pno.

95

H. *8*
 we think we will cease to ex - ist? _____ Why should we

Pno.

101

H. *8*
 call a - gain on E - gypt to as - sist? _____

Pno.

molto rit.

Revive the Spirit of the Humble

Adapted From Isa. 57:15; 66:1-2;
64:6, 8; 45:9; 2:11-12, 14-15; 26:4-5

Ryan Malone

♩ = 76
(hands scroll to king)

Abi *mp* Sal - va-tion is not found On ta-ber-na-cle grounds, Just be-cause they bear a sa-cred

Lady 1

Lady 2

Lady 3

Piano *p*

5

A. name. My son, the hearts that trem-ble Be - come God's ho - ly tem - ple, One

Pno.

8

A. man can be the house of His ac-claim. Though in hea-ven He re-sides, In the low-ly He a-bides: Their

Pno.

12

A.

hum - ble hearts the pla - ces of His rest. Though He made the hosts on high, Yet

Pno.

15

meno mosso **a tempo**

A.

one can catch His eye, The af - flic - ted, smit - ten, bro - ken and op - pressed. Re - vive the spi - rit of the

Pno.

19

A.

hum - ble_ Re - vive the spi - rit of the meek. So you re - vive the eyes of the E -

Pno.

23

A. *p* ooh

L1 *p* ooh

L2 *p* ooh

L3 *p* ooh

Pno.

27

A. *p* ooh


L1 *p* ooh

L2 *p* ooh


L3 *p* ooh

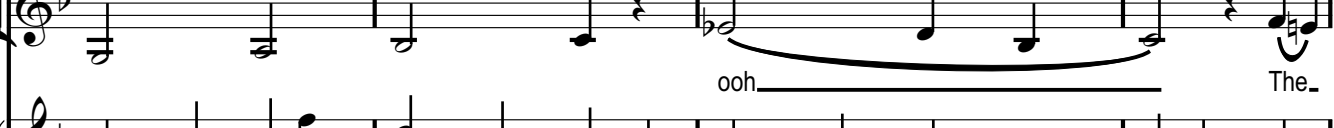
Pno.


30

A.  car-ried off by sin, As leaves up-on the wind Are wi-thered by the gales on which they soar.

L1  ooh

L2  ooh

L3  ooh The_

Pno. 

34

A.  When the lof - ty are brought low, God will le - vel ev' - ry moun - tain, hill and
proud will fall to woe! God will le - vel ev' - ry moun - tain, hill and

L1  When the lof - ty are brought low, God will le - vel ev' - ry moun - tain, hill and

L2  When the lof - ty are brought low, God will le - vel ev' - ry moun - tain, hill and

L3  When the lof - ty are brought low, God will le - vel ev' - ry moun - tain, hill and

Pno. 

37

A. to - wer. So

L1 to - wer. The_ vain He will dis-grace;

L2 to - wer. The haugh - ty He'll a - base;

L3 to - wer.

Pno.

40

A. put your trust in His ex - al - ted po - wer! Re - vive the spi - rit of the hum - ble_ Re -

L1 oh

L2 oh

L3 oh

Pno.

44

A. *vive the spi-rit of the meek. So you re - vive the eyes of the E - ter - nal, — For you re -*

L1 *oh oh*

L2 *oh oh*

L3 *oh oh*

Pno.

48

A. *vive the spi - rit that He seeks.*

L1 *ah*

L2 *ah*

L3 *ah*

mf *3* *3*

We are His sons; He is our Fa - ther.

Pno. *mf*

51

L1 *mf*
We are all the work of His hands. —

L2 *mf* 3 3
We are the clay; He is the pot-ter.

L3

Pno.

54

L1

L2 Grea-ter than He who is its Cre - a - tor?

L3 3 3
How can the ves - sel think it - self grea- ter— -

Pno.

56

A. *f* Re - vive the spi - rit of the

L1 *f* Which of us can ques-tion His plans? _____ ah _____

L2 *f* Re - vive the spi - rit of the

L3 *f* Re - vive the spi - rit of the

Pno.

59

A. hum - ble _____ Re - vive the spi - rit of the meek. So you re -

L1 oh _____ So you re -

L2 hum - ble _____ Re - vive the spi - rit of the meek. So you re -

L3 hum - ble _____ Re - vive the spi - rit of the meek. So you re -

Pno.

62

A. *vive the eyes of the E - ter - nal, For you re -*

L1 *vive the eyes.*

L2 *vive the eyes.*

L3 *vive the eyes.*

Pno.

64 **meno mosso** **poco rit. .**

A. *vive the spi-rit that He seeks. You re - vive the spi-rit that He seeks.*

L1 *oh ooh*

L2 *oh ooh*

L3 *oh ooh*

Pno.

Pay What He Demands

Adapted From 2 Kings 18:14-16

Ryan Malone

♩ = 69 (stands, sings to Eliakim—pondering the scroll Eliakim had brought)

Hezekiah

To fend off an in-va - sion, — So our

Piano *mp*

7

Hz.

ci - ty e - ver stands, — Here is his tax - a - tion; — These are his de -

Pno.

12 (Hands scroll to Eliakim, who then exits—with Shebna and Joah—to acquire tribute) *mf*

Hz.

mands. — Take the

Pno.

18

Hz. ves - sels made of sil - ver That the sanc - tu - a - ry stores, The_ gold up - on each

Pno.

23

Hz. pil - lar, And the gold up - on the doors. For_ this is what I ad - ded To the

Pno.

28

Hz. beau - ty of that place; If it keeps our ci - ty plan - ted, Can these

Pno.

32

(Selects performers to serve as tribute)

Hz. goods not be re - placed? And ma - ny o - ther

Pno.

36 (Abi stands in disbelief)

Hz. trea - sures I send un - to this king Now we pray this hum - ble

Pno.

40 (Eliakim return with Levites holding treasure chests)

Hz. ges - ture Will be met with high es - teem. To fend off an in - va - sion, So our

Pno.

45

Hz. ci - ty e - ver stands, We will yield to his tax - a - tion We will

Pno.

49 (A despondant Abi signals to her ladies to follow her out) (Tribute and performers exit in a single file)

Hz. pay what he de - mands, —

Pno.

History and Prophecy

Adapted From
Isa. 30:8; Isa. 41:22

Ryan Malone

SCENE 2: Isaiah's Study

Prophetess

Baz

Hephzibah

Isaiah
(standing at tablet; moves to scroll after Baz enters)

Piano

8 (Enter)

Pr.

Ba. (Enter)

Hp. (Enter)

Pno.

16 rit. ♩ = 76 (tugs on Isaiah's mantle)

Ba. *mp* Fa-ther can you tell us,

Pno.

21

Ba. What it is—you do? They say you are a pro-phet. Is that why you're a wri-ter too?

Pno.

25 *mf*

Pr. Some pro-phets ne-ver write their words, — *mf*

Ba. But Fa-ther writes down

Hp. *mf* Their prea-ching will suf-fice, —

Pno. *mp*

28 *mf*

Pr. *What's more, he writes it twice. — He writes it on the ta - blet, He writes it here a-gain,*

Ba. *ev'-ry-thing*

Pno.

31 *mp* $\text{♩} = 84$

Pr. *You write it here, then write it there Fa-ther, do ex-plain. —*

Ba.

Is.

Pno. $\text{♩} = 84$ A —

36

Is. *pro-phet has a mis-sion When he re-ceives a vi-sion, To — state it in the ears of ev'-ry - one. When*

Pno.

40

Is. he ob-tains a mes-sage, Then he pro-claims the pre-sage, And_ when it hap-pens, then his job is

Pno.

43

Is. done, He mightwrite it on a ta-ble So ev'-ry-one is a-ble To_ un-der-stand what God will bring to

Pno.

47

Is. pass. But_ then what God has willed, Here - af - ter is ful-filled, And_


Pno.

50


Is. ev' - ry-thing he wrote is in the past. But the pro-phe-cy_ God gives to me_ Is

Pno.


53

Is. 


not con-fined to his-to-ry. Yes, much of this will hap-pen once a - gain. For

Pno. 

56

Is. 

there will be Du - a - li - ty, In pre-sent day re - a - li - ty. And so I must pre-serve it,

Pno. 

59

Is. 

I must pre-serve it with the pen. This cur-rent in - for-ma-tion Holds

Pno. 

63

Is. 

lat-ter re - ve-la - tion. So I write it on a ta-ble, and in a book. These his -

Pno. 


66


Is. 

Pno. 

to - ri - cal de - pic - tions Con - tain their own pre - dic - tions, So in both the past and fu - ture we can

69

Is. 

Pno. 

look! What will be_ the out - come? What will soon re - sult? Just

72

Is. 

Pno. 

look in - to the for - mer things. Its re - cord now con - sult. It shows us what shall hap - pen, Re -


75

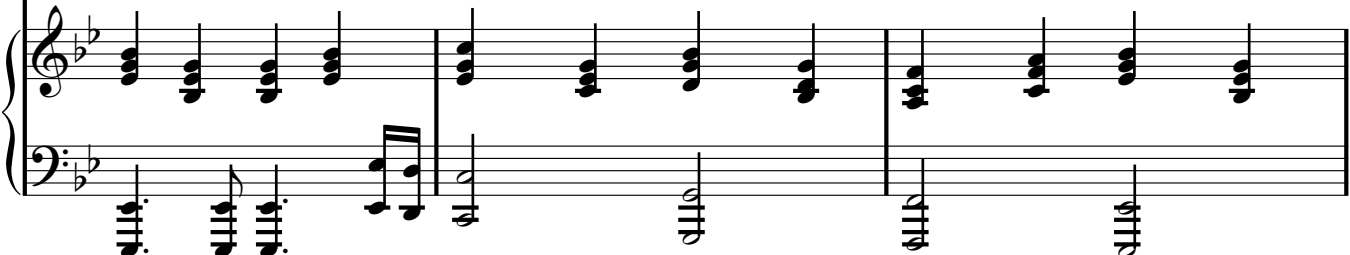
Is. 

Pno. 

veals the lat - ter end, It tells to - mor - row's sto - ries, The fu - ture it por - tends, _

79 *f*


Is. 

Pno. 

For the pro-phe-cy_ God gives to me_ Is not con-fined to his-to-ry_ Yes, -

82

Is. 

Pno. 

much of this will hap-pen once a - gain. For there will be_ Du - a - li - ty, In

85

Is. 

Pno. 

pre-sent day_ re - a - li - ty_ And_ so I must pre-serve it, I must pre-serve it with the

88 *mp*

Is. 

Pno. 

pen. Now as you see_ This his - to - ry, Re -

91

Is. mem-ber that_ it's pro-phe-cy_ A_ pre-view and a pat-tern it por-trays. Not

Pno.

94

Is. kept for mere Pos-te - ri - ty, _ It gives the fu - ture cla - ri - ty - What's des-tined to be - fall_ the lat - ter

Pno.

97

Is. days. Now speak-ing of the lat - ter days: There are cer-tain things I write, That will

Pno.

rit. . . ♩ = 76

rit. . . ♩ = 76

101

Is. on - ly hap - pen la - ter; They_ have no pre - sent e - qual, I don't

Pno.

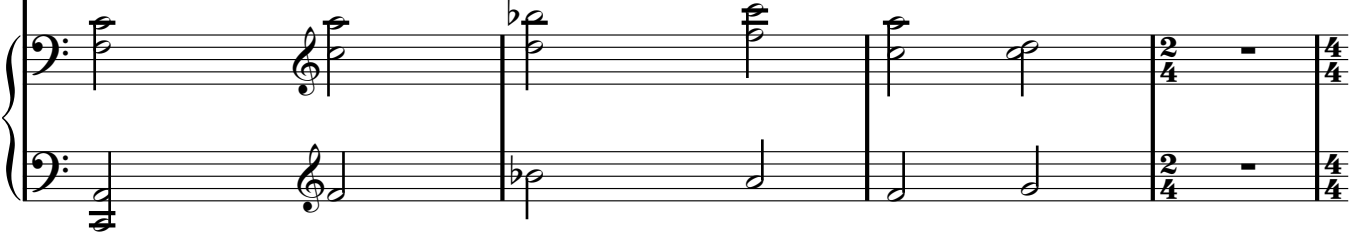
103

Is.  write them on the ta - ble, But on - ly in this book These

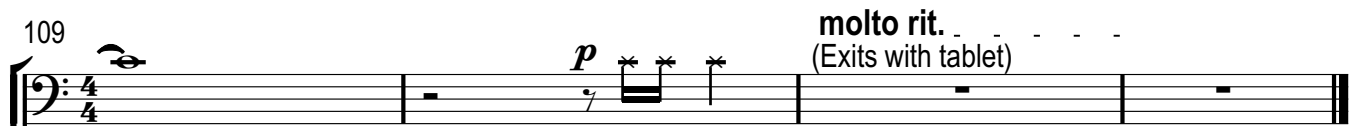

Pno. 

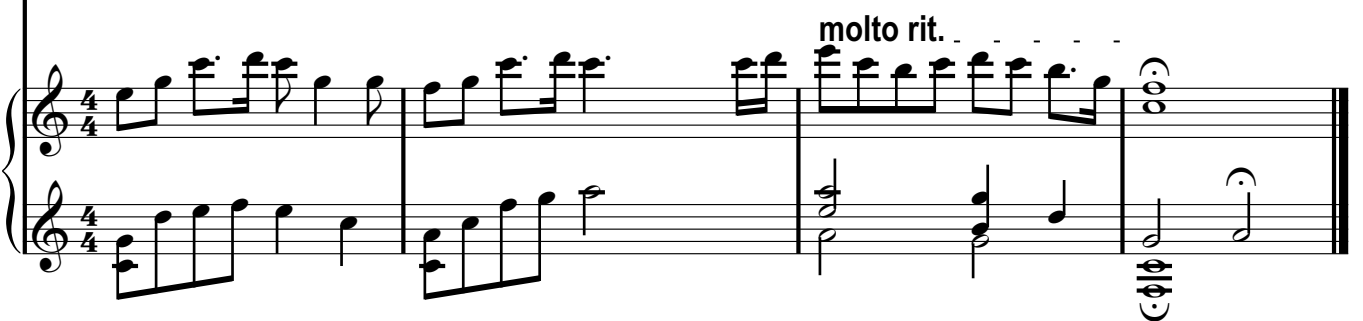
105

Is.  words will be con-veyed; De - no - ted by the phrase: "In that day." —

Pno. 

109

Is.  *p*  **molto rit.** (Exits with tablet) I must go.

Pno.  **molto rit.**

This Is the Way

Isa. 11:6-7, 9; 29:18-19;
30:19-21; Isa. 44:23

Ryan Malone

Andante sostenuto

$\text{♩} = 69$ (watches Isaiah leave)

Prophetess

Baz (moves to scroll)

Hepzibah (moves to scroll) *mp*

The wolf shall dwell with the

Andante sostenuto

$\text{♩} = 69$

Piano *p*

6 (moves to scroll)

Pr. The calf, the young li-on and the fat-ling to - ge-ther shall be led

Ba. And the leo-pard with the kid; shall be led

Hp. lamb,

Pno.

11

Pr. by a lit - tle child.

Ba. by a lit - tle child.

Hp. The cow and the bear shall feed, and their young ones shall

Pno. The cow and the bear shall feed, and their young ones shall

14 rit.

Pr. And the li - on shall eat straw like the ox.

Hp. lie down to - ge - ther. And the li - on shall eat straw like the ox.

Pno. And the li - on shall eat straw like the ox.

rit.

18 a tempo mf

Pr. They shall not hurt, nor de-destroy, in all my ho - ly moun-tain; For the

Pno. a tempo mf

22 **Poco piu mosso** rit.. 3

Pr. $\text{♩} = 72$
Earth shall be filled with the know-ledge of the Lord as the wa-ters co-ver the

Pno. $\text{♩} = 72$

Detailed description: This block contains the first system of music, measures 22-24. The vocal part (Pr.) begins with a treble clef and a tempo marking of quarter note = 72. The lyrics are "Earth shall be filled with the know-ledge of the Lord as the wa-ters co-ver the". The piano accompaniment (Pno.) consists of two staves. The right hand has a treble clef and the left hand has a bass clef. The music is in 3/4 time, which changes to 4/4 at measure 23. The score concludes with a 3-measure triplet in 3/2 time, marked with a "rit." (ritardando) and a "3" above the notes.

25 **a tempo**

Pr. sea. And in that day shall the

Pno. **a tempo**

Detailed description: This block contains the second system of music, measures 25-26. The vocal part (Pr.) starts in 3/2 time with the lyric "sea." and then changes to 4/4 time with "And in that day shall the". The piano accompaniment (Pno.) follows the same time signature changes. The tempo is marked "a tempo".

27

Pr. deaf_ hear the words of the Book; And in that day, then the

Pno.

Detailed description: This block contains the third system of music, measures 27-29. The vocal part (Pr.) is in 4/4 time with the lyrics "deaf_ hear the words of the Book; And in that day, then the". The piano accompaniment (Pno.) is also in 4/4 time. The tempo is not explicitly marked but continues from the previous system.

30 *mp*

Pr. eyes_ of the blind shall see out of dark - ness. The

Pno.

33 $\text{♩} = 74$ poco a poco cresc. *mf*

Pr. meek al - so shall in-crease their joy in the Lord, And the poor a-mong men_ shall_ re-joice in the

Pno. $\text{♩} = 74$ *p* poco a poco cresc. *mp*

36 poco rit.. Allarg. (Tempo I) *f*

Pr. Ho - ly One of Is - rael... For the peo-ple shall dwell in Zi - on at Je -

Pno. poco rit.. Allarg. (Tempo I) *f*

39 *poco rit.* *ff* *a tempo*

Pr. ru - sa-lem, Je - ru - sa-lem!

Pno. *poco rit.* *ff* *a tempo* *dim.*

44 *rit.* $\text{♩} = 88$ **Moderato**

Pno. *p*

48

Pr. Thou shalt weep no more; He will be ve-ry gra - cious un - to

Pno.

52

Pr. thee. At the voice of thy cry,

Pno.

55 *rit.*

Pr. when He shall hear it, He will an-swer thee.

Pno.

Allargando

58 *f* ♩=76

Pr. Thine eyes shall see thy teach-ers, And thine ears shall

Allargando

Pno.

61 *ff*

Pr. hear a word be - hind thee say-ing: "This is the way!

Pno.

65

Pr. This is the way! Walk ye in it, walk ye in it!" *f*

Pno. *f*

69

Pr. (kisses Baz on forehead; he goes to Hephzibah, then brother sister exit) *Andante maestoso* *ff* $\text{♩} = 72$

Sing, O ye

Pno. *molto rit.* *Andante maestoso* $\text{♩} = 72$

mp *ff*

11 10 14

71

Pr. hea - vens, for the Lord hath done it; Shout, ye low - er parts of the Earth! *3*

Pno. *3* *3*

74 *mf* poco a poco cresc.

Pr. Break forth in - to sing - ing, ye moun - tains; O

Pno. *mp* poco a poco cresc.

77 poco rit.. . Allarg. *f*

Pr. for - est and ev - 'ry tree there-in. For the E - ter - nal hath re-

Pno. poco rit.. . Allarg. *f*

80 *ff* rit..

Pr. deem'd Ja - cob, And glo - ri - fied Him - self in

Pno. *ff* rit.. *8va*

83 **A tempo**

Pr. *Is - ra-el!*

Pno. **A tempo**

Measures 83-86. The vocal line (Pr.) has a melodic phrase "Is - ra-el!" with a slur. The piano accompaniment (Pno.) features a complex texture with triplets and chords in both hands.

87 **molto rit.**

Pno. *dim.* *p*

Measures 87-90. The tempo is marked "molto rit.". The piano accompaniment (Pno.) shows a dynamic shift from "dim." to "p" and includes a fermata over the final measure.

91 **Adagio sostenuto**

Pno. *pp* *rit.* *pp*

Measures 91-94. The tempo is marked "Adagio sostenuto" with a metronome marking of quarter note = 60. The piano accompaniment (Pno.) is marked "pp" and includes a "rit." marking and a fermata.

Parade of Tribute

Adapted from Sennacherib's Prism
and Isa. 14:16-17

Ryan Malone

SCENE 3: Lachish Encampment

Rabshakeh *♩* = 100
(holding spear) Rea- dy, march!

Army Tenors

Army Basses

Piano *f*

T. *f*
Sen -

B. *f*
Sen -

Pno.

5/30

T. na - che-rib, Our migh-ty king! — Sen - na - che-rib, Your praise we sing!..

B. na - che-rib, Our migh-ty king! — Sen - na - che-rib, Your praise we sing!..

Pno.

8/33

T. — O king of Earth's four quar-ters We are your brave sup-por-ters, Sen-

B. — O king of Earth's four quar-ters We are your brave sup-por-ters, Sen-

Pno.

11/36

T. na - che-rib, Your tri -bute we bring!

B. na - che-rib, Your tri -bute we bring! Who He

Pno.

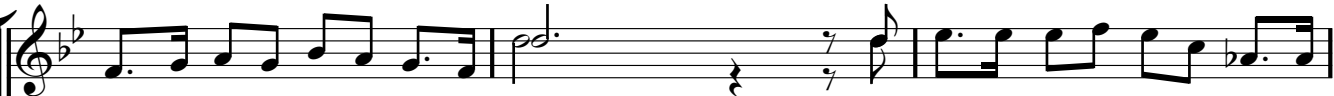
14/39

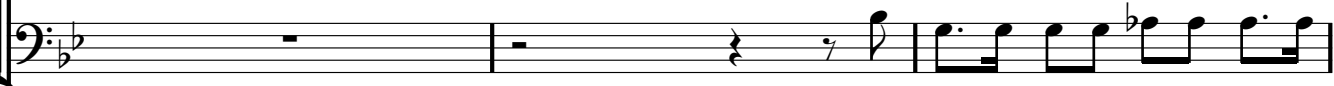
T.  Our
And


B.  is the fav' - rite king a - mong the gods?
gra - cious - ly gives aid un - to his poor,

Pno.  *mf*

16/41

T.  lo - ving shep-herd mer-ci - ful and wise! A migh - ty man be - yond be - lief, A -
des - ti - tute who po - pu - late his reich. Yet he's the migh - ty king by whom The

B.  A migh - ty man be - yond be - lief, A -
Yet he's the migh - ty king by whom The

Pno. 

19/44

T.  mong the prin - ces he is chief, O may our per - fect he - ro now a - rise! His
in - so - lent will be con - sumed, With light - ning all the wick - ed he will

B.  mong the prin - ces he is chief, O may our per - fect he - ro now a - rise! His
in - so - lent will be con - sumed, With light - ning all the wick - ed he will

Pno.  1.

22

T. 8
zeal to be the guar-di - an of truth— His love of jus - tice loud - ly we re-

B. 8
zeal to be the guar-di - an of truth— His love of jus - tice loud - ly we re-

Pno.

25

T. 8
port. Such are the un - dis - pu - ted facts! SOLO 1: Who

B. 8
port. SOLO 2: Who else performssuch pi - ous acts?

Pno.

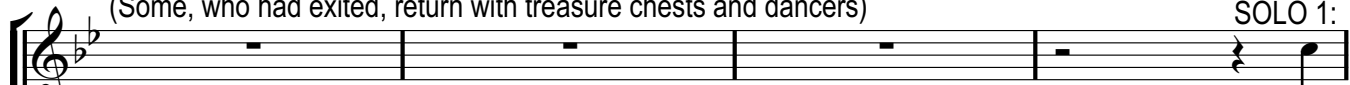
28


T. 8
else lendssuch ge - nerouse sup - port? *f* ALL 2. Se - strike. SOLO 2: *mf*


B. 8
f ALL 2. Se - strike. Be -

Pno.

47 (Some, who had exited, return with treasure chests and dancers) SOLO 1:

T.  We

B.  hold the boun - te - ous tri - bute — Je - ru - sa - lem's throne has paid,

Pno. *mf* 


51 ALL

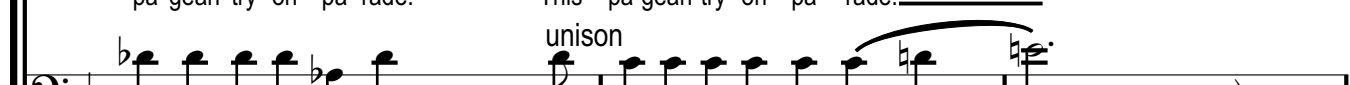
T.  hum - bly lay it be - fore you, This pa - gean - try on pa - rade. This ALL


B.  This pa - gean - try on pa - rade. This

Pno. 

54

T.  pa - gean - try on pa - rade. This pa - gean - try on pa - rade. —

B.  pa - gean - try on pa - rade. This pa - gean - try on pa - rade. —

Pno. 

"Your Old Wig Is the Love of My Heart" (Reel: 6 8-counts)

57 $\text{♩} = 113$

Pno.

61

Pno.

65

Pno.

68

Pno.

71

Pno.

75

Pno.

79

Pno.

82

"We Are Bold Volunteers" (Hornpipe: 3 8-counts)

Pno.



87

Pno.



91

Pno.



95

Pno.



99

Pno.



103

Pno.



"In Deepest Sorrow I Think of Home" 65
(Slip Jig: 4 8-counts)

107 ♩ = 113

Pno.

113

Pno.

118

Pno.

123

Pno.

127

Pno.

131

Pno.

135

Pno.

139

Pno.

143

Pno.

$\text{♩} = 113$

"The Limonfield Rangers"
(Reel: 4 8-counts)

146

Pno.

149

Pno.

152

Pno.

155

Pno.

158

Pno.

161 **molto rit.** ♩ = 100 *mf*

Ra.

He makes the Earth to trem ble, And

molto rit. ♩ = 100

Pno.

166

Ra.

ev' - ry king-dom shakes, He makes the world a wil - derness, Each na - tion's will he

Pno.

(Sennacherib stands;
soldiers, servants and dancers drop to a knee)

171

Ra. *mf*

breaks. _____ No o - ther king is like him, He is

Pno. *f* *mp*

175

Ra. ut - ter - ly u - nique, Give your strength un - to him, Or

Pno.

177

Ra. he will make you weak, Give him your at - ten - tion, For

Pno. *rit.*

179

Ra. *Meno mosso* *a tempo* *attacca*

he pre-pares to speak! _____

Pno. *Meno mosso* *a tempo* *attacca*

Undefeated

Adapted From Isa. 10:8-14; 14:13

Ryan Malone

f $\text{♩} = 92$

Sennacherib
Un - de - feat - ed. I'm un - de - feat-ed. See

Rabshakeh

Army Tenors

Army Bases

Piano
f $\text{♩} = 92$

4

Se.
what my migh - ty hand has done, And how my re - cord stands as Un - de -

Pno.

6

Se.
feat - ed. I'm un - de - feat-ed. So none can stand a - gainst my i - ron

Pno.

70

9 *molto rit.*

Se. *8*
will I a - lone pos - sess my shrewd - ness and my skill!

Pno. *molto rit.*

12 ♩ = 108 *mf*
(everyone stands; some soldiers enter with weapons) Ev' - ry

Se. *8*

Pno. ♩ = 108

16 (arming of soldiers begins)

Se. *8*
rank we have is gran - der, Ev' - ry guard like a com - man - der, For our

Pno. *mp*

18

Se. *8*
train - ing and our tac - tics are ad - vanced. With such un - com - mon sol - diers, There's no

Pno.

21

Se.

Pno.

24

Se.

Pno.

27

Se.

Pno.

30

Se.


Pno.

33 *f*

Se.  We're un - de - feat - ed! We're un - de - feat - ed! All

Pno. 

36

Se.  o - ther gods are smashed or charred, All o - ther kings and no - bles are De -

Pno. 

38

Se.  feat - ed. They are de - feat - ed. Be - hold I ga - ther eggs from ev' - ry

Pno. 

41

Se.  nest, And see there's not a one who dares prot - est!

Pno. 

44

Se. We seek Je - ru - sa - lem; This is our prey! We seek Je -

Ra. We seek Je - ru - sa - lem; This is our prey! We seek Je -

T. *f* We seek Je -

B. *f*

Pno.

49

Se. ru - sa - lem; It stands in our way! For its des - truc - tion

Ra. ru - sa - lem; It stands in our way! For its des - truc - tion

T. ru - sa - lem; It stands in our way! For its des - truc - tion

B.

Pno.

54

Se. Is what we seek; Je - ru - sa - lem We seek to make its glo - ry

Ra. Is what we seek; Je - ru - sa - lem We seek to make its glo - ry

T. Is what we seek; We

B. Is what we seek; We

Pno.

59

Se. cease. Je - ru - sa - lem Will ne - ver know the path to peace.

Ra. cease. Je - ru - sa - lem Will ne - ver know the path to peace.

T. seek. Je - ru - sa - lem Will ne - ver know the path to peace.

B. seek. Je - ru - sa - lem Will ne - ver know the path to peace.

Pno.

64 (Retrieves scroll from soldier who has it) *mf*

Se. Now see how at my lei-sure I par-

Ra.

T.

B.

Pno.

68

Se. take of ev'-ry trea-sure That the ci-ties I de-feat-ed have in store. And I

Ra. *f* They have in store.

T. *f* They have in store.


B. *f* They have in store.

Pno.

71

Se. 

fill our na-tion's cof-fers With the goods they have to of-fer, But re-gard-less of their tri-bute I want

Pno. 

74

Se.  (hands scroll to Rabshakeh)

more. Je - ru - sa - lem e - ven - tu' - ly will fall in - to my grip

Ra.  We want more! This in -

T.  We want more!

B.  We want more!

Pno. 

8vb

77

Se. *And*

Ra. dom - it - ab - le con - que - ror will take what's right - ly his.

Pno.

79

Se. we will not stop try - ing Our great

Ra. Un - til on the mount of Zi - on Our great

Pno.

81

Se. na - tion's flag is fly - ing And their He - ze - ki - ah is... *f* De -

Ra. na - tion's flag is fly - ing *f* De -

Pno.

83

Se. *f* feat - ed. He is de - feat - ed. No

Ra. *f* feat - ed. He is de - feat - ed.

T. *f* De - feat - ed! De - feat - ed!

B. *f* De - feat - ed! De - feat - ed!

Pno. *f*

85

Se. tri - bute that he of - fers us Will e - ver see my glo - bal lust De - feat - ed. He is de -

Ra. He is de -

T. De - feat - ed!

B. De - feat - ed!

Pno.

88

Se. feat - ed. Je - ru - sa - lem is now with - in my sights! I'll ex -

Ra. feat - ed. in our sights! ah!_____

T. De - feat - ed! in our sights! ah!_____

B. De - feat - ed! in our sights! ah!_____

Pno.

91

Se. alt my throne a - bove Mount Zi - on's heights!_____

Ra. _____

T. _____

B. _____

Pno.

Come to the Waters

Adapted From 2 Chron. 32:2-5;
Isa. 33:16; 55:1; 48:21; 49:8, 10-11;
58:11; 41:17-18; 35:1, 6-7; 44:3-4

Ryan Malone

SCENE 4: Gate of Jerusalem

mp $\text{♩} = 60$

Prophetess
Ma-ny have ga-thered out-side of these gates, Pre - ven-ting Je-ru - sa-lem's

Hephzibah

Abi
(Stands ready to serve the king)

Lady 1
(Stands ready to serve the king)

Lady 2
(Stands ready to serve the king)

Lady 3
(Stands ready to serve the king)

Hezekiah
(He and Eliakim inspect work of those preparing water sources for the impending siege)

Piano
mp $\text{♩} = 60$

6

Pr. fall.

Hp. *mp* (Hezekiah dismisses Eliakim/workers, who exit)
At the charge of our king, They have shut off each spring_ That serves those out-side of this wall.

Pno.

Detailed description: This block contains the musical score for measures 6 through 10. It features three staves: Pr. (Trumpet), Hp. (Harp), and Pno. (Piano). The Pr. staff has a 'fall.' instruction. The Hp. staff has a 'mp' dynamic and a stage direction '(Hezekiah dismisses Eliakim/workers, who exit)'. The lyrics for the Hp. part are 'At the charge of our king, They have shut off each spring_ That serves those out-side of this wall.' The Pno. staff has two systems of notation. The key signature has one flat (Bb) and the time signature changes from 9/8 to 6/8. There are fermatas and accents in the Pno. part.



11 (To her Ladies)

A. In - fi-nite wis-dom a - bounds from the throne

L1 For_ keep-ing Mount Zi - on se - cure.

L2 For_ keep-ing Mount Zi - on se - cure.

L3 For_ keep-ing Mount Zi - on se - cure.

Hr. Though our

Pno.

Detailed description: This block contains the musical score for measures 11 through 14. It features six staves: A. (Alto), L1, L2, L3 (Three vocal lines), Hr. (Horn), and Pno. (Piano). The A. staff has the lyrics 'In - fi-nite wis-dom a - bounds from the throne'. The L1, L2, and L3 staves have the lyrics 'For_ keep-ing Mount Zi - on se - cure.'. The Hr. staff has the lyrics 'Though our'. The Pno. staff has musical notation for the piano accompaniment. The key signature has one flat (Bb) and the time signature is 9/8.

15 $\text{♩} = \text{♩}$ **poco accel.**
 (Waves in father/son from gates to fill his bucket at the well)

Hp.

Hz
 foes may be nigh, Their wells will be dry, But our wa-ters will al-ways be sure.

Pno.

Come to the
 (exits)

poco accel.

19 $\text{♩} = 76$

Hp.

wa - ters, God has in store. Come to the wa - ters, And thirst no

Pno.

22

Hp.

more. Come to the wa - ters, That He will give. Come to the

Pno.

25 (Father signals others to come, and he assists in filling their containers)

Hp. wa - ters, Free - ly par - take and live.

Pno.

27

Pr. Cros-sing the de - serts our
Souls that are thir - sty and

Pno.

29/45

Pr. an - ces - tors faced, — They ne - ver were ta - ken by drought: —
bones that are dry — Will be wa - tered and washed like a gar - den. —

Hp. Our
God

Pno.

32/48

Hp.

Lord led His flock— With a plen - ti - ful rock,—
guides and de - li - vers With un - end - ing ri - vers—

A.

And from it the wa - ters gushed
The tes - ta - ment of His great

Pno.



35/51

A.

out.—
par - don.—

L1

God has as - sured— us His gui - dance is near:— Our
God will re - spond— when the a - rid cry out— He will

L2

God has as - sured— us His gui - dance is near:— Our
God will re - spond— when the a - rid cry out— He will

L3

God has as - sured— us His gui - dance is near:— Our
God will re - spond— when the a - rid cry out— He will

Pno.

38/54

1.

Pr.

When the way of His moun-tain is

A.

When the way of His moun-tain is

L1

day of sal - va - tion comes soon;
nei-ther for - sake nor be

L2

day of sal - va - tion comes soon;
nei-ther for - sake nor be

L3

day of sal - va - tion comes soon;
nei-ther for - sake nor be

1.

Pno.



41

Pr.

marked by His four- tains—

Hp.

The path the E - ter - nal has hewn.

A.

marked by His four- tains—

Pno.

55 2.

Pr. He gives streams in the hills, —

Hp. Each val-ley he fills, — And turns

A. Each val-ley he fills, —

L1 cruel,

L2 cruel, —

L3 cruel,

Pno. 2.



58

Hp. wil - der-ness in - to a pool.

Pno.

60

Pr. *mf* 3
leap like the doe!

Hp. *mf* 3
The lame shall leap— leap like the doe!

A. *mf* 3
leap like the doe!

L1 *mf* 3
leap like the doe!

L2 3
leap like the doe!

L3 *mf* 3
leap like the doe!

Pno. *mf*

62

Pr. The tongue of the dumb will shout! ³

Hp. The dumb will shout!

A. The dumb will shout!

L1 The dumb will shout! In the ³

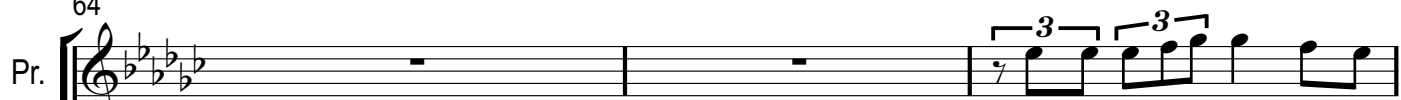
L2 The dumb will shout! In the ³

L3 The dumb will shout! In the ³

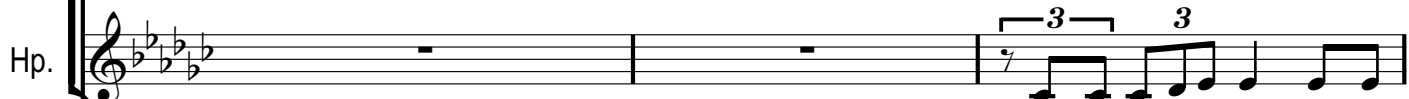
Pno.

Detailed description: This page of a musical score, numbered 88, contains six staves. The top staff is for the Soprano (Pr.), followed by Harp (Hp.), Alto (A.), Violin I (L1), Violin II (L2), and Violin III (L3). The bottom two staves are for the Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The Soprano part begins at measure 62 with the lyrics 'The tongue of the dumb will shout!'. A triplet of eighth notes is marked above the first three notes of the vocal line. The Harp, Alto, and Violin parts have lyrics 'The dumb will shout!'. The Violin I, II, and III parts have lyrics 'The dumb will shout!' and 'In the' at the end of the line. The Piano part features a complex accompaniment with sixteenth-note patterns in the right hand and chords in the left hand.

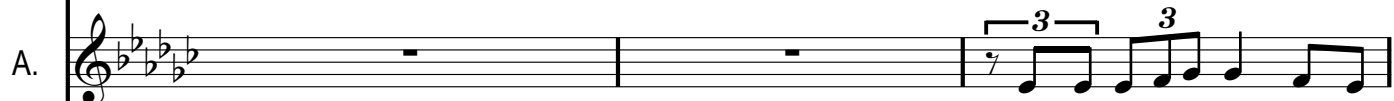
64

Pr. 

When the glo-ry of God is poured

Hp. 

When the glo-ry of God is poured

A. 

When the glo-ry of God is poured

L1 

de-sert streams flow_ Till it blooms like the rose,_ When the glo-ry of God is poured

L2 

de-sert streams flow_ Till it blooms like the rose,_ When the glo-ry of God is poured

L3 

de-sert streams flow_ Till it blooms like the rose,_ When the glo-ry of God is poured

Pno. 

67

Pr.

Hp.

A.

L1

L2

L3

Pno.

out!

out!

out!

out!

out!

out!



71

Pr.

Hp.

Pno.

Just as our God—poured out drink for the parched,

And

74

Hp.

floods which the dri - est lands drank. —

A.

So His Spi - rit des - cends. — On the

Pno.



77

Pr.

They will spring up as trees on the bank. Come to the

Hp.

They will spring up as trees on the bank. Come to the

A.

chil-dren of men; — Come to the

L1

Come to the

L2


Come to the

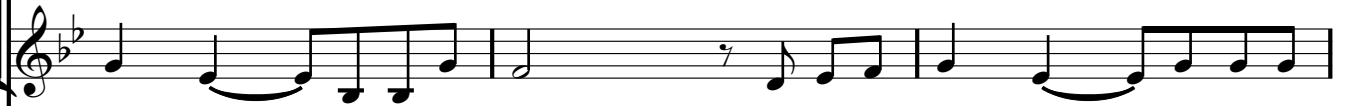
L3

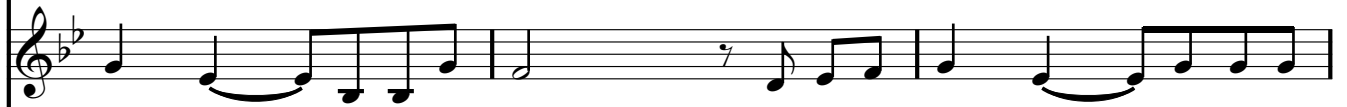
Come to the

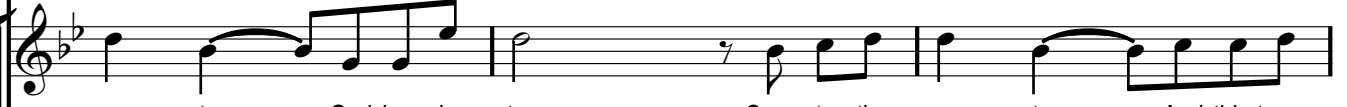
Pno.

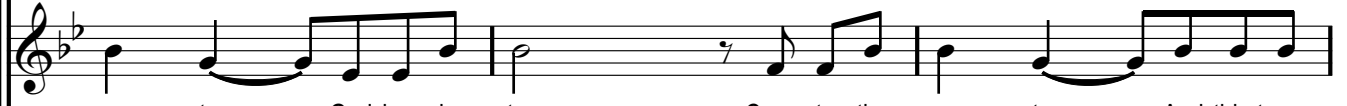
80

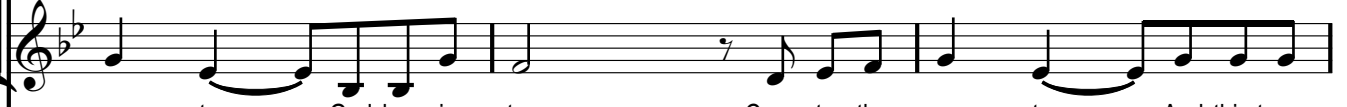
Pr.  wa - ters _____ God has in store. Come to the wa - ters, _____ And thirst no


Hp.  wa - ters _____ God has in store. Come to the wa - ters, _____ And thirst no

A.  wa - ters _____ God has in store. Come to the wa - ters, _____ And thirst no


L1  wa - ters _____ God has in store. Come to the wa - ters, _____ And thirst no


L2  wa - ters _____ God has in store. Come to the wa - ters, _____ And thirst no

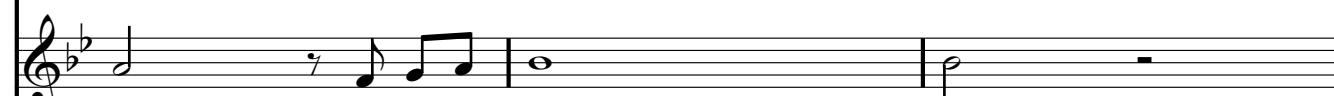
L3  wa - ters _____ God has in store. Come to the wa - ters, _____ And thirst no

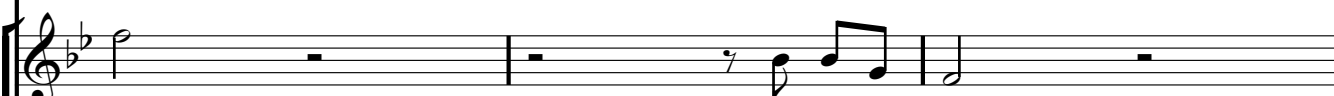
Pno. 

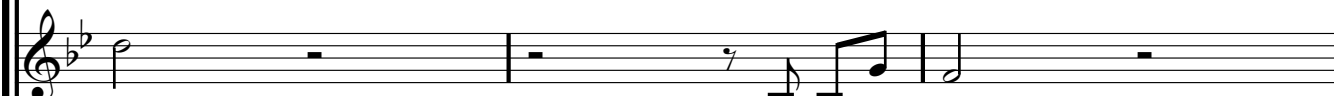
83

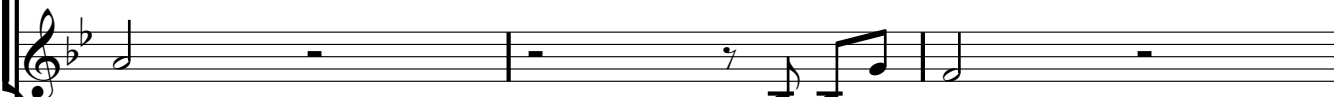
Pr.  more. Come to the wa - - - ters.

Hp.  more. Come to the wa - ters. — That He will give. Come to the

A.  more. Come to the wa - - - ters.

L1  more. That He will give.

L2  more. That He will give.

L3  more. That He will give.

Pno. 

86

Pr. Musical staff for Soprano (Pr.) in G major, 4/4 time. The melody begins with a whole rest, followed by quarter notes G4, A4, B4, and C5. The lyrics "Free-ly par - take and live." are written below the staff.

Hp. Musical staff for Alto (Hp.) in G major, 4/4 time. The melody begins with a whole rest, followed by quarter notes G4, A4, B4, and C5. The lyrics "wa-ters, Free-ly par - take and live. Come to the" are written below the staff.

A. Musical staff for Tenor (A.) in G major, 4/4 time. The melody begins with a whole rest, followed by quarter notes G4, A4, B4, and C5. The lyrics "Free-ly par - take and live." are written below the staff.

L1 Musical staff for Voice L1 in G major, 4/4 time. The melody begins with a whole rest, followed by quarter notes G4, A4, B4, and C5. The lyrics "Free-ly par - take and live." are written below the staff.

L2 Musical staff for Voice L2 in G major, 4/4 time. The melody begins with a whole rest, followed by quarter notes G4, A4, B4, and C5. The lyrics "Free-ly par - take and live." are written below the staff.

L3 Musical staff for Voice L3 in G major, 4/4 time. The melody begins with a whole rest, followed by quarter notes G4, A4, B4, and C5. The lyrics "Free-ly par - take and live." are written below the staff.

Pno. Piano accompaniment for the section in G major, 4/4 time. The right hand features a melodic line with eighth-note patterns, and the left hand provides harmonic support with chords and a bass line.

89

Pr.
Free-ly par-take live. _____

Hp.
wa-ters Free-ly par-take and live. _____

A.
Par-take and live. _____

L1
Par - take and live.

L2
Par - take and live.

L3
Par - take and live.

Pno.
Piano accompaniment with chords and melodic lines in both hands.

Assyrian Taunt

Adapted From Isa. 36.4-20

Ryan Malone

(approaches gate with soldiers behind) (Knocks)

Rabshakeh $\text{♩} = 84$

Rea- dy, march!

Eliakim

Joah

Shebna

(Watchman in Jerusalem blows shofar)

Piano $\text{♩} = 84$ *f*

6 *mf*

Ra.

I, the Rab-sha - keh, the ge-ne-ral Of Sen - na-che - rib the venera-ble, Have

Pno. *mp*

9 (holds up scroll)

Ra.

come here with a mes-sage for your king. Our


Pno.

11


Ra.  bat - tle cry has soun - ded; We have you all sur - roun - ded!

Pno. 

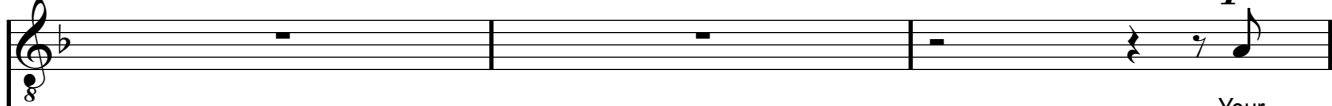
13

Ra.  *♩ = 90* (Eliakim, Shebna, Joah go through gate to meet him)

To what al - li - ance can your ci - ty cling?

Pno. 

16

Ra.  *mp*

Your

Pno. 

19 (hands scroll to Eliakim)

Ra.  ar - my of - fers no de - fense, No trea - ty gives you con - fi - dence, All

Pno. 

21 *mf*

Ra. for - ces are ex - ceed - ing - ly out - manned. And

Pno.

23 *mp*

Ra. if you lean on E - gypt's staff— A piece of wood that's snapped in half— Its

Pno.

25

Ra. jag - ged edge will pierce right through your hand. But

Pno.

27

Ra. if you say you trust your God, What kind of shield is that fa - cade? Your

Pno.

29

Ra. king con - fined your Lord to just one al - tar. You

Pno.

31

Ra. have no co - a - li - tion To coun - ter our am - bi - tion, Your

Pno.

33

Ra. God is on our side to make you fal - ter!

Pno.

35

El. *f*
In your

Pno.

37

El. own tongue please con-verse, *f*

Jo. For our lear - ning is di - verse. *f*

Sh. But

Pno. *mf*

39

Jo. They

Sh. speak not in the lan - guage of the Jews.

Pno.

41 *f*

Ra. Your

El. What's meant for king - ly ears!

Jo. need not o - ver - hear, what's—

Pno.

43

Ra. pi - ti - ful re - quest—HA! I re - fuse! This is our king's in - tent! For this

Pno.

46

Ra. cause I have beensent: To speak to all your people in their tongue For they'll

Pno.

102

49

Ra.

Pno.

51

Ra.

El.

Jo.

Sh.

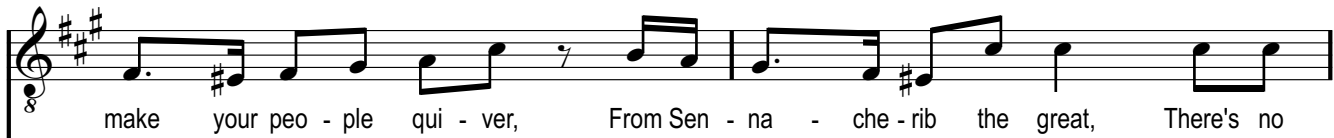
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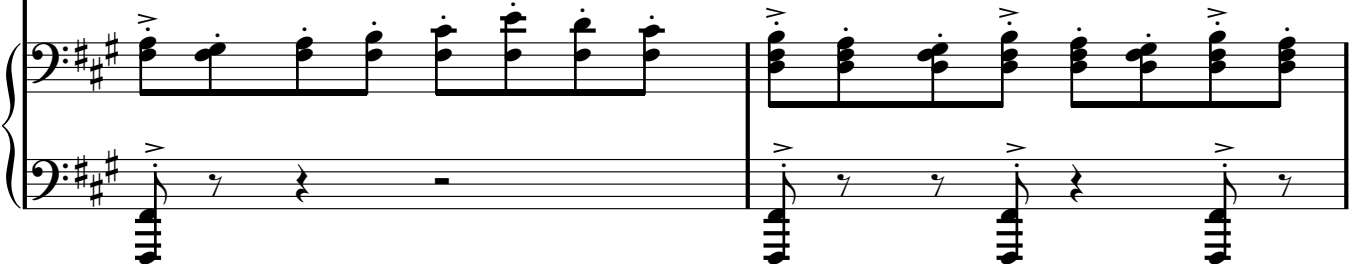
54

Ra.

Pno.

57

Ra. 


Pno. 

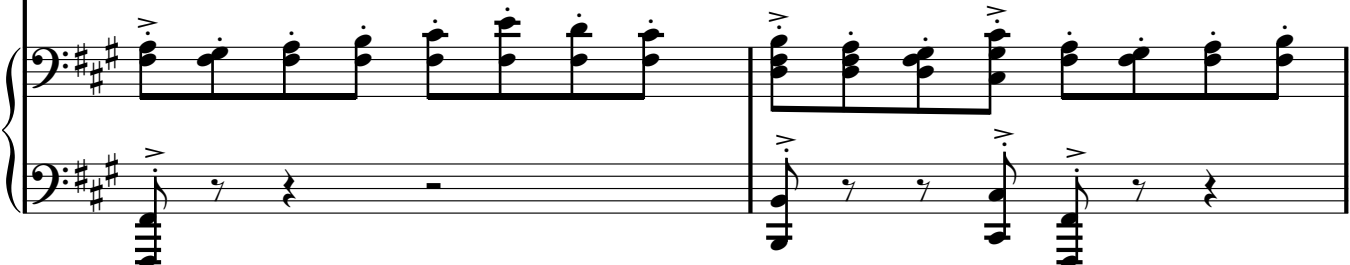
59

Ra. 

Pno. 

61

Ra. 

Pno. 

104

63 *mf*

Ra. al - rea - dy be -trayed you. But

Pno.

66 *mf*

Ra. make peace with me, And o - pen these gates, Then you shall

Pno.

71 *mp*

Ra. see What good - ness a - waits. Your own


Pno.


75 *p*

Ra. fig tree, yourown vine. Pure. wa - ter fromyour well. Full of grain and


Pno.

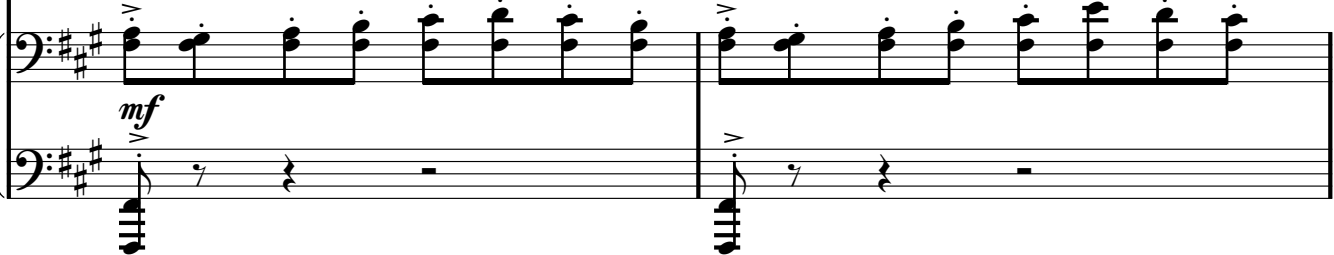
81

Ra. 

Pno. 

84

Ra. *mf*  (soldiers march to create single-file border line along stage right edge) (Eliakim, Shebna, Joah read scroll at well, taking off outer coats in mourning)

Pno. *mf* 

86

Ra. 

Pno. 

88

Ra. 

Pno. 

90

Ra.

not de-fend their troves, Nor fend off our hos-ti-li-ties. Their

Pno.

93

Ra.

de - i - ties did not de-fend their land, So how can yours pro-tect you

Pno.

96

Ra.

from my hand?

Pno.

Travail

Adapted From Isa. 37:3; 26:17-18; 66:9

Ryan Malone

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 72. The vocal parts for Prophetess, Hephzibah, Abi, Lady 1, Lady 2, and Lady 3 are currently silent, indicated by whole rests. The Jerusalem Inhabitants (Women) part is also silent. Hezekiah's part begins with a whole rest, followed by a fermata, and then the lyrics "Go to I - sai - ah;". The piano accompaniment starts with a piano (*p*) dynamic and features a melodic line in the right hand and a supporting bass line in the left hand.

Prophetess

Hephzibah

Abi

Lady 1

Lady 2

Lady 3

Jerusalem Inhabitants (Women)

Hezekiah

(Eliakim shows Hezekiah scroll, who then takes off outer garment— garment hitting ground is cue for movement to begin)

Go to I - sai - ah;

Piano

108

4

Hs. *8*

We must seek his coun-sel and sup-port. For the chil-dren have come to the

Pno.

(enter with Hephzibah, Abi, Ladies behind)

7

Pr. *mp*

Like a

Hs. (keeps scroll; Eliakim, Shebna, Joah exit)

birth. But there is no strength to bring them forth.

Pno.

12

Pr.

wo-man in tra-vail When the birth draws near Be-fore the fi-nal mo-ments of

Pno.

15

Pr. *strain,*

A. *mp*
 Her strength will of-ten fade Till it dis - ap-pears, When_ wea - ried by the

Pno.



19

A. *mf*
 pain. She cries out in her hour of des-

Wo. (enter slowly)

Hr. *mf*
 So our ci-ty starts to faint In her great_ dis-tress;

Pno. *mp*

Hp.

Are more than she can bear.

A.

pair.

So much

L1

her re-buke

L2

Her trou-ble,

L3

And her wea - ri-ness

Wo.

So much

Pno.

29

Pr. there is... No strength to bring them forth, No

Hp. there is... No strength to bring them forth, No

A. hea - vi - ness that there is... No strength to bring them forth, No

L1 there is... No strength to bring them forth, No

L2 there is... No strength to bring them forth, No

L3 there is... No strength to bring them forth, No

Wo. hea - vi - ness that there is... No strength to bring them forth, No

Hz. there is... No strength to bring them forth, No

Pno.

32 *mf* *f*

Pr. *mf* *f*

A. (with L1) ooh _____
strength which can de-li - ver Mo - thers in tra - vail. No strength she has with-in, No

Wo. (with L2, Hp.)
(with L3) strength which can de-li - ver Mo - thers in tra - vail. No strength she has with-in, No

Hr. strength which can de-li - ver Mo - thers in tra - vail. No strength she has with-in, No

Pno.

36 *p* *mp* *p* *p*

Pr. *p*

A. *mp*
strength that we can give her. All her strength has failed.

Wo. *p*
strength that we can give her. oh _____

Hr. *p*
strength that we can give her. oh _____

Pno. *p*

39 ♩ = 76

mf

Pr. oh

mf

Hp. oh

A. All her strength has failed.

L1

L2

L3

Wo. *mf*
ooh

Hz. *mp* All her strength has failed. *f* O E - ter-nal she cries out In her

mf

Pno. ♩ = 76

43

Pr. *f* Will You

A. *f* She won - ders when her la - bor will end.

Wo. ooh_ ooh_

Hz. day_ of gloom

Pno.

46

Pr. *mf* bring her to the birth Just to shut the womb? oh_

A. (with Ladies) *mf* She_ can - not com - pre -

Wo. ooh_

Pno.

49

Pr. *oh*

A. *f*
hend. Her sweat com-bines with tears, Ex - haus-tion brings forth an - guish—

Wo. *f* (with Hephzibah)
sweat com-bines with tears, Ex - haus-tion brings forth an - guish—

Hs. sweat com-bines with tears, Ex - haus-tion brings forth an - guish—

Pno. *3*

52

Pr. *oh* *oh*

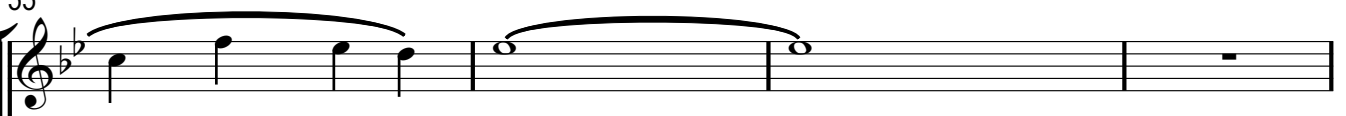
A. How long she tra - vails! Her pangs have turned her pale; Her

Wo. Mo-thers in tra - vail. pangs have turned her pale; Her

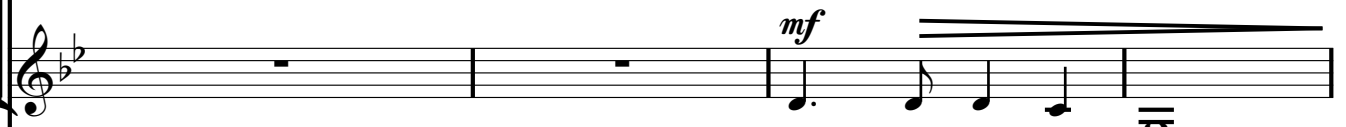
Hs. Mo-thers in tra - vail.

Pno. *3*

55

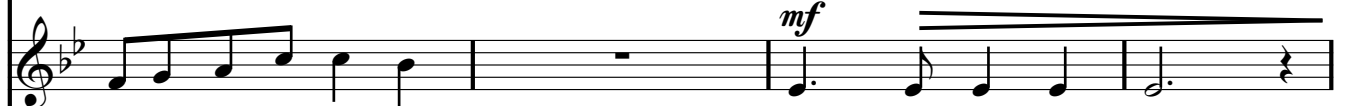
Pr. 

oh

Hp. 

mf

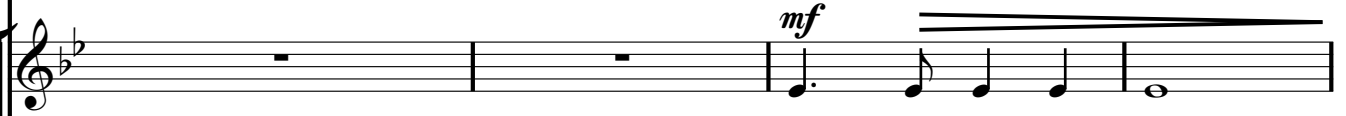
All her strength has failed.

A. 

sor row makes her lan - guish.

mf

All her strength has failed.

L1 

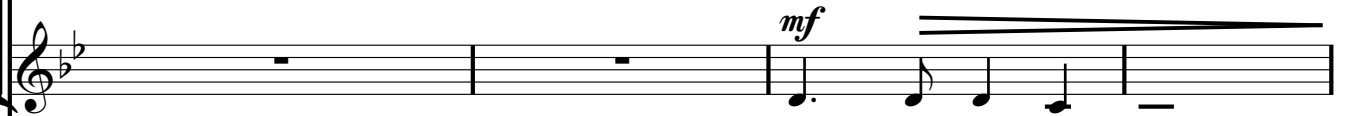
mf

All her strength has failed.

L2 

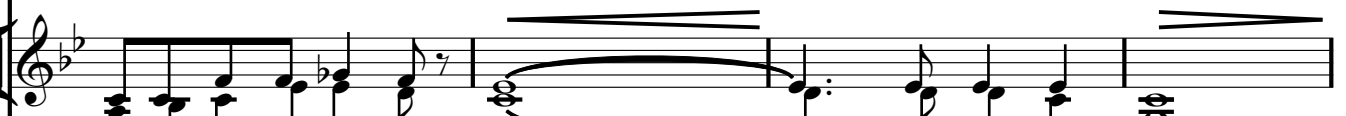
mf

All her strength has failed.

L3 

mf

All her strength has failed.

Wo. 

sor row makes her lan - guish.

All

her strength has failed.

Hr. 

mf

All her strength has failed.

Pno. 

59

Pr. *pp*

A. *p* *pp*
All our strength has failed.

Wo. *p* *pp*
All our strength has failed.

Hs. *p* *pp*
All our strength has failed.

Pno. (curtain closes) *pp*



63

Pno. **END OF ACT I**

Here Am I

Adapted From Isa. 6:1-8; 1:18;
50:4; Prov. 25:11

Ryan Malone

SCENE 1: Temple Grounds

♩ = 76

Isaiah

Levitical Chorus (Sop I/II) (with Prophetess)

Levitical Chorus (Alto/Tenor) (with Hephzibah)

Levitical Chorus (Bar./Bass)

Piano

p

5

Pno.

9

Pno.

13

(curtain opens)

rit.

(Show on scrim: "So the servants of king Hezekiah came to Isaiah" —Isaiah 37:5)

16

♩ = 66

Pno.

19

mp

Is.

The same year that our king Uz - zi - ah died, I

(raise scrim)

Pno.

21

Is.

saw the E - ter - nal en - throned on high, A breath-ta - king vi - sion, su - preme - ly su - blime and

Pno.

23

Is.

splen - did With glo - ri - ous gar - ments this Be - ing was clothed, From

Pno.

25 (Levites enter house)

Is. Hea-ven the hem of His skirt o - ver-flowed And in - to the tem-ple these priest - ly robes_ des-

Pno.

27 *mf*

Is. cen - ded _____ Now stan-ding a -bove this mag - ni - fi - cent chair, The

Pno.

29

Is. bright, shin - ing se - ra - phim mi - nis - tered there A

Pno. *mp*

30

Is. fi - e - ry sight un - der which was this mer - cy seat

Pno.

31

mp

Is. framed. Of their six wings, o - ver their fa - ces were two, A pair

Pno. *p*

33

Is. co - vered their feet, and with two wings they flew. And one to a - no - ther these lu - mi - nous an - gels ex -

Pno.

35

f

Is. claimed: Ho - ly, Ho - ly,

Lev. (S) *f* Ho - ly E -

Lev. (A/T) *f* Ho - ly E -

Lev. (B) *f* Ho - ly

Pno. *mf*

37

Is. Ho - ly. E - ter - nal

Lev. (S) ter - nal Lord of Hosts. Ho - ly E -

Lev. (A/T) ter - nal Lord of Hosts. Ho - ly E -

Lev. (B) E - ter - nal Lord of Ho - ly

Pno.

39

Is. Lord of Hosts, All the Earth is full of Your

Lev. (S) ter - nal Lord of Hosts, All the Earth is

Lev. (A/T) ter - nal Lord of Hosts. All the Earth is

Lev. (B) E - ter - nal Lord of All the Earth is full of Your

Pno.

42

Is. glo - ry, Your glor - ry! *f* Ho - ly,

Lev. (S) full of your glo - ry! *f* Ho - ly, Ho - ly,

Lev. (A/T) full of Your glo - ry! *f* Ho - ly, Ho - ly

Lev. (B) glo - ry, Your glo - ry! *f* Ho - ly, Ho - ly

Pno.

45

Is. Lord of Hosts! *mp* The

Lev. (S) Ho - ly Lord of Hosts!

Lev. (A/T) Ho - ly Lord of Hosts!

Lev. (B) Ho - ly Lord of Hosts!

Pno.

48

Is. *f* *mp*

voices that praised the E - ter - nal of Hosts, Shook the doors, and shook their posts. And

Lev. (S) *mf*

Lev. (A/T) *mf* ah

Lev. (B) *mf* ah

Pno. *p*

50

Is.

filled all the house with spec - ta - cu - lar, sweet - smel - ling

Pno.

51

Is.

smoke. I re - plied, "Woe is me! for I am un-done, I

Pno.

53

Is. have un - clean lips and an im - pure tongue, And

Pno.

54

Is. I've seen the Lord, so His gra-cious-ness I must in - voke."

Pno.

56

Is. *f* Ho - ly, Ho - ly, Ho - ly. E - ter - nal

Lev. (S) *f* Ho - ly E - ter - nal Lord of Hosts. Ho - ly E -

Lev. (AT) *f* Ho - ly E - ter - nal Lord of Hosts. Ho - ly E -

Lev. (B) *f* Ho - ly E - ter - nal Lord of Ho - ly

Pno. *mf*

59

Is. Lord of Hosts, All the Earth is full of Your

Lev. (S) ter-nal Lord of Hosts, All the Earth is

Lev. (A/T) ter - nal Lord of Hosts. All the Earth is

Lev. (B) — E - ter - nal Lord of All the Earth is full of Your

Pno.

62

Is. glo - ry, Your glor - ry! *f* Ho - ly,

Lev. (S) full of your glo - ry! *f* Ho - ly, Ho - ly,

Lev. (A/T) full of Your glo - ry! *f* Ho - ly, Ho - ly

Lev. (B) glo - ry, Your glo - ry! *f* Ho - ly, Ho - ly

Pno.

65

Is. Lord of Hosts!

Lev. (S) Ho - ly Lord of Hosts!

Lev. (A/T) Ho - ly Lord of Hosts!

Lev. (B) Ho - ly Lord of Hosts!


Pno.

67

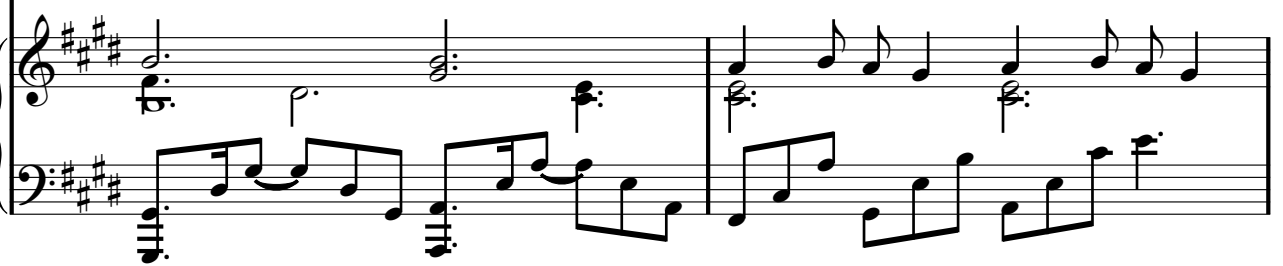
Is. *f* Then one of the se - ra - phim flew un - to me, In -

Pno. *p*

69

Is. 

ten-ding to cleanse my in - i - qui - ty He set on my mouth a coal from the al - tar that

Pno. 


71

Is. 


glowed _____ A new zeal with - in me had sud-den - ly surged, For

Pno. 

73

Is. 

he said that all my trans-gres-sions were purged, My sins once as crim-son, were now made as white as the

Pno. 

75

Is. 

snow. Then I heard the E - ter-nal en-quire from His throne:

Pno. 

Is. "Whom shall I send, and for us who shall go?" And I, I - sai - ah, ut - tered this ea - ger

Lev. (S) "Whom shall I send, and for us who shall go?"

Lev. (A/T) "Whom shall I send, and for us who shall go?"

Lev. (B) "Whom shall I send, and for us who shall go?"

Pno.

(Eliakim, Sheba, Joah enter)

Is. plea, "Here am I! Send me! Here am

Pno.

mf

Is. I. Here am I. From this cal - ling I re - plied: I will

Pno. *mp*

84

Is. *not draw back; I will vo-lun-tee; I will go where I'm re-quired. Here am*

Pno.

86

Is. *I. Here am I."*

Pno.

p

88

Pno.

90

Is. *God gave me the tongue and the ear of the learned, That*

Pno.

mp

92

Is. I might pro-claim an en-cour-a-ging word, A word fit-ly spo-ken to those who are wea-ry and

Pno.

94

Is. faint, Here am I, to hear your com-

Pno.

96

Is. *mf* plaint: Here am I. Here am I. From no

Pno. *mf*

98

Is. mis-sion will I hide. I will sign my name; I will walk by faith; I will

Pno.

100

Is. *mp*

step with va - liant stride, Here am I. Here am

Pno. *p*

103

Is.

I. Here am I.

Pno.

106

Is. *rit.*

Here am I!

Pno. *rit.* *pp*

A Sure Alliance (Reprise)

Adapted From Isa. 37:4-6; 2:22;
10:24-27; 41:10-13; 51:12-13

Ryan Malone

$\text{♩} = 72$ (rush up to Isaiah)

Eliakim

Joah (rush up to Isaiah)

Shebna (rush up to Isaiah)

Isaiah

Piano *mp*

4

El. *mf*

Ur - gent news we bring. *mf*

Jo. *mf* Re -

Sh. *mf* Ti - dings from our king

Pno.

7

Jo. ques-ting that you pray on our be - half. The

Sh. As - sy - ri - a ap-proached,

Pno.

10

El. A - gainst the li - ving God how they have laughed!

Jo. Lord has been re-proached, So

Pno.

13

El. And will He now re - prove The blas - phe - my their ge - ne - ral de -

Jo. will our God be moved?

Pno. *fp*

16

El. clares? We come to you now ask - ing for your

Jo. We come to you now ask - ing for your

Sh. Al - li - an - ces we lack To fend off an at - tack, We come to you now ask - ing for your

Pno. *fp* *mf*

21

El. prayers.

Jo. prayers.

Sh. prayers.

Pno.

24

Pno.

29 *mp*

Is. Be not a - fraid, And be not dis-mayed By the

Pno. *p*

33

Is. words the As - sy - ri - an spoke. He blas - phemed God's name, But God

Pno.

36 *mf*

Is. brings him to shame, God will break off our e - ne - my's yoke. Like the

Pno.

39

Is. slaugh - ter of Mi - di - an At the or - der of Gi - de - on, God will

Pno. *mp*

41

Is. *3* stir up a scourge for our foe, *3* And as *3* E - gypt was drowned, *3* When the wa - ters came down,

Pno.

45

Is. God will break off our e - ne my's yoke.

Pno.

49 *mp*

Is. *3* Fear not a man *3* Who fades like the grass, *3* Whose breath is con - tained in his

Pno. *p*

52

Is. nose. *3* Your op - pres - sor's great fu - ry, *3* Is no cause for wor - ry, *3* God will

Pno.

138

55 *mf*

Is. *mf*

Pno. *mf*

break off our e - ne - my's yoke. A sure al - li - ance_

59

Is.

Pno.

We now pos - sess._ Your sure al - li - ance_

63

Is.

Pno.

I now pro - fess. It is your Mes - si - ah!_ He comes to

68 *rit.* *attacca*

Is.

Pno.

Zi - on!_ With His cour - age and His com - fort we are blessed!_

Comfort My People / Behold Your God!

Adapted From Isa. 35:3-4;
40:1-2, 6, 12-15, 17-18, 22, 25-26, 28;
66:13

Ryan Malone

♩ = 96 (calls Eliakim forward)

Isaiah

(blessed!)

Piano

p

7

Is.

mp

"Com - fort, Com - fort my peo - ple," _____ Says your God.

Pno.

14

Is.

"Com - fort Je - ru - sa - lem _____ De - clare with a voice strong but smooth, _____ As _____

Pno.

140

21

Is. *on - ly a mo-ther_ can soothe. Their sins are for - gi-ven, Their*

Pno.

27

Is. *war - fare has come to an end. Com-fort Je - ru - sa -*

Pno.

33

(Eliakim, Shebna, Joah exit) *mf*

Is. *lem." "Streng-then, Streng-then my peo - ple,"*

Pno. *mp*

38

Is. *Says your God. "Streng - then the fee-ble knees. I*

Pno.

43

Is. ga - ther My flock in My arms, _____ As on - ly a shep-herd can

Pno.

49

Is. *mp* guard, _____ To wa - ter I lead them And make them to lie down at

Pno. *p*

55

Is. ease. _____ Streng-then the fee - ble knees." _____ Be

Pno. *mf*

61

Is. *f* strong! Fear not! Be - hold! _____ Your God! His right hand is hold-ing you, Be *mf rit.*

Pno. *mf* *rit.*

142

67 $\text{♩} = 92$ *p*

Is. hold He is co-ming soon. Be strong! Fear not! Be - hold! Your

Pno. $\text{♩} = 92$

74 $\text{♩} = 112$

Is. God! Be - hold, your God! The migh-ty one! Be -

Pno. $\text{♩} = 112$

79 *mf*

Is. hold your God! Be - hold He comes! The path is forged! The way is paved! Be

Pno.

83

Is. $\text{♩} = 116$

hold your God Be-hold He comes to save!

Pno. *mf* $\text{♩} = 116$

87

Is. He holds

Pno.

90

Is. o - ceans in his hand, Mea - sures hea - vens with a span, He

Pno. *mp*

92

Is. cal-cu-lates the dust of the Earth, He ba-lan ces and weighs, Hills and

Pno.

95 *f*

Is. moun-tains in_ his scales, He knows their ev'-ry measure, height and girth. For

Pno.

98 *f*

Is. who can be_ His guide,_ From_ whom is God_ ad-vised?_ And

Pno. *mf*

100

Is. who can be His cun-ning coun-se-lor?_ For who has formed His thoughts? From_

Pno.

103

Is. whom has God been taught? And who di-rects the Spi-rit of The Lord?_ Your Cre-

Pno.

106

Is. a - tor_ has no e - qual or li-mit, His strength has no con- straint.

Pno.

109

Is. He is ne - ver tired or wea ry, _

Pno.

112

Is. Ne - ver is He faint. _ As lo - custs we_ ap-pear To the

Pno.

mf

mp

115

Is. God whom we_ re - vere, He sits a - bove the cir - cle of the world,

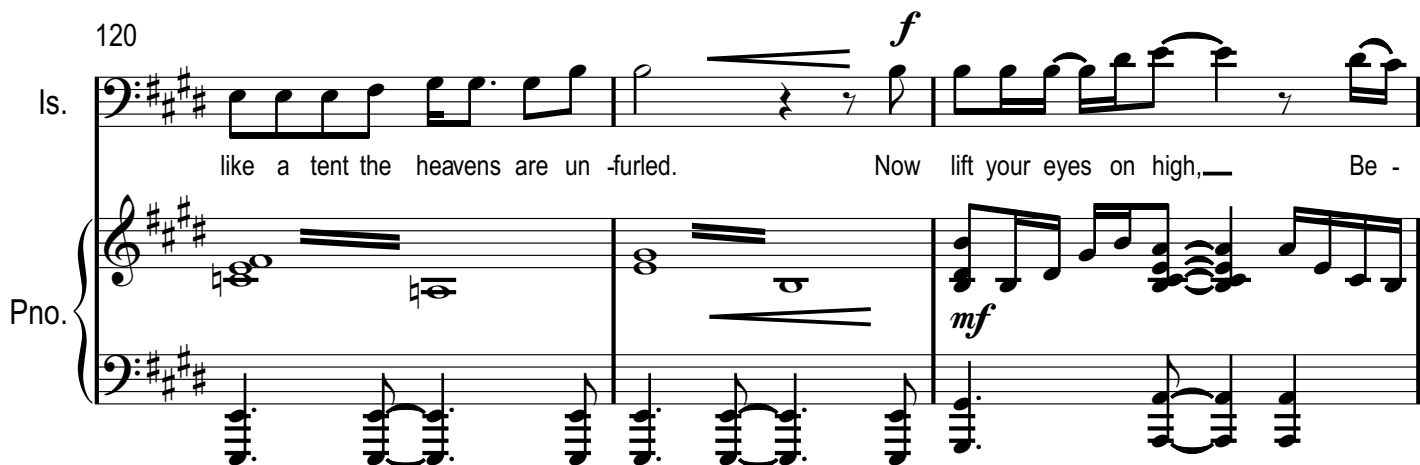
Pno.


117

Is.  Where the cos-mos He ex-tends Like a cur-tain with-out ends And

Pno. 

120

Is.  like a tent the heavens are un-furled. Now lift your eyes on high, *f* Be -

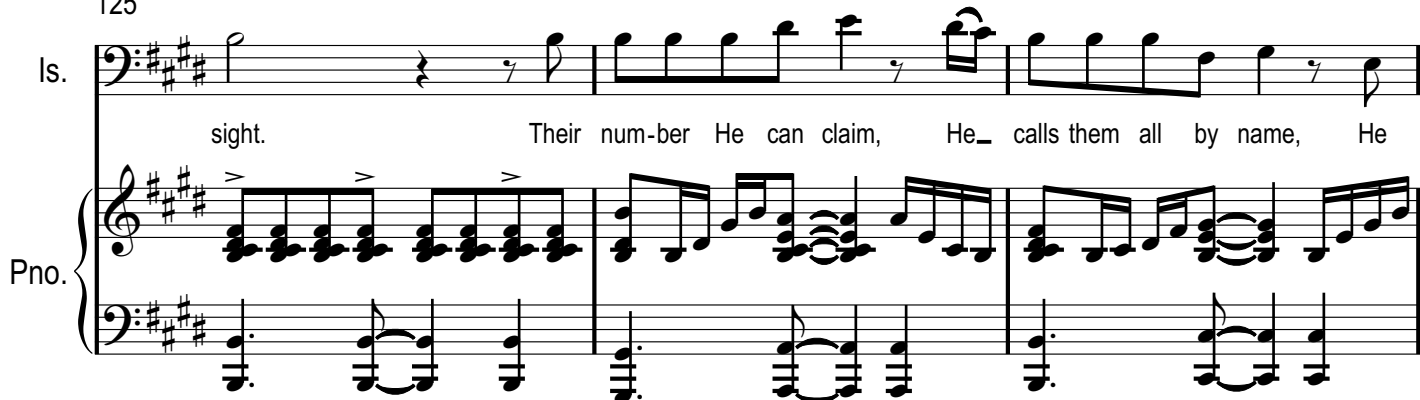
Pno.  *mf*

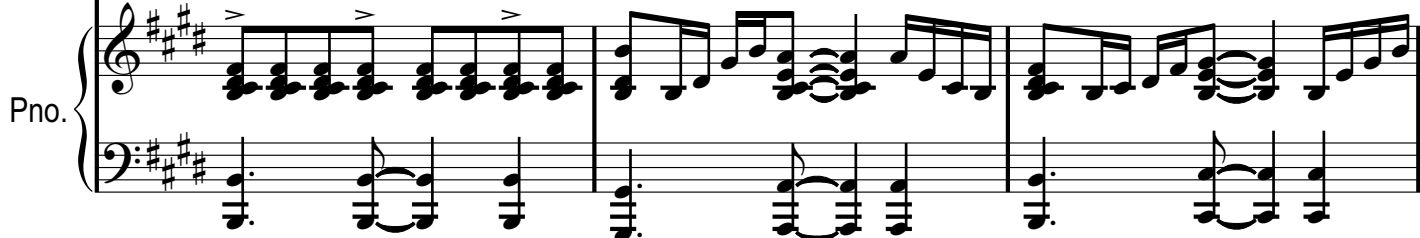
123

Is.  hold the star-ry skies, Our God cre-at-ed ev'-ry-thing in

Pno. 

125

Is.  sight. Their num-ber He can claim, He calls them all by name, He

Pno. 

128

Is. holds them by the great-ness of His might! So the na - tions are a

Pno.

131

Is. drop of a buck-et, And dust up - on the scale._

Pno.

134

Is. They are va - lued less than noth - ing._ Their worth of no a - vail.

Pno.

137

Is. Be - hold, your God!_ The

Pno.

148

140

Is.

migh - ty one! Be - hold your God! Be - hold He comes! The

Pno.

143

Is.

path is forged! The way is paved! Be - hold your God Be - hold He

Pno.

147

Is.

comes to save!

Pno.

Spread It Before The Lord

Adapted From
Isa. 37:10-20; 26:8-11, 13

Ryan Malone

The musical score is set in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 96. The score begins with a four-measure introduction for the vocalists, which are currently silent. The piano accompaniment starts at measure 5 with a *mp* dynamic. The vocal parts enter at measure 5 with the lyrics: "The king re-ceived the scroll, De - scri-bing threats so bold, De - signed to make the brav-est men a - fraid. What parch-ment did re- cord, To". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A rehearsal mark '4' is placed above the piano part at the end of the first system. The second system includes the instruction "(Hezekiah enters with scroll)" above the vocal line.

Prophetess

Hezekiah

Sennacherib

Isaiah

Piano

Pr.

Pno.

5

mf

The king re-ceived the scroll, De - scri-bing threats so bold, De -

8

(Hezekiah enters with scroll)


signed to make the brav-est men a - fraid. What parch-ment did re- cord, To

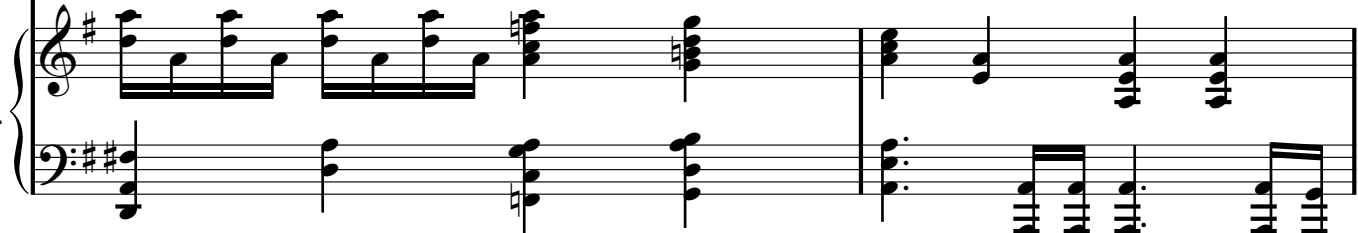
150 11

Pr.  Hea-ven these words soared, He took it to the tem-ple, and he prayed!


Pno. 


13

Pr.  He spread it be-fore The Lord...

Pno. 

15

Pr.  Ev'-ry sin-gle word and Ev'-ry sin-gle bur-den, How he laid them bare... He

Pno. 

17

Pr.  spread it be-fore The Lord... Ev'-ry sin-gle want, Ev'-ry sin-gle taunt. He

Pno. 

19

Pr. *f* 3

spread it be-fore The Lord!_

Pno. *f*

21

Sennacherib's Words

Pno. *mf*

23

Pno.

25

Se. *mf*

Think not the God you serve_ Can

Pno. *fp*

27

Se. re - scue or pre - serve Your ci - ty which my hosts have now en -

Pno.

29

Se. closed. Je - ru - sa - lem is trapped And

Pno.

31

Se. Zi - on's strength is sapped, Your dy - nas - ty and throne shall be de -

Pno.

33

Se. posed. *f* All

Pno.

34

Se. *mf*
na - tions I laid waste, Their_ gods I have dis-graced— This

Pno. *mf*

36

Se. *mf*
fate your God and you will not a - void!_____ The_

Pno. *mf*

38

Se. *mf*
po - wer of all lands, Is_ gi-ven to my hands, Their_


Pno. *mf*


40

Se. *f*
rul - ers I have ut-ter - ly des-royed! Go spread it be-fore your Lord!


Pno. *f*

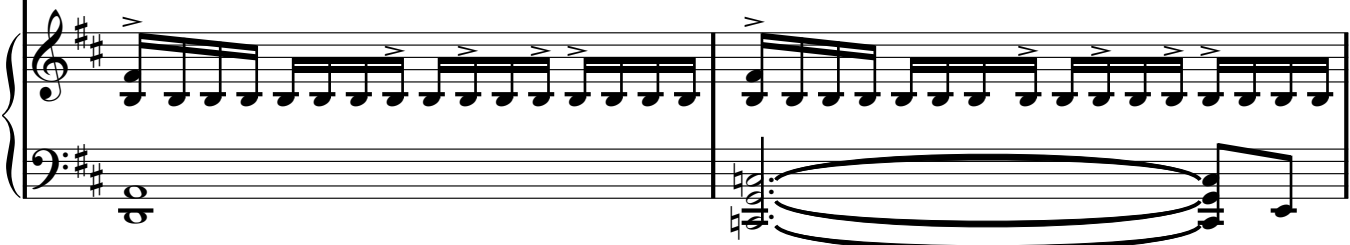
42

Se.  Like Te-las-sar or Go-zan, Or


Pno.  *fp*

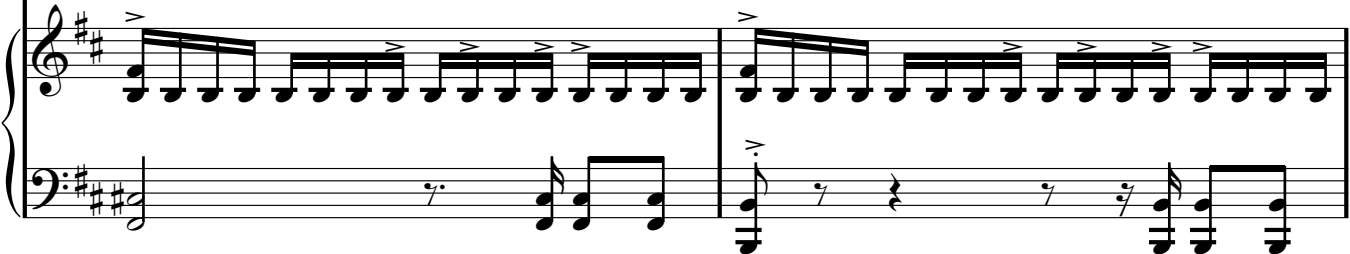
45

Se.  Re-zeph, E-den, Ha-ran, The realms whose gods could not with-stand my


Pno. 

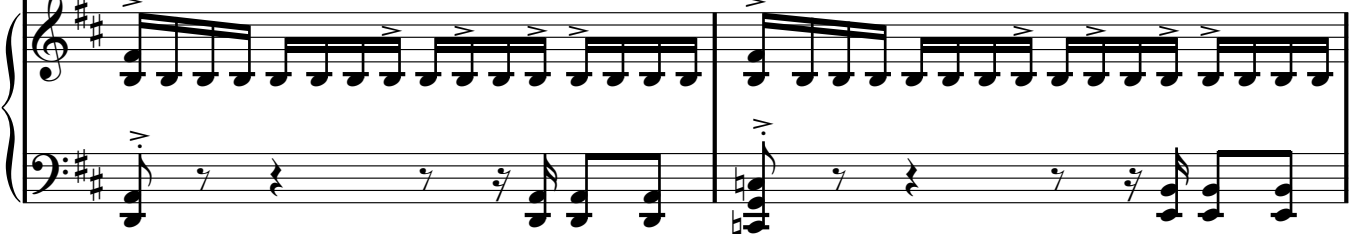
47

Se.  sword, The kings of Hamath and He-na, Se-phar-

Pno. 

49

Se.  va-im, Ar-phad and I-vah, Have pe-rished as will you and your

Pno. 

51 *f*

Se. Lord _____ All na - tions I laid waste, Their_

Pno. *mf*

53

Se. gods I have dis - graced— This fate your God and you will not a -

Pno.

55

Se. void! _____ The_ po - wer of all lands, Is_

Pno.

57

Se. gi - ven to my hands, Their rul - ers I have ut - ter - ly des -

Pno.

59

Se. *troyed!* *Go spread it be-fore your Lord!*

Pno. *f*

61 **Hezekiah's Prayer** *mf*

Hz. *Lord God of Is- ra-el, 'Mid che- ru- bim You dwell, Where*

Se.

Pno. *mp*

64

Hz. *migh- ty hosts are sing- ing Your great worth! There*

Pno.


66

Hz. *You have set Your throne; And You, O God, a- lone_ Cre -*

Pno.

68

Hz.  at - ed all in hea-ven and in Earth... E - ter - nal, bend Your ear, That


Pno. 

71

Hz.  You, O Lord, may hear The blas-phe-my the e-ne - my pro - claims. And



Pno. 


74

Hz.  o - pen now your eyes, Be - hold how He de-fies... The

Pno. 

76

Hz.  li - ving God he bra-zen - ly de-fames!... I spread it be-fore You, Lord... 

Pno. 


79

Hz. 


Ev' ry sin-gle word and Ev' ry sin-gle bur-den, How I laid them bare. I spread it be-fore You, Lord.

Pno. 


82

Hz. 

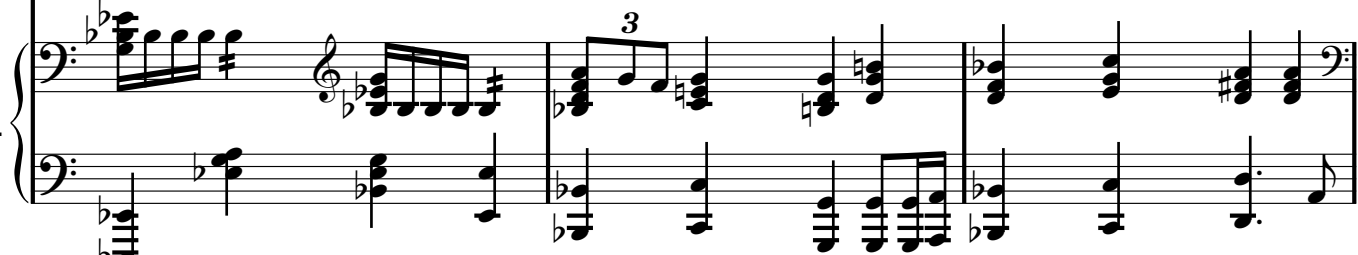
Ev'-ry sin-gle want, Ev'-ry sin-gle taunt. I show You ev' - ry care, O

Pno. 

84

Hz. 

hear my ur-gent prayer! I spread it be fore You, Lord! I spread it be-fore You, Lord!

Pno. 

87

Hz. 

Is. 

If You show the wick-ed fa - vor, He

Pno. 

Isaiah's Prayer
(enters)

mf

90

Is. *ne-ver will be just; He will not be- hold_ your glo-ry, If he lays us in the dust. Let*

Pno.

93

Is. *him be-hold You, God, And right-ly— be a-shamed, Smite him with your zeal, Con-*

Pno. *f*

96

Is. *sume him with your flame! We have wait-ed for You, Lord, For*

Pno. *mf mp*

99

Is. *jus - tice we in - quire, To see Your fame re- mem - bered,*

Pno.

160

101

Is. 

Pno. 

This is our soul's de sire. O-ther lords, have ruled us O-ther mas ters than our God, But


104

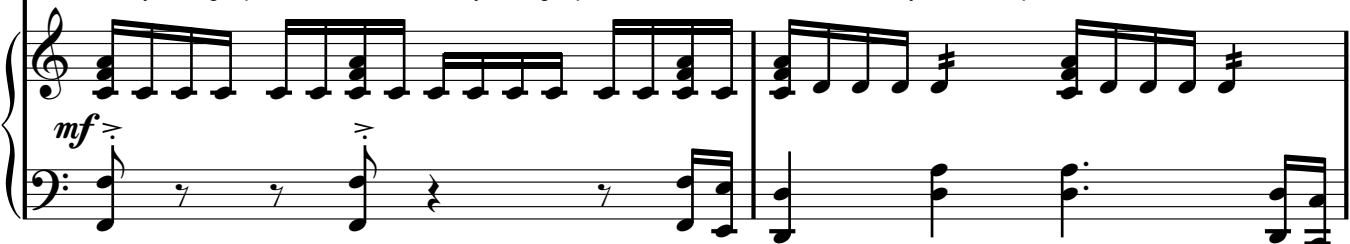
Is. 

Pno. 

on-ly You, we men tion, And on-ly You, we laud! We spread it be-fore You, Lord!_

108

Is. 

Pno. 

Ev'-ry sin-gle phrase, Ev'-ry sin-gle praise. Your works be - yond com- pare, Your

110

Is. 

Pno. 

ho - nor we de clare! We spread it be fore You, Lord!_

113 **Quartet** *f*

Hs. All na - tions they laid waste, Their

Se. *f*
All na-tions I laid waste!

Pno.

115

Hs. gods they have dis-graced— Mere life - less i-dols made of stones and

Se. Their gods I have dis-graced!

Pno.

117

Hs. trees. Now save us from his hand— You're the

Se. *f*
The po-wer of all lands

Is. mere stones and trees!

Pno.

119

H_{z.}
on - ly God who can— So all na - tions wor - ship you up - on their knees!

Se.
Is gi - ven to my hands,

Pno.

121

H_{z.}
I spread it be - fore You, Lord. —

Se.
Go spread it be - fore your Lord! —

Pno.

123

Pr.
f He spread it be - fore the Lord.

H_{z.}
Ev' - ry sin - gle word and Ev' - ry sin - gle bur - den, How I laid them bare... I

Pno.

125

Pr. Ev'-ry sin-gle want, Ev'-ry sin-gle taunt.

Hs. spread it be-fore You, Lord. Ev'-ry sin-gle want, Ev'-ry sin-gle taunt. I

Is. We spread it be-fore You, Lord. Ev'-ry sin-gle phrase, Ev'-ry sin-gle

Pno.

127

Pr. Ah

Hs. show You ev' - ry care, O hear our ur - gent prayer! I

Se.

Is. Ah

praise. Your ho - nor we de clare!

Pno.

129

Pr. Pr. Hespread it Be - fore the

Hs. Hs. spread it be fore You, Lord! I spread it Be - fore the

Se. Se. Gospread it Be - fore the

Is. Is. Wespread it Be - fore the

Pno.

134

Pr. Pr. Lord!

Hs. Hs. Lord!

Se. Se. Lord!

Is. Is. Lord!

Pno.

138 (SCENE CHANGE)

(puts staff down, rolls up scroll)

Hz.

Pno.

144

Pno.

150 (gets scroll/staff and stands up)

rit.

Lento

♩ = 69

(walks to bedchamber)

Hz.

Pno.

rit. Lento

♩ = 69

mp

cel.

155

Pno.

Healing is Forgiveness

Adapted From 2 Kings 20:5;
2 Chron. 29:3, 15, 25; 31:1, 20-21;
Isa. 9:6-7; 37:21, 35; 38:1-6; 57:16-18; Isa. 53:5

Ryan Malone

SCENE 2: King's Chamber
♩ = 113

Hezekiah

Isaiah

Piano

5 (Death Angel dances around Hezekiah)

Pno.

9

Pno.

12

Pno.

15

Pno.

18

Pno.

21

Pno.

25

Pno.

Death Sentence
rit.

28

Pno.

$\text{♩} = 92$

mp

33 (enters with tablet) *mp*

Is. The_ sick-ness now up - on you Ac - cor - ding to The Lord, For the

Pno. *p*

36 *mf*

Is. fu - ture you've ne - glec-ted, Now death is your re-ward. Your_ house is not in or - der, So

Pno. *mp*

39

Is. find_ your-self a wife; You_ must pro-duce an heir, Be - fore_ God ends your life.

Pno. *f*

42 *mp*

Is. For this rule He has es-tab-lished, His go-vern ment_ and peace, This

Pno. *p*

45

Is. *dy-nas-ty of Da - vid, For - e - ver shall in crease. Un - til Mes-si-ah's co-ming, The*

Pno.

48

Is. *migh-ty Prince of Peace, The e - ver-las-ting Fa-ther, Whose throne shall ne-ver cease!*

Pno.

51 (bows/exits)

Is.

Pno. *mf*

55 *rit.* **Prayer for Healing** *mp* $\text{♩} = 78$

Hz. *Re - mem-ber, O E - ter-nal! Re-*

Pno. *rit.* $\text{♩} = 78$

59

Hz. 

member now, I pray! How I have walked be- fore_ You, And ne - ver turned a - way. Re -

Pno. 

62

Hz. 


mem-ber how_ we've pros-pered. Re - mem-ber now,_ my part. The ser-vice I ac-com-plished, I

Pno. 

65

Hz. 

did with all_ my heart! The first year of my reign,_ I re-paired the tem-ple doors. I
shat-tered ev'-ry i - dol I_ cut down ev' - ry grove, I

Pno. 


69/77

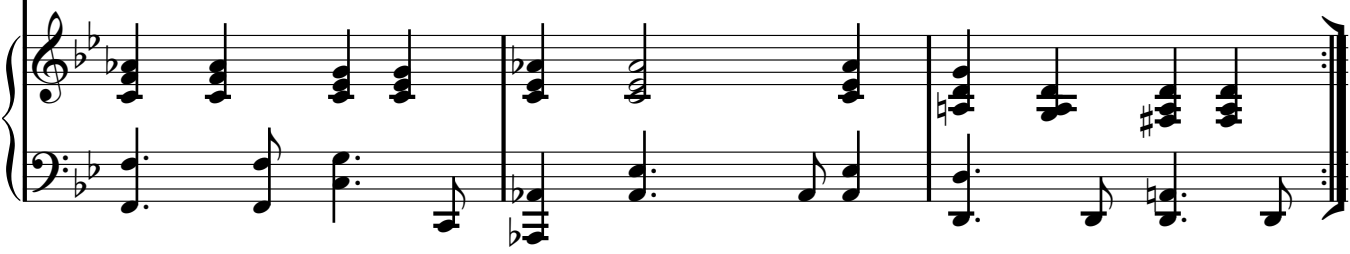
Hz. 

ga-thered ev' - ry Le - vite, to cleanse Your ho - ly courts. We sac - ri - ficed with mu - sic, As
le-veled ev' - ry high_ place, That You and I both loathe. Then heal-ing came up-on us, That

Pno. 

72/80

Hz. 
 Da - vid had or dained. I re - stored his priest - ly or - ders, Your joy we then re gained. I
 on - ly You can give, For_ heal - ing is for - give - ness, By this, O Lord, we live!_ Re -

Pno. 

83 *mf*

Hz. 
 mem - ber, O_ E - ter - nal! Re - mem - ber now, I pray! How

Pno. *mp* 

85

Hz. 
 I have walked be fore_ You, And ne - ver turned a - way. Re -

Pno. 

87

Hz. 
 mem - ber how_ we've pros - pered. Re - mem - ber now, my part. The

Pno. 

172

89 **molto rit.**

H. ser - vice I ac - com - plished, I did with all my heart! For-give me!

Pno. **molto rit.**

92 $\text{♩} = 78$

H. And heal me!

Pno. $\text{♩} = 78$

97 **Isaiah's Return** $\text{♩} = 84$ (enters without tablet, and bows) *mp*

Is. Be - fore I left your court

Pno. $\text{♩} = 84$ *p*

101 *mf*

Is. My ex - it was cut short, For ans-wers came from Hea-ven, which I

Pno.

104

Is. heard The Lord re-versed my path, For He re-versed His wrath. The

Pno.

107

Is. God of your father David spoke this word: I have heard your prayer,

Pno. rit. ♩ = 74 *mp*

111

Is. I have seen your tears, See I add to your

Pno.

115

Is. life Fifteen years. For healing is forgiveness The

Pno.

119

Is. Lord has borne our grief, Be - cause of His af - flic - tion, He of - fers us re - lief. His

Pno.

122

Is. wounds for our trans-gres-sions, Our sins can be re - pealed, His stripes for our of - fen - ses, And

Pno.

125

Is. by them we are healed! In three days you go

mf Mosso ♩ = 78

Pno. *mp* Mosso ♩ = 78

128

Is. To God's ho - ly place, With your life re -

Pno.

132 *mf*

Hz. (takes Hezekiah's staff from him) For heal-ing is for-give - ness The

Is. stored, You will ce - le-brate His grace. For heal-ing is for-give - ness The

Pno.

135

Hz. Lord has borne our grief, Be - cause of His af - flic - tion, He of - fers us re - lief. _

Is. Lord has borne our grief, Be - cause of His af - flic - tion, He of - fers us re - lief. _ His

Pno.

138 *f*

Hz. Our sins can be re - pealed, His stripes for our of - fen - ses, And

Is. wounds for our trans-gres-sions, _ His stripes for our of - fen - ses, And

Pno.

141 **Poco meno mosso** ♩ = 72

Hs. by them we are healed! _____

Is. by them we are healed! _____ And as re- gards Je - ru - sa - lem, - The

Poco meno mosso ♩ = 72

Pno.

144 *mp*

Is. fer - vent prayers you did ex - tend, This is what our God did state: "For

p

Pno.

146 **molto rit.**

Is. Da - vid's and My sake, - This ho - ly ci - ty I will de - fend!"

molto rit.

Pno.

I Will Defend This City

Adapted From Isa. 37:29, 33-35; 10:12, 16-17

Ryan Malone

Isaiah

♩ = 88

2/4

"I will de - fend this ci - ty, I will de - fend;

Piano

p

♩ = 88

2/4

8

Is.

mf

In my en - du - ring pi - ty, I will des - cend." Thus says The Lord, Your

Pno.

mf

3/4

14

Is.

God and Friend, "I will de - fend this ci - ty, My ci - ty I will de - fend."

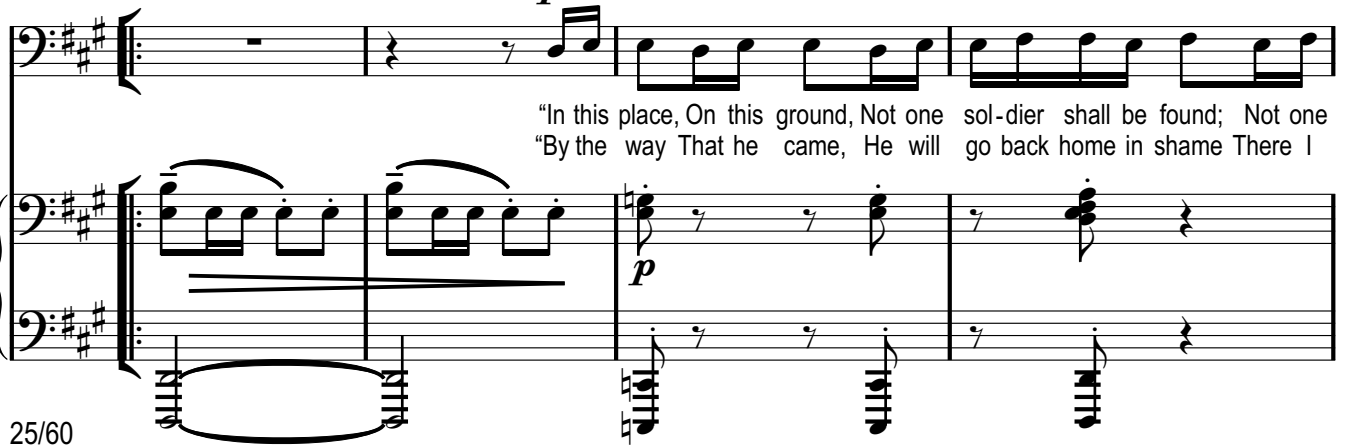
Pno.

3/4

2/4

21/56

mp

Is. 

"In this place, On this ground, Not one sol-dier shall be found; Not one
"By the way That he came, He will go back home in shame There I

Pno. 

25/60

Is. 

bul-wark will he breach! Not one foot-print, Not one shield, Not one ar-row will he wield, Not one
has-ten his de-mise. For My scourge I will im-part, For the stout-ness of his heart. I will

Pno. 

29/64

mf

Is. 

ram-part will he reach! I send bur-ning To his camp, For your ci-city Is a lamp, And your
smite his haugh-ty eyes. I will drive him Where he goes, For My hook is in his nose, And my

Pno. 

33/68

Is. 

light shall be as fires! And the glo-ry of My name, Shall con-front him like a flame, So he
bri-dle in his lips, Yes, re-gard-less Of his pride, He's the horse on which I ride, And his

Pno. 

37/72 *mp*

Is. burns like thorns and briers!
po - wer I e - clipse!" "I will de - fend this ci - ty, I will de - fend;

Pno. *f* *p*

43/78 *f*

Is. In my en - du - ring pi - ty, I will des - cend." Thus says The Lord, — Your

Pno. *f*

49/84

Is. God and Friend, "I will de - fend this ci - ty, My ci - ty I will de -

Pno.

54

Is. fend." I will de - fend." (returns staff to Hezekiah)

Pno. *f*

He Inhabits Eternity

Adapted From 2 Kings 20:9-10;
Isa. 57:15; Psa. 90:4

Ryan Malone

Prophetess *mp*
Hezekiah
Isaiah

p $\text{♩} = 76$ (enters)

God

7

Pr. gave the king two choi - ces To be a won - drous sign, To prove his prayer was

Pno.

12

Pr. ans-wered, Through a mi-ra- cle of time.

Is. *mf*

Be - hold, your fa-ther's pa-lace, The

Pno. *mf*

17

Is. sha - dow on its stairs, Re - veals the Earth's ro - ta - tion; Time's

Pno.

21

Pr. The sha - dow could go for - ward, Or

Is. pas - sage it de - clares.

Pno. *p*

26

Pr. back - ward ten de - gres, Which - ev - er he se - lec - ted, Would

Pno.

30

Pr. fol - low God's de - crees. Now for - ward seemed too ea - sy, Time

Pno. *mf* *mp*

34

Pr. al - ways went that way, *mf*

Hz. So change the sun's di - rec - tion; Re -

Pno. *mf*

38 *mp*

Pr. This won - der God dis - played: For He in -

Hz. verse the course of day!

Pno. *mp*

43

Pr. ha - bits e - ter - ni - ty, In an e - ver - last - ing place; He is en -

Pno.

47 *p*

Pr. throned a-mid in - fi - ni - ty, Out - side of time and space. ooh_

Pno.

51 *mp*

Pr. What are ten de-grees one way Or_

Pno. *p*

56

Pr. fif-teen years to come For a Be-ing who ex - is- ted, Be - fore time had be -

Pno.

61 *mf*

Pr. gun? He can pause the sun in or - bit; He can make the day stand still; He can

Pno. *mf*

66

Pr. turn the sha-dow back-ward_ Ac - cor-ding to His will!

Pno.

70

Pr. For He in - ha - bits e - ter - ni - ty, In an e - ver-last-ing

Pno.

74

Pr. place; He is en - throned a-mid in - fi - ni - ty, Out - side of time and

Pno.

78

Pr. space. *p* hmm. *mf* The

Pno. *mf*

83 185

Pr. *f*

An - cient of Days, The Great I Am Has no be - gin - ning,

Pno. *f*

89 *mp*

Pr. Has no end. No mea - sure can de -

Pno. *p*

94

Pr. lay Him, Or hin - der His en - dea - vors When a life - time is an

Pno.

98 *mf*

Pr. in - stant And a mo - ment can last for - ev - er. Gone are yes - ter - day's

Pno. *mf*

102

Pr. tears, — And ev' - ry fu - ture sor - row, — He lives to - day as a thou - sand

Pno.

106

Pr. years, And fits a thou - sand years in - to to - mor - row. —

Pno.

110

Pr. — For He in - ha - bits e - ter - ni - ty, In an

Pno.

113

Pr. e - ver - last - ing place; He is en - throned a - mid in -

Pno.

116

Pr. *mp*

fi - ni - ty, Out - side of time and space. He in

Pno. *p*

121

Pr.

ha - bits e - ter - ni - ty! He is en - throned a - mid in - fi - ni - ty!

Pno.

127

Pr.

Pno. *pp*

The Living

Adapted From Isa. 38:10-20

Ryan Malone

SCENE 3: Temple Grounds

mf

♩. = 69

Hezekiah

Levitical Chorus

Piano

p

p

I said a - mid my
My house would be up -

6/68

Hz.

prime, In the mid-dle of my days, "I go be - fore my
root - ed As a shep-herd's tent re - moved. My life was with the

Pno.

10/72

Hz.

time, To the gates of the grave. My life has been de - prived The re -
wea-ver, Who would cut me from the loom. From day to night you end me. I


Pno.

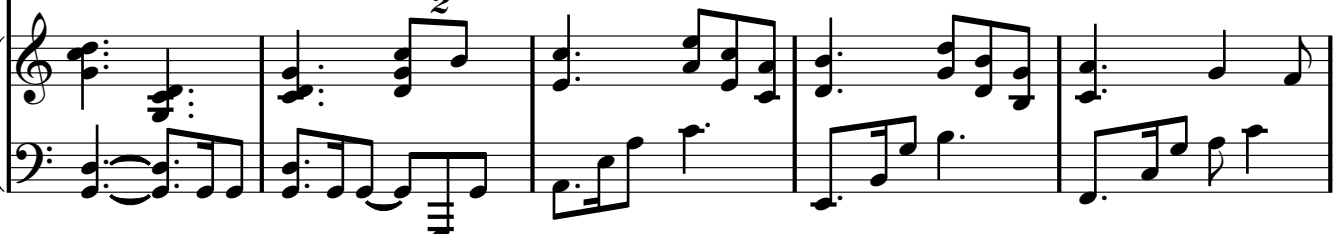
15/77

Hz.  main - der of my years. How — could I be re - lived, — When death so quick - ly
pon - dered this till dawn, When You en - tered as a li - on To shat - ter ev' - ry


Pno. 


20/82

Hz.  nears? — bone. — In the land — of the li - ving — I shall not see The
I — chirped as cranes and swal - lows, — I moaned as the


Pno. 

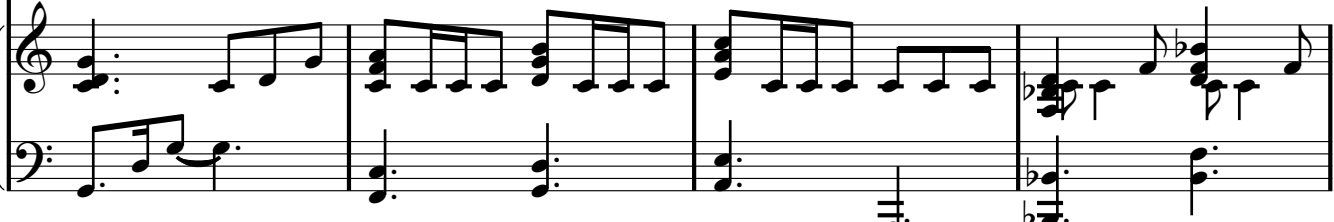
25/87

Hz.  Lord. — De - nied of all per - ceiv - ing — I be - hold my God no
dove; — My — eyes were soon ex - haus ted — For how long they looked a -

Pno. 

29/91

Hz.  more. Nor — can my eyes re - gard The — o - thers who now
bove. O — Lord, in my op - pres - sion. You — gave a won - drous

Pno. 

190

33/95

Hz. *rest—* The_ men whose tombs I join." — All this my prayers ex -
sign. And_ heal - ing my trans - gres - sion, You pledged Your life for

Pno.

37/99

(2x: Levites enter)

Hz. *mp* *cresc.*
pressed. The grave can - not praise You_ And
mine!

Pno. *p* *cresc*

41/103

Hz. death_ can - not ex - tol You_ Those who des - cend to the

Pno.

44/106

Hz. tomb Can - not hope_ for Your truth.

Pno.

47/109 *f*

Hz. *f* But the liv - ing, The liv - ing shall praise You. And pro -

Pno. *f*

52/114

Hz. claim The mer - cy You have shown; As a

Pno.

57/119

Hz. fa - ther would teach his chil - dren, I will

Pno.

61/123

Hz. make Your faith - ful - ness known!

Pno. *dim.*

127

H_{z.}

By_ this, O Lord, men live!_____ You made my spi - rit

Pno.

cresc.

mf

132

H_{z.}

whole!_____ Re - co - ve - ry_____ You give,_____ And life un - to my

Pno.

136

H_{z.}

soul! For my good You gave me bit - ter - ness, Then_ re - scued me from death. You_

Lv.

mp

ooh_____ oh_____

Pno.

141

H.z. *grant - ed me for - give - ness, And paid my fa - tal debt!*

L.v. *ah* *mf* *The*

P.no.

146

H.z. *There - fore we will sing! On*

L.v. *Lord is my sal - va - tion, There - fore we will sing! In - joy - ful a - do - ra - tion, On*

P.no.

152

Hz. in - stru - ments of strings.

Lv. in - stru - ments of strings. Each day that we are li - ving, Our_ voi - ces we will

Pno.

157

Hz. To_ praise The Lord E - ter - nal, With - in His ho - ly house!_____

Lv. rouse, To_ praise The Lord E - ter - nal With - in His ho - ly house!_____

Pno.

$\text{♩} = 73$
Royal Dancers Female Treble Jig

163/179

Pno.

(4 8-counts)

167/183

Pno.

171/187

Pno.

175/191

Pno.

$\text{♩} = 76$
Royal Dancers Male Hornpipe

194

Pno.

(8-8-14-bar set)

197

Pno.

200

Pno.

203

Pno.

206

Pno.

209

Pno.

212

Pno.

215

Pno.

218

Pno.

221

Pno.

224

mp (Dancing ends)

$\text{♩} = 73$

Hs.

The grave can - not praise You — And

mp

Lv.

The grave can - not praise You — And

mp

$\text{♩} = 73$

Pno.

mp

2

227

Hz. death can - not ex - tol You_ Those who des - cend to the

Lv. death can - not ex - tol You_ Those who des - cend to the

Pno.

230

Hz. tomb Can - not hope_ for Your truth. *f* For the

Lv. tomb Can - not hope_ for Your truth. *f* For the

Pno.

f $\text{♩} = 69$

234

Hz. *8* liv - ing, _____ shall praise You! _____

Lv. liv - ing, The liv - ing shall praise You. _____ And pro -

Pno.

238

Hz. _____ The mer - cy You have shown! _____ As a

Lv. claim _____ The mer - cy You have shown! _____ As a

Pno.

200

242

Hz. fa - - ther! I will

Lv. fa - ther would teach his chil - dren, I will

Pno.

246

Hz. make Your faith - ful - ness

Lv. make Your div. faith - ful - ness

Pno.

250

Hz.

known!

Lv.

Pno.

254

Hz.

Lv.

Pno.

Pass Over

Adapted From Isa. 37:36; 31:1, 3-6, 8-9

Ryan Malone

SCENE 4: Gate of Jerusalem

Prophetess

mp

When

Piano

mp

5

Pr.

E - gypt kept God's peo - ple slaves, — Our — his - t'ry shows how God did save, To His

Pno.

p

8

Pr.

bla - zing wrath this land would feel ex - po - sure... So — through en - camp - ments of the foe, —

Pno.

11

Pr. *The chief of all their strength He smote. When the an - gel of death, When the*

Pno.

14

Pr. *an - gel of death passed o - ver — But all of Is - rael who o - beyed The*

Pno.

mf

17

Pr. *voice of God, they safe - ly stayed With - in each guar - ded house as their en - clo - sure... The*

Pno.

mp

20

Pr. *shed blood of a spot - less Lamb, — Dis - tin - guished them from hea - then camps: And the*

Pno.

p

23

Pr. *mf*

an - gel of death, And the an-gel of death passed o - ver. Our God will

Pno.

26

Pr.

ho - ver, Like the birds Whose wings will co - ver Those they

Pno. *mf*

29

Pr.

serve; He will pass o - ver He will pre-serve. He will pass

Pno.

32

Pr. *p*

o - ver He will pre - serve. Now

Pno.

36 (Death Angel appears) *mp*

Pr. on this night the an - gel _____ Of the Lord E - ter - nal _____ Went forth _____ and smote in the

Pno. *pp* *p*

39 rit.

Pr. camp of the As - sy - ri - an. _____ One hun - dred eigh - ty five thou - sand men.

Pno. rit.

42 (Death Angel dances around soldiers) $\text{♩} = 113$

Pno. *f*

46

Pno.

206

49 *mf*

Pr. By threats our Lord is

Pno. *mf*

52

Pr. not dis-mayed And guar-ding, grow-ling un-a-fraid, Up-on His prey our

Pno.

56

Pr. God is like a li-on. Be-hold your God who

Pno.

60

Pr. now des-cends, Je-ru-sa-lem He now de-fends, And fights for His be-

Pno.

64

Pr. lov - ed hill, Mount Zi - on.

Pno.

67 (Death Angel dances; soldiers drop to knees)

Pno.

f

71

Pno.

74

Pr. *mf* Why trust in E - gypt to de - fend? They are not gods, but

Pno. *mp*

208

78

Pr. on - ly men. Their hor - ses are not spi-rit, ra-ther flesh.

Pno.

82

Pr. As - sy-ri-a falls by a sword Not forged by men, but

Pno. *mf*

86

Pr. by The Lord. All trea-ties fail when God's hand is out - stretched.

Pno.

90 (Death Angel dances; soldiers lie down, die)

Pr.

Pno. *f*

93

Pno.

96

Pr.

Pno.

99

Pr.

turn un - to The Lord_ who speaks these words, And

Pno.

101

Pr.

with your own eyes wit-ness His ac- claim!_ To those who try to burn us, This

Pno.

210

104

Pr. *ci - ty is God's fur-nace, And Zi - on is His fire_ and His flame,*

Pno.

107 **(Death Angel dances around corpses)**

Pr. *Our God will ho - ver, Like the birds*

Pno.

111

Pr. *Whose wings will co - ver_ Those they*

Pno.

114

Pr. *serve; He will pass o - ver*

Pno.

117

Pr. He will pre - serve. He will pass

Pno.

120

Pr. o - ver He will pre - serve.

Pno.

124

Pno.

(Death Angel exits)

127

Pno. rit.

131

Pno. $\text{♩} = 72$ 3 3 rit.

mp

Defeated

Adapted From Isa. 37:22-25;
10:15; 14:12-16

Ryan Malone

Sennacherib

Piano

$\text{♩} = 92$ (enters) $\text{♩} = 76$ *mp*

He - ze -
How the

RH 2x only

f *p*

7/36

Se.

ki - ah I ex - tor - ted, So his goods would be im - por - ted, And he
vir - gin, Zi - on's daugh - ter, Must be laugh - ing at my slaugh - ter, And Je -

Pno.

9/38

Se.

thought he was sub - mit - ting to my yoke. But my de -
ru - sa - lem now shakes her head at me. Who_

(Both times)

Pno.

11/40

Se.

Pno.

13/42

Se.

Pno.

16/45

Se.

Pno.

19/48

Se.

Pno.

22/51

Se.

Pno.

25/54

Se.

Pno.

28/57

Se.

Pno.

31/60

Se.

Pno.

34

Se. *mf*
scorned. hand? De - feat - ed. I am de-

Pno. *mp*

65

Se. feat-ed. Was I the de-mi-god? Or just the mor-tal rod? De - feat-ed. I am de-

Pno.

69

Se. feat-ed. Was I the migh-ty po-wer in com-mand? Or just a sim-ple staff.

Pno. *f*

73

Se. with - in his hand? *molto rit.*

Pno. *colla voce* *molto rit.*

Wedding Celebration

Ryan Malone

Piano

$\text{♩} = 72$

p *f*

Pno.

5

Pno.

9

$\text{♩} = 113$

"Guiry's Reel" (6 8-counts)

mp *mf*

Pno.

13

4

2

Pno.

17

8

Pno. 20

mf

Pno. 24

Pno. 28

mf

Pno. 30

Pno. 32

Pno. 35

$\text{♩} = 113$

$\frac{6}{8}$ $\frac{4}{4}$

“Erin’s Groves” (Reel: 4 8-counts)

40/48 $\text{♩} = 113$

Pno.

43/51

Pno.

46

Pno.

55 $\text{♩} = 113$

Pno.

**“The Vale of Colour”
(Light Jig: 8 8-counts)**

61

Pno.

67 219

Pno.

73

Pno.

79

Pno.

85

Pno.

91

Pno.

Pno.

97

3

77

Pno.

103

3

Pno.

109

Pno.

116

3

Pno.

122

We Seek Jerusalem

221

Adapted From Isa. 62:1-5, 12;
51:3, 16; 2:2-3; 66:20

Ryan Malone

Musical score for the first system, measures 1-4. The score is in 4/4 time with a tempo of 76. It features four vocal parts: Prophetess, Hephzibah, Hezekiah, and Isaiah, and a Piano accompaniment. The key signature is two sharps (D major). The Piano part begins with a *mp* dynamic. The Hephzibah part has a vocal line starting in measure 4 with the word "Our".

Musical score for the second system, measures 5-8. The score continues with the same instruments and vocalists. The Piano accompaniment continues with a *mp* dynamic. The vocal parts have lyrics: "ci - ty once called De-so-late, Is now his wed-ded wife..". The Hephzibah part has a vocal line starting in measure 8 with the word "Your". The Isaiah part has a vocal line starting in measure 8 with the words "He calls His peo-ple 'Heph - zi - bah'—".

222 8

Pr. *mf* So your

Hz. Lord and King's de-light!

Is. *mf* As a bride-groom filled with joy— For the maiden he did choose,

Pno.

11

Pr. Buil-der shall re- joice, For He has mar - ried you!—

Hp. *mf* Though

Pno.

14

Hp. we were called For - sa - ken, Our God gives us a name— That

Pno. *mf*

16

Hp. sig - ni - fies our ra - di - ance, That re - pre - sents our fame!_ For_

Pno.

18

Hp. right - eous - ness and jus - tice, Our_ ci - ty shall be sought, They

Hr. They

Pno.

20

Pr. *f*

Hp. come to see our bright - ness They come to be taught! *f* "We seek Je -

Hr. come to see our bright - ness They come to be taught! *f* "We seek Je -

Is. *f* "We seek Je -

Pno. *f*

23

Pr. ru - sa-lem," Ma-ny will say, "We seek Je - ru - sa-lem, Show us the

Hp. ru - sa-lem," Ma-ny will say, "We seek Je - ru - sa-lem, Show us the

Hr. ru - sa-lem," Ma-ny will say, "We seek Je - ru - sa-lem, Show us the

Is. ru - sa-lem," Ma-ny will say, "We seek Je - ru - sa-lem, Show us the

Pno.

26

Pr. way! For God's in - struc tion_ Is what we seek; Je - ru - sa -

Hp. way! For God's in - struc tion_ Is what we seek; Je - ru - sa -

Hr. way!_ For God's in - struc tion_ Is what we seek; Je - ru - sa -

Is. way! For God's in - struc tion_ Is what we seek; Je - ru - sa -

Pno.

29

Pr. lem! We seek your per-fect path to peace."

Hp. lem! We seek your per-fect path to peace." *mf* And from the heights Our ci-ty lights Will

Hs. lem! We seek your per-fect path to peace."

Is. lem! We seek your per-fect path to peace."

Pno. *p.* *mf*

32

Hp. stir the hearts of those in flight, And show them that their trek is soon com-plete!

Hs. *mf* And show them that their trek is soon com-plete!

Pno.

34

Hp.

Hz.

Pno.

And in their throngs Their joy-ous songs Will

36

Hp.

Is.

Pno.

speed the place for which they long_ Till me-lo - dy___ and glad - ness___ fill our

mf

Till me-lo - dy___ and glad - ness___ fill our

3

3

38

Pr. "We seek Je - ru - sa - lem," Ma - ny will say, "We seek Je -

Hp. *f* streets! "We seek Je - ru - sa - lem," Ma - ny will say, "We seek Je -

Hr. *f* "We seek Je - ru - sa - lem," Ma - ny will say, "We seek Je -

Is. *f* streets! "We seek Je - ru - sa - lem," Ma - ny will say, "We seek Je -

Pno.

41

Pr. ru - sa - lem, Show us the way! For God's in - struc - tion_ Is what we

Hp. ru - sa - lem, Show us the way! For God's in - struc - tion_ Is what we

Hr. ru - sa - lem, Show us the way!_ For God's in - struc - tion_ Is what we

Is. ru - sa - lem, Show us the way! For God's in - struc - tion_ Is what we

Pno.

44

Pr. seek; Je - ru - sa - lem! We seek your per - fect path to peace."

Hp. seek; Je - ru - sa - lem! We seek your per - fect path to peace."

Hr. seek; Je - ru - sa - lem! We seek your per - fect path to peace."

Is. seek; Je - ru - sa - lem! We seek your per - fect path to peace."

Pno.



47

Hr. From this place, the hea - vens shall be

Is. When our im - mort - a - li - ty is gran - ted. —

Pno.



50

Pr. From New Je - ru - sa - lem, God's vast Cre - a - tion has no end! From

Hp. From New Je - ru - sa - lem, God's vast Cre - a - tion has no end! From

Hr. plan - ted, From

Is. From

Pno.

53

Pr. here the u - ni - verse shall be ex - pan - ded. We seek New Je -

Hp. here the u - ni - verse shall be ex - pan - ded. We seek New Je -

Hr. here the u - ni - verse shall be ex - pan - ded. We seek New Je -

Is. here the u - ni - verse shall be ex - pan - ded. We seek New Je -

Pno.

56

Pr. *ff*
 ru - sa-lem." For this we pray. "We seek Je - ru - sa-lem!" This is the

Hp. *ff*
 ru - sa-lem." For this we pray. "We seek Je - ru - sa-lem!" This is the

Hr. *ff*
 ru - sa-lem." For this we pray. "We seek Je - ru - sa-lem!" This is the

Is. *ff*
 ru - sa-lem." For this we pray. "We seek Je - ru - sa-lem!" This is the

Pno. *ff*

59

Pr.
 way! God's Ho - ly Ci - ty_ Is what we seek; Je - ru - sa -

Hp.
 way! God's Ho - ly Ci - ty_ Is what we seek; Je - ru - sa -

Hr. *8*
 way! God's Ho - ly Ci - ty_ Is what we seek; Je - ru - sa -

Is.
 way! God's Ho - ly Ci - ty_ Is what we seek; Je - ru - sa -

Pno.

62

Pr. *mf* *cresc.* 3 *ff*

lem! We seek your laws, This is our jour-ney's lof - ty cause! Je - ru - sa -

Hp. *mf* *cresc.* 3 *ff*

lem! We seek your laws, This is our jour-ney's lof - ty cause!— Je - ru - sa -

Hr. *mf* *cresc.* 3 *ff*

lem! We seek your laws, This is our jour-ney's lof - ty cause! Je - ru - sa -

Is. *mf* *cresc.* 3 *ff*

lem! We seek your laws, This is our jour-ney's lof - ty cause!— Je - ru - sa -

Pno. *mf* *cresc.*

65

poco allarg.

$\text{♩} = 69$

Pr.

lem! _____

We seek your per - fect path to

Hp.

lem! _____

We seek your per - fect path to

Hz.

lem!

We seek your per - fect path to

Is.

lem!

We seek your per - fect path to

poco allarg.

$\text{♩} = 69$

Pno.

ff

8^{vb}.....

8^{vb}.....

67

molto rit.

Pr.

peace." _____

Peace! _____

Peace! _____

Hp.

peace." _____

Peace! _____

Peace! _____

Hz.

peace." _____

Peace! _____

Peace! _____

Is.

peace." _____

Peace! _____

Peace! _____

molto rit.

Pno.

Behold Your God! (Finale)

Adapted From Isa. 40:3-5; 9-11;
35:8, 10; Isa. 25:8

Ryan Malone

♩ = 116

Treble Leads

Male Leads

Company

Piano

Pno.

7

T. L.

(Hephzibah sits in double throne, Hezekiah joining her; all applaud)

Pno.

mf ABI:
The

11 LADIES:

T. L. voice is cry - ing out, The de - sert hears his shout, The

Pno. *mp*

13 BAZ:

T. L. *div.* wil - der - ness can hear the pro - phet's call. A path will be pre - pared, A

Pno.

16 PROPHETESS, BAZ:

T. L. high - way will be there, Pre - sen - ting our Mes - si - ah un - to all!

M. L. ISAIAH: ELIAKIM:
Pre - sen - ting our Mes - si - ah un - to all! Ev' - ry

Pno.

19

SHEBNA: JOAH:

M. L.

val-ley he will raise, Ev'-ry hill he will e-raise, And le-vel ev'-ry moun-tain like a

Pno.

22

ELIAKIM: JOAH:

M. L.

field. He will make the crook-ed straight, And the

Pno.

24

ALL THREE:

M. L.

rock - y pla - ces plain, Un - til The Lord's glo - ry is re - vealed!

Pno.

M. L.

C.

mf div.

The voice of him_ who brings good ti - dings, Bring these hope - ful words to

Pno.

30

C.

Zi - on: Shout it from_ the high - est moun - tain, Be_ not a - fraid! The unison

Pno.

unison

34 *div.*

C. voice of him— who brings good ti - dings, Tell Je - ru - sa - lem this news! Lift your voice

div.

Pno.

38

C. — with strength! Un - to the ci - ties of Ju - dah, now

Pno.

41

C. say: Be - hold, your God!— The migh - ty one!— Be -

Pno.

45

C. hold your God! — Be - hold He comes! — The path is forged! — The

Pno.

48

C. way is paved! — Be - hold your God Be - hold He comes to

Pno.

52

M. L. *mf* HEZEKIAH:

C. save! — Be -

Pno.

56 *mf* HEPHZIBAH:

T. L. And comes to go-vern with a migh-ty

M. L. hold your lo-ving God, He holds a shep-herd's rod,

Pno.

59 PROPHETESS: BOTH:

T. L. hand. The arm of God The Lord, Comes with a rich re-ward; New

M. L. New

Pno.

62

T. L. la-bor and work will He com-mand. —

M. L. la-bor and work will He com-mand. — Our op-pres-sors He des-troys! He gives

Pno. ISAIAH:

240

65

HEPHZIBAH:

T. L.

Musical staff for Tenor (T. L.) in G major, showing a melodic line starting with a whole rest followed by a quarter note G4, then a half note A4-B4, and a quarter note C5.

And from our hearts He makes all sad - ness

M. L.

Musical staff for Bass (M. L.) in G major, showing a bass line starting with a whole rest followed by a quarter note G3, then a half note F3-E3, and a quarter note D3.

e - ver - las - ting joys,

Pno.

Piano accompaniment for measures 65-66, featuring a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

67

PROPHETESS:

T. L.

Musical staff for Tenor (T. L.) in G major, showing a melodic line starting with a whole rest followed by a quarter note G4, then a half note A4-B4, and a quarter note C5.

flee!

HEZEKIAH:

All our

M. L.

Musical staff for Bass (M. L.) in G major, showing a bass line starting with a whole rest followed by a quarter note G3, then a half note F3-E3, and a quarter note D3.

He wipes a - way all tears,

Pno.

Piano accompaniment for measures 67-68, featuring a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

69

BOTH:

T. L.

Musical staff for Tenor (T. L.) in G major, showing a melodic line starting with a quarter note G4, then a half note A4-B4, and a quarter note C5.

sor-row dis - ap - pears, And death is swal - lowed up in vic - to - ry!_

M. L.

Musical staff for Bass (M. L.) in G major, showing a bass line starting with a quarter note G3, then a half note F3-E3, and a quarter note D3.

And death is swal - lowed up in vic - to - ry!_

Pno.

Piano accompaniment for measures 69-70, featuring a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

72

T. L.

M. L.

C. *mf* div.

The voice of him who brings good ti - dings, Bring

Pno.

75

C. these hope - ful words to Zi - on: Shout it from the high - est moun - tain, Be not a -

Pno.

79 unison div.

C. fraid! The voice of him— who brings good ti - dings, Tell Je - ru - sa - lem this

Pno.

83

C. news! Lift your voice— with strength! Un - to the ci - ties of Ju - dah, now

Pno.

87

C. say: Be - hold, your God!— The migh - ty one!— Be -

Pno.

91

C. hold your God! — Be - hold He comes! — The path is forged! — The

Pno.

94

C. way is paved! — Be - hold your God Be-hold He comes to save! —

Pno.

99

C. — — — — —

Pno.

DANCE BREAK

mf

103

Pno.

Measures 103-105. The right hand features a melodic line with eighth notes and a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes.

106

Pno.

Measures 106-110. The right hand has a dense texture of sixteenth notes with a triplet. The left hand has a steady accompaniment of chords.

109

Pno.

Measures 109-112. The right hand has a melodic line with eighth notes and a triplet. The left hand has a steady accompaniment of chords.

113

Pno.

Measures 113-116. The right hand has a melodic line with eighth notes and a triplet. The left hand has a steady accompaniment of chords.

117

Pno.

Measures 117-120. The right hand has a melodic line with eighth notes and a triplet. The left hand has a steady accompaniment of chords. A forte (*f*) dynamic marking is present.

121

Pno.

Measures 121-124. The right hand has a melodic line with eighth notes and a triplet. The left hand has a steady accompaniment of chords.

125

Pno.

129

Pno.

133

Pno.

136

Pno.

140

Pno.

144

Pno.

(Dancing pauses)

148

mf div.

C. The voice of him— who brings good ti-dings, Bring

mf div.

Pno.

152

C. these hope - ful words to Zi - on: Shout it from— the high - est moun -

Pno.

155

unison div.

C. tain, Be— not a - fraid! The voice of him— who brings good ti-dings, Tell

unison div.

Pno.

159

C.

Je - ru - sa - lem this news! Lift your voice with strength! Un - to the ci - ties of

Pno.

163

C.

Ju - dah, now say: (Dancing resumes) Be - hold, your God! The

Pno.

167

C.

migh-ty one! — Be - hold your God! — Be - hold He comes! — The path is forged! — The

Pno.

171

C.

way is paved! — Be - hold your God Be - hold He comes to

Pno.

175 unison *ff* 249

C. save! Be - hold your

Pno.

178

T. L. PROPHESS: Be - hold your God!

M. L. HEZEKIAH/ISAIAH: Be - hold your God!

C. God! Be - hold your God!

Pno.

8vb

182

T. L.

M. L.

C.

Pno.

THE END

THE END

The image shows a musical score for four parts: T. L. (Tenor), M. L. (Mezzo), C. (Chorus), and Pno. (Piano). The score is for measures 182-184. The T. L. and M. L. parts are vocal lines with long slurs. The C. part consists of two staves with slurs. The Pno. part is a piano accompaniment with various musical notations including slurs, ties, and triplets. The text "THE END" appears at the end of the T. L. and M. L. parts, and "THE END" appears at the end of the Pno. part.